

SO SMALL

Words and Music by CARRIE UNDERWOOD,
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Moderately

The musical score is written for guitar and piano. It consists of three systems of music. Each system includes a guitar part with chord diagrams and a piano accompaniment with treble and bass staves. The tempo is marked 'Moderately'. The key signature has two flats (Bb and Eb), and the time signature is common time (C).

System 1: The guitar part starts with a Cm7(add4) chord, followed by Ab sus2 and Eb chords. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic. The melody in the treble clef consists of quarter notes: Bb, A, G, F, E, D, C, Bb.

System 2: The guitar part features Bb, Cm7(add4), and Ab sus2 chords. The piano accompaniment continues with the same rhythmic pattern. The melody in the treble clef continues with quarter notes: A, G, F, E, D, C, Bb, A.

System 3: The guitar part uses Eb, Bb, and Cm7(add4) chords. The piano accompaniment continues. The melody in the treble clef includes the lyrics: "What you got if you ain't got love? The kind that you just want to give a - way." The notes are: Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb, A.

Cm7(add4) Ab sus2 Eb

It's O - K to o - pen up. go a - head and let the light shine

Bb Cm7(add4) Ab sus2

through. I know it's hard on a rain - y day, you want to

Eb Bb Eb/G Ab

shut the world out and just be left a - lone. But don't run out

Bb/Ab Ab sus2

on your faith. 'Cause some -

Ab Cm Bb

times _____ that moun - tain you've - been climb - in' is just a grain -

This system contains the first three measures of the piece. The guitar part features chords Ab (4fr), Cm (3fr), and Bb. The vocal line begins with the lyrics "times _____ that moun - tain you've - been climb - in' is just a grain -". The piano accompaniment consists of chords and moving bass lines.

Eb/G Ab Cm

_____ of _____ sand. _____

This system contains the next three measures. The guitar part features chords Eb/G (3fr), Ab (4fr), and Cm (3fr). The vocal line continues with the lyrics "_____ of _____ sand. _____". The piano accompaniment continues with chords and moving bass lines.

Bb Ab

And what you've been out _____ there search -

This system contains the next three measures. The guitar part features chords Bb and Ab (4fr). The vocal line continues with the lyrics "And what you've been out _____ there search -". The piano accompaniment continues with chords and moving bass lines.

Cm Bb Ebmaj7/G

- in' for _____ for - ev - er is in _____ your _____ hands. _____

This system contains the final three measures of the piece. The guitar part features chords Cm (3fr), Bb, and Ebmaj7/G. The vocal line concludes with the lyrics "- in' for _____ for - ev - er is in _____ your _____ hands. _____". The piano accompaniment concludes with chords and moving bass lines.

Ab Cm Bb

And when you've

Ab Eb/G Bb

fig - ured out love _____ is all ___ that mat - ters af - ter all.




Cm Eb/G Ab Bb/Ab

it sure ___ makes ev - 'ry - thing else


To Coda ⊕




Abmaj7 Cm7(add4) Ab sus2

seem so _____ small.






It's so eas - y to ___ get lost _



___ in - side ___ a prob - lem that ___ seems so ___ big at ___ the time. _







___ It's like a riv - er that's so ___ wide it swal - lows you ___







whole. ___ While you're sit - tin' 'round think - in' 'bout what you can't change and wor -



E \flat 3fr B \flat 3fr E \flat /G 3fr A \flat 4fr

- ry'n' a - bout _____ all _____ the wrong things. — time's — fly - in' by, —

B \flat /A \flat C m 3fr B \flat

D.S. al Coda

mov - in' so fast, — you bet - ter make it count 'cause you can't get it back. Some -

CODA

F m 7 A \flat 4fr E \flat 3fr

small, _____ yeah, yeah, — yeah, yeah. —

B \flat /D F m A \flat 4fr

E \flat B \flat /D A \flat

Some - times that moun -

Cm B \flat E \flat /G

- tain you've been climb - in' is just a grain of

A \flat Cm B \flat sus B \flat

sand.

A \flat Cm

And what you've been out there search - in' for for - ev -

B \flat Eb/G A \flat

- er is in your hands.

Cm B \flat

Whoa, and when you

A \flat Eb/G B \flat

fig - ure out love is all that mat - ters af - ter all,

Cm Eb/G A \flat

it sure makes ev - 'ry - thing else.

B \flat **A \flat /C**

whoa, _____ it sure makes ev - 'ry - thing _____

B \flat

_____ else _____ seem so _____

Cm(add2)/G **A \flat maj7 \flat 5** **E \flat**

_____ small, _____

rit.

B \flat /D **A \flat sus2** **E \flat /A \flat**

_____ yeah, yeah. _____