

WICKED
Piano/Vocal

POPULAR

[Rev. 10/3/03]

Music and Lyrics by
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CUE: GLINDA: "I know. That's what makes me so nice..."

Sweetly, Colla Voce

When - e - ver I see some - one less for - tu - nate than I: and let's

Am *mp* /G D/F# G/B C(add2)

face it, who is - n't less for - tu - nate than I? My ten - der heart tends to start to

Am /G D/F# G/B F(add2) Eb(+A) Db(+G)

bleed And when some - one needs a make - o - ver, I sim - ply have to take o - ver: I

C(add2) Am /G D/F# G/B C(add2)

10 know I know ex - act - ly what they need! 11 And e - ven in your case, tho' it's the 12

Ab(add9) Bb(add9)/Ab Gsus G Gm7 C

13 tough - est case I've yet to face, — don't 14 wor - ry, I'm de - ter - mined to suc - ceed 15 Fol - low my

Am7 D/F# Gm Bb/Eb C(add9) C F/Bb

16 Rit. lead and yes, in - deed 17 you will be... ten.

C(add9) Gsus7 C colla voce ten.

Bright and Bubbly; Swing 8ths

18 Pop - u - lar, — 19 You're gon - na be 20 pop - u - lar! 21 I'll teach — you the

mf F C Bb2 F C/E

22 pro - per ploys when you talk to boys, lit - tle ways to flirt and flounce

23

24

Dm Am/C Dm Am/C Bbmaj7 C

25 - (ooh!) I'll show you what shoes to wear, how to fix your hair, ev - ry - thing that

26

27

28

F A7/E Dm C#m F/C Bm7(b5) Bb Gm7

29 real - ly counts to be pop - u - lar! I'll help you be pop - u - lar!

30

31

32

C f F C Bb(add9) F

33 You'll hang with the right co - horts, you'll be good at sports Know the

34

35

C/E Dm7 Am/C Dm Am/C

36 slang you've got to know — 37 So let's start, cuz you've got an

BbMaj7 C Asus7 D Gm7

39 aw - fly long way to go! 40 41

Csus C F#m7 Gm7 G#o7 F/A

42 Don't be of - fen - ded by my frank a - na - ly - sis Think of it as per - so - na - li -

Chugging Along

mf Db Db(+G)/Ab Db Db(+G)/Ab AbMaj7 Ab6/Eb

45 ty di - a - ly - sis 46 Now that I've cho - sen to be - come a pal, a sis - 47

AbMaj7 Ab6/Eb Dbm7 Dbm6 Dbm7 Dbm6

48 49 50

ter and ad - vi - ser there's no - bo - dy wi - ser, not when it comes to

f Eb Gm7(b5)/Db C

51 52 53 54

pop - u - lar I know a - bout pop - u - lar! And with an as -

F C Bb F C/E

55 56 57

sist from me to be who you'll be, in - stead of drea - ry who - you - were...

Dm Am/C Dm Am/C BbMaj7 Asus7

58 59 60

are... There's no - thing that can stop you from be - co - ming pop - u

Dm F7/C Bb Dm/A Gm7 C $\overbrace{\hspace{1cm}}^3$

61 62 63 64

ler... lar... La la

F *mf* F C

65 66 67 68

la la We're gon - na make you pop - u -

Bb F Gm7 Bb Csus C

69 70 71 72

lar! When I see de-pres - sing crea - tures

F Gm7(no5) G#o7 E *f* A Bm7(no5) A°/C A/C#

73 74 75 76

with un - pre - pos - ses - sing fea - tures, I re - mind them on their own be -

Dm A7/E Dm/F Dm G Am7(no5) C#°/Bb G/B

77 half to think of 78 ce - le - bra - ted 79 heads of state 80 or

straight 8ths

C A Bm7(no5) A/C A/C#

81 'special - ly great 82 com - mun - ni - ca - tors... 83 Did they have

Dm A7/E Dm/F Dm G Am7(no5)

84 brains or know - ledge? 85 Don't make me laugh! 86 They were

C#°/Bb G7/B C

87 pop - u - lar Please! 88 It's all a - bout 89 pop - u - lar! 90 It's not a - bout

F C Bb F C/E

91 92 93

ap - ti - tude, it's the way you're viewed, so it's ve - ry shrewd to

Dm Am/C Dm Am/C BbMaj7 Asus7

94 95 96 97 98

be ve - ry, ve - ry pop - u - lar like me!

Dm⁷ G⁹ Gm⁷ Gm⁷/Bb Csus C F

ELPHABA: This is never going to work...
 GALINDA: Elphie! You mustn't think that way anymore!
 Your whole life is going to change! And all because of me!

98a 98b 98c 98d

First: hair. See? This is how you toss your hair -- Toss. Toss.

98e 98f 98g 98h

Under Dialogue; Straight 8ths

Musical score for measures 99-102. The piece is in 4/4 time with a key signature of one flat. The melody in the right hand consists of eighth notes, while the left hand plays a simple accompaniment of quarter notes. A piano (*p*) dynamic marking is present. A slur covers measures 99-102.

Musical score for measures 103-105. The tempo is marked *Poco rit.* (Poco ritardando). The melody continues with eighth notes in the right hand and quarter notes in the left hand. A slur covers measures 103-105. The piece ends with a double bar line and repeat signs.

I shall transform your simple "frock" into a magnificent ball gown.

Freely

8^{va}

"Ball gown."
(Nothing happens.)

Musical score for measures 105a-105c. The tempo is *Freely*. The right hand features a complex, rapid eighth-note pattern. The left hand provides a steady accompaniment. A slur covers measures 105a-105c. A dashed line indicates an octave shift of 8^{va} for the right hand.

Musical score for measures 105d-106. The tempo remains *Freely*. The right hand continues with a complex eighth-note pattern. The left hand accompaniment is consistent. A slur covers measures 105d-106. A dashed line indicates an octave shift of 8^{va} for the right hand. The piece concludes with a double bar line and repeat signs.

GLINDA: "And now for the finishing touch."
(she puts a flower in ELPHABA'S hair)
(GO)

(hushed)
Why, Miss Elphaba-- look at you. You're beautiful.
ELPHABA: I-- I have to go--
And she rushes off.

GALINDA:
You're welcome!

**Moderato
VAMP**

107 108 109 110 //

And tho'

Freely, Colla Voce

111 112 113 3

you pro - test your dis - in - te - rest, I know clan - des - tined -

mp Dm Am/C Dm Am/C BbMaj7 Asus7 A7

Bright and Bubbly; Swing 8ths

114 *ten.* 115 116

ly You're gon - na grin and bear it your new-found pop - u - lar - i -

ten. *f* Dm7 G Gm7 Gm7/Bb Csus C

117 118 119 120

ty La la

F F C

121 122 123 124

la la You'll be pop - u - lar Just not quite as pop - u -

Bb F Gm7 Bb Gm7 Bb

125 126 127

lar as me!

Csus C F C

128 129 130

Bb C F