

Puccini
Senza mamma
from Suor Angelica

rall.

Piano accompaniment for the first system, featuring a treble and bass clef. The bass line includes a 7-measure rest and a 7-measure rest. The music is marked 'rall.' and features a long melodic line in the treble clef.

And^{te} desolato
molto sostenuto

60

Senza mamma, o bim-bo, tu sei
Lento grave ♩ = 42

Piano accompaniment for the second system, featuring a treble and bass clef. The music is marked 'And^{te} desolato molto sostenuto' and 'Lento grave ♩ = 42'. The tempo is indicated by a box containing the number '60'. The dynamics are marked 'p' and 'pp'. The music includes a 7-measure rest in the bass line and a 7-measure rest in the treble line.

mor-to! Le tue lab-bra, sen-za i ba-ci mie-i, sco-lo-ri-ron fredde,

Piano accompaniment for the third system, featuring a treble and bass clef. The music is marked 'pp' and includes a 7-measure rest in the bass line and a 7-measure rest in the treble line.

fred - de! E chiu - de - sti, o bim - bo, gli occhi bel - li!

p dolce, espressivo

This system contains the first vocal line and the beginning of the piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes B4, D5, and E5, then a quarter rest, a quarter note G4, and a quarter note F4. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. The tempo and mood are marked as *p dolce, espressivo*.

Non po - ten - do ca - rez - zar - mi, le ma - ni - ne com - po - nesti in
rall.

pp *pp*

This system contains the second vocal line and the continuation of the piano accompaniment. The vocal line begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with chords and a melodic line. The tempo is marked as *rall.* and the dynamics are *pp*.

cro - ce! E tu sei mor - to sen - za sa - pe - re quan - to t'a -
sostenuto

cresc. *cresc.*

This system contains the third vocal line and the continuation of the piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with chords and a melodic line. The tempo is marked as *sostenuto* and the dynamics are *cresc.*

- ma - va que - sta tua mam - ma! O - ra che sei un

molto rit. *rall:.....* *a tempo, ma ben sostenuto*

61

p *pp legato*

an - ge - lo del cie - lo, o - ra tu puoi ve - der - la la tua

(humbly)
(umilmente)

mam - - ma, tu puoi scen - de - re giù pel fir - ma -
senza affrett.

calando

-men - - to ed a - leggia-re in

pp *dolce e legato*

- torna a me ti sen - to. Sei qui, sei qui, mi ba - ci e m'ac - ca -
poco rit. poco

cresc.

- rez - si. Ah! dim-mi, quan - do in ciel po - trò ve -
a tempo

pp dolce

- der - - ti? Quan - do po - trò ba - -
cresc. molto

- ciar - ti? Oh! dol - ce fi - ne d'o - gni mio do - -
 Un poco meno, sostenendo
espressivo

- lo - re, quando in cie - - lo con te po - trò sa -

- li - re? *Quando po-trò mo - ri - re?*
poco rit. a tempo

Quan-do po trò mo - ri - re, po-trò mo -
poco rit. dim. e rall. molto

(as in a trance)
 (come in estasi)

- ri - re? *Dillo alla mamma, cre-a - tu - ra*

62 Calmo

ppp

pp

bel - la, con un leg-ge-ro scintil-lar di stel - la.

8

This system contains the first two staves of music. The top staff is a vocal line in G major with a treble clef and a key signature of one flat. It begins with a *pp* dynamic and a long slur over the first six measures. The lyrics are "bel - la, con un leg-ge-ro scintil-lar di stel - la." The bottom two staves are piano accompaniment in G major with a bass clef and a key signature of one flat. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A fermata is placed over the eighth measure of the piano part.

pp

Par - la mi, par - la mi, a - mo - re, a - mo - re, a - mor!

dim: rall:

This system contains the next two staves of music. The top staff is a vocal line in G major with a treble clef and a key signature of one flat. It begins with a *pp* dynamic and a long slur. The lyrics are "Par - la mi, par - la mi, a - mo - re, a - mo - re, a - mor!". The bottom two staves are piano accompaniment in G major with a bass clef and a key signature of one flat. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A fermata is placed over the eighth measure of the piano part. The system concludes with a key signature change to G minor, indicated by a sharp sign on the F line of the bass clef.

pp *p*

This system contains the final two staves of music. The top staff is a vocal line in G major with a treble clef and a key signature of one flat. It begins with a long slur. The bottom two staves are piano accompaniment in G major with a bass clef and a key signature of one flat. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The system concludes with a key signature change to G minor, indicated by a sharp sign on the F line of the bass clef.