

Innocence

Keith Jarrett 1979

Track 4 CD 'Personal Mountains', 1989

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Prologue

♩ = 45 (37 - 49)

Piano

pp *p* *mp*

G F G C B^b A D G F E^{m7}

Further transcriptions available upon request.
(seven Tracks of "The Melody At Night, With You" and
"Tokyo Encore" of "Sunbear Concerts", note for note)

mf *p* *mp*

D⁹/A F^{#9b}/A[#] F[#]/A[#] B^m D⁷ E^m A^m D⁷ G C/E A^m/C D G F^{mj7}

pp *mf* *f* *mp*

D⁵ D⁷/F[#] G A^m B^m G/B C B⁷ A^m A^m D^m B^{9#}/D[#] E^m E^m E^m

ff *pp*

F^{mj7/9/#11} F G^{mj7/#11} G¹³ A^{add9} B^m C^{#m} D^{add9} E^b

2 2

4/4 ♩ = 55-62

Intro

mp *Piano*

E^b E^b F/C B^b/D A^b/C A^b6/m/C B^b

Bass
(P. Danielsson)

3

* : If you play without bass, you must see . . .

5 *E^b* *2* *E^b* *F⁷* *B^b/D* *A^b/C* *A^b6/C* *B^b*

9 *E^b* *E^b* *F⁷/C* *B^b/D* *A^b/C* *A^b6/C* *B^b*

13 *E^b/G* *E^b* *F⁷/C* *B^b/D* *A^b/C* *A^b6/C* *B^b*

mf

(ending piano/bass-transcription)

Theme (Sax in C)
(J. Garbarek) *E^b* *F⁷/E^b* *E^b* *A^b/E^b* *C⁷_m* *C^b* *A^b7_m* *G⁷_m* *C⁷_m* *A^b6* *E^b*

21 *A^b* *B^b/A^b* *D^b/A^b* *A^b7^{mi}7* *F⁷* *G^m* *A^bB^b* *E^b* *F*

(angular head = Piano)

24 *B^b* *E^b/B^b* *B^b* *E^b/B^b* *G⁷_m* *C^b* *A^b9_m* *G⁷_m* *C⁷_m* *A^b6* *E^b*

28 *A^b* *B^b/A^b* *D^b/A^b* *A^b* *F^m* *F⁷_m* *G^m* *A^bB^b* *E^b*

four repetitions:
1. Piano-Solo
2. Piano-Solo
3. Sax-Solo (second bar: C⁷_m)
4. Repetition + [coda]

coda (last time)

Theme (Sax in Eb)

Musical staff 1 (measures 32-35):

Chords: C, D/C, C, F/C, Am⁷, A^b, Fm⁷, Em⁷, Am⁷, F⁶, C

Musical staff 2 (measures 36-38):

Chords: F, G/F, B^b/F, F^{mj7}, Dm⁷, Em, F, G, C, D

(angular head = Piano)

Musical staff 3 (measures 39-42):

Chords: G, C/G, G, C/G, Em⁷, A^b, Fm⁹, Em⁷, Am⁷, F⁶, C

Musical staff 4 (measures 43-46):

Chords: F, G/F, B^b/F, F, Dm, Dm⁷, Em, F, G, C

four repetitions:

1. Piano-Solo
2. Piano-Solo
3. Sax-Solo (second bar: Am⁷)
4. Repetition + coda

coda (last time)