

# LISTEN TO YOUR HEART

Words and Music by  
Per Gessle and Mats Persson

Moderately

Bm



G



A



Bm



G



A



Bm



G



A



Bm



G



Em



Bm



G



A



Bm



G



A



Bm



G



A Bm G

love falls a - part. — Your lit - tle piece of heav - en — turns too dark. —  
 is what it seems, — the feel - ing of be - long - ing — to your dreams. —

Em Bm G D A

Lis - ten to your heart — when he's call - ing for you. — Lis - ten to your

Bm G D A D A

heart, — there's noth - ing else you can do. — I don't know where you're go - ing — and —

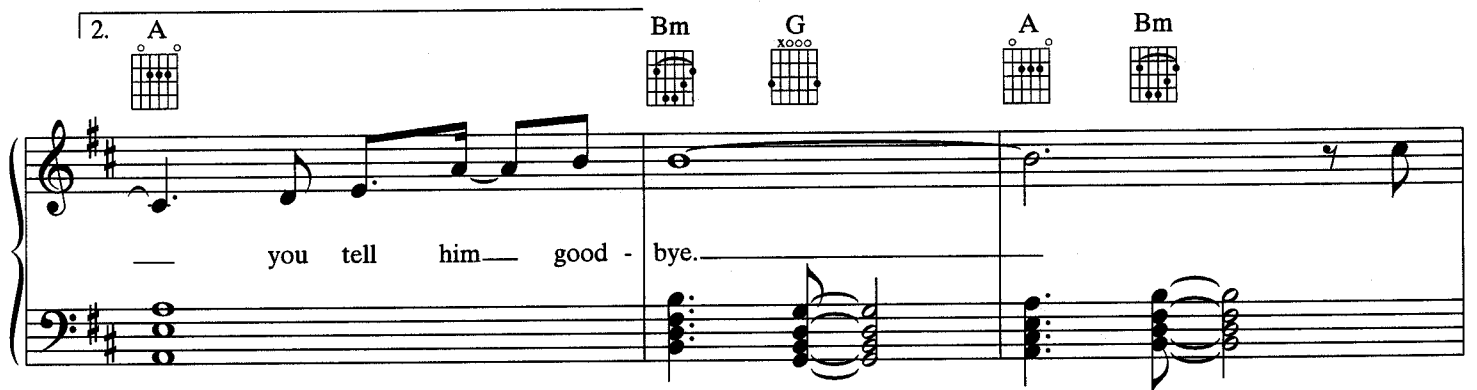
G D Bm G 1. A

I don't know why, — but lis - ten to your heart — be - fore — you tell him — good -

Bm G A Bm G A Bm

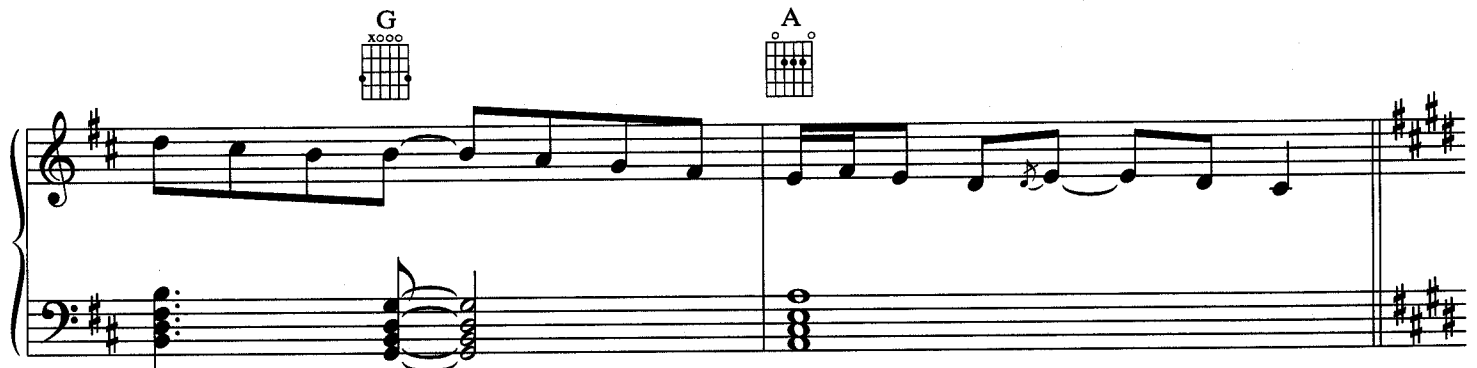
bye. —

2. A Bm G A Bm

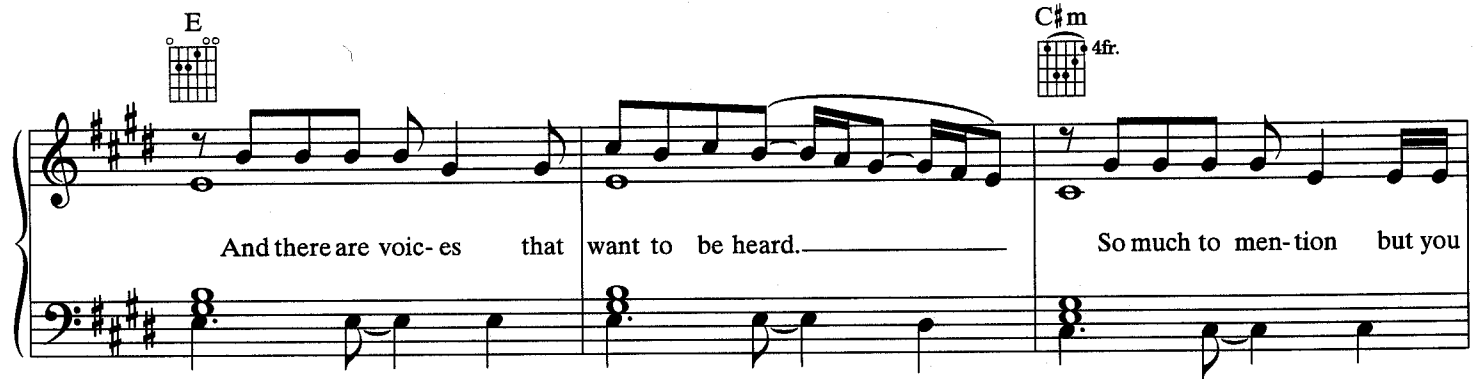


you tell him good - bye.

G A



E C#m 4fr.




And there are voices that want to be heard. So much to mention but you

B A



can't find the words. The scent of magic, the beauty that's been

B C#



when love was wild - er — than the wind. — Lis - ten to your

D#m B F# C#



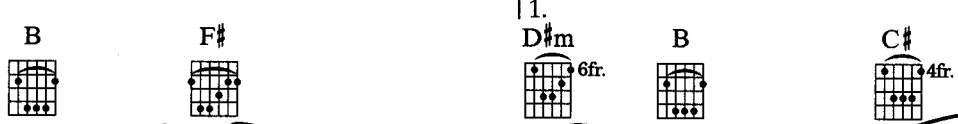
heart, — take a lis - ten when he's call - ing for you. — Lis - ten to your

D#m B F# C# F# C#



heart, — take a lis - ten, noth - ing else you can do. — I don't know where you're go - ing — and

1. B F# D#m B C#



I don't know why. — Lis - ten to your heart — be - fore.. — Lis - ten to your

2. **D#m** 6fr. **B** **C#** 4fr. **D#m** 6fr. **B**

heart — be-fore — you tell him- good- bye. —

**C#** 4fr. **D#m** 6fr. **B** **C#** 4fr. **D#m** 6fr. **B** **C#** 4fr. **D#m** 6fr.

**B** **G#m** 4fr. **D#m** 6fr. **B** **C#** 4fr. **D#m** 6fr.

Lis- ten to your

**D#m** 6fr. **B** **C#** 4fr. **D#m** 6fr. **B** **C#** 4fr. **D#m** 6fr. *Repeat and fade*

heart, - lis- ten to your heart, - lis- ten to your