OUVERTURE

UND

ARIE DES DON SANCHE

aus der einactigen Operette „Don Sanche"

von

FRANZ LISZT

für Klavier zu zwei Händen übertragen von

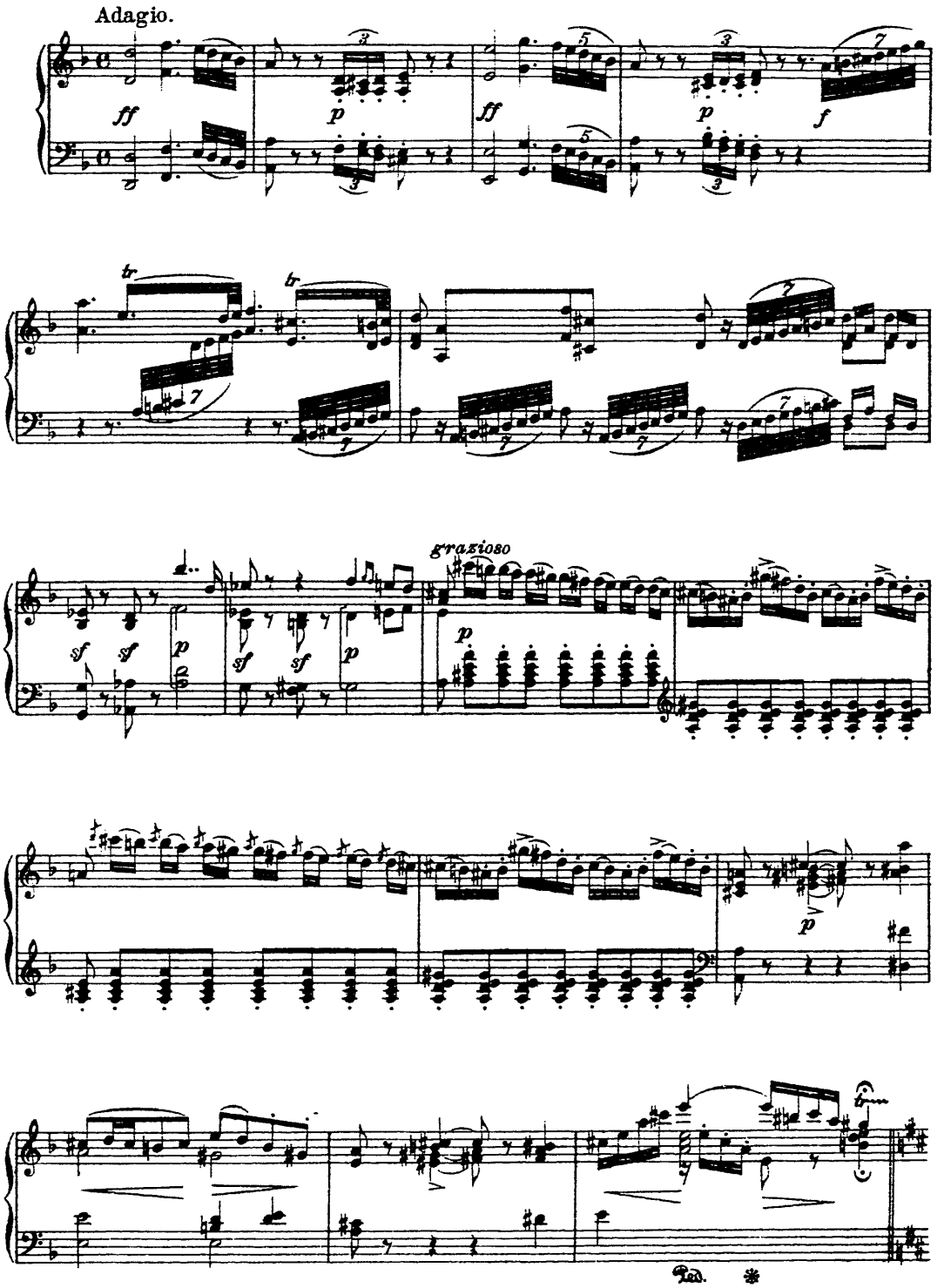
JEAN CHANTAVOINE

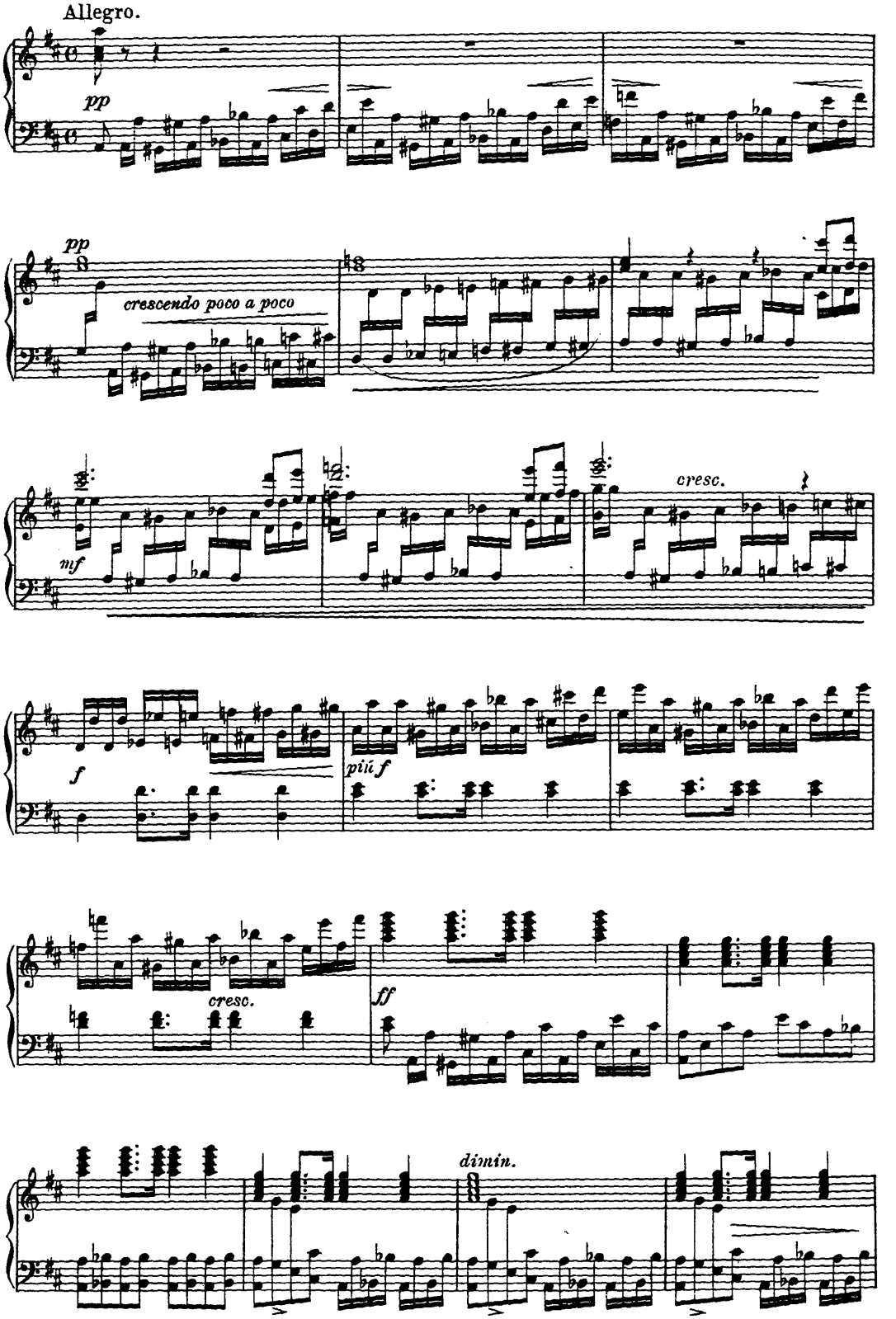
Der Bearbeiter behält sich alle Rechte vor

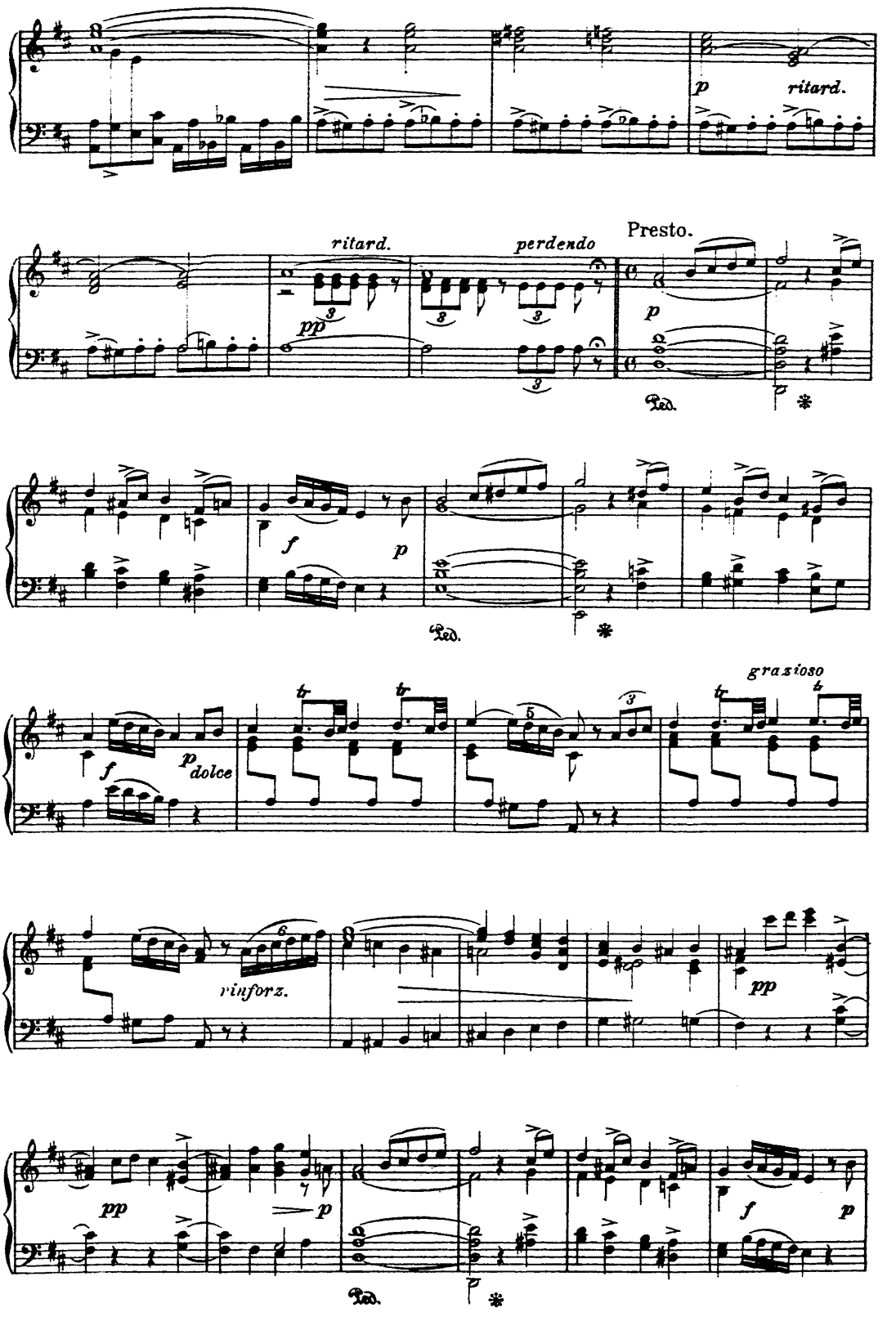
III 16

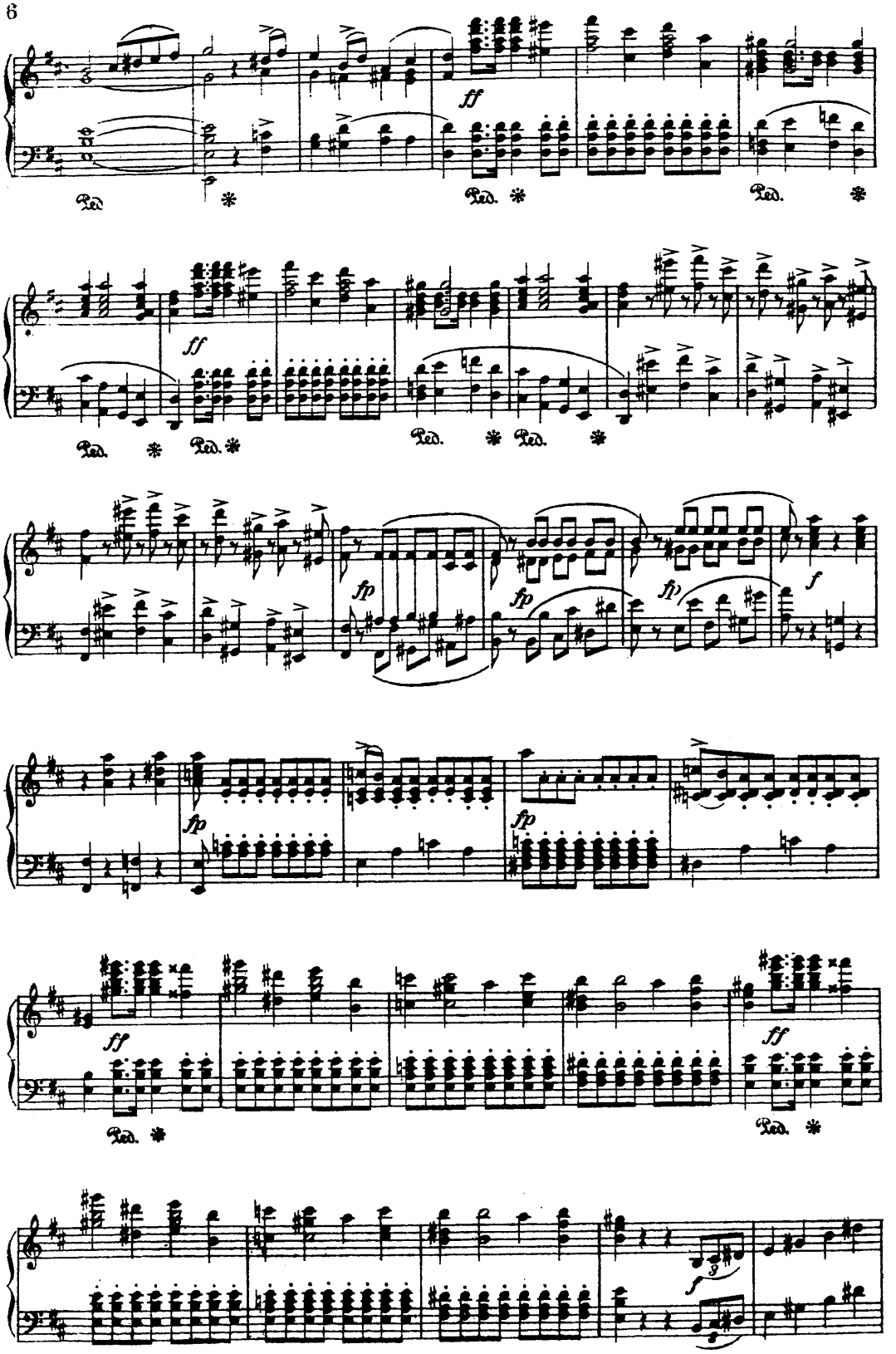
n 1234-72

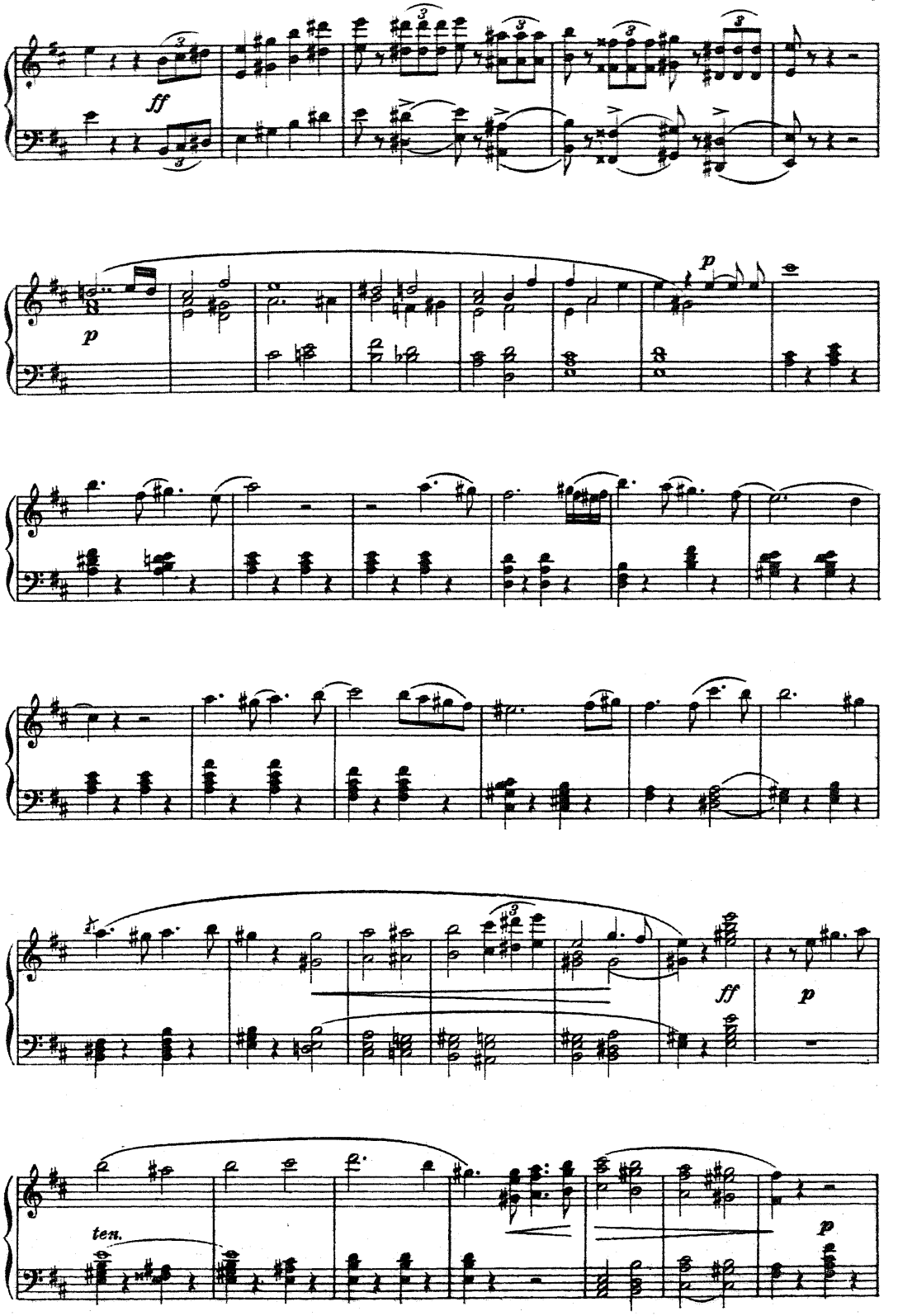
OUVERTURE.

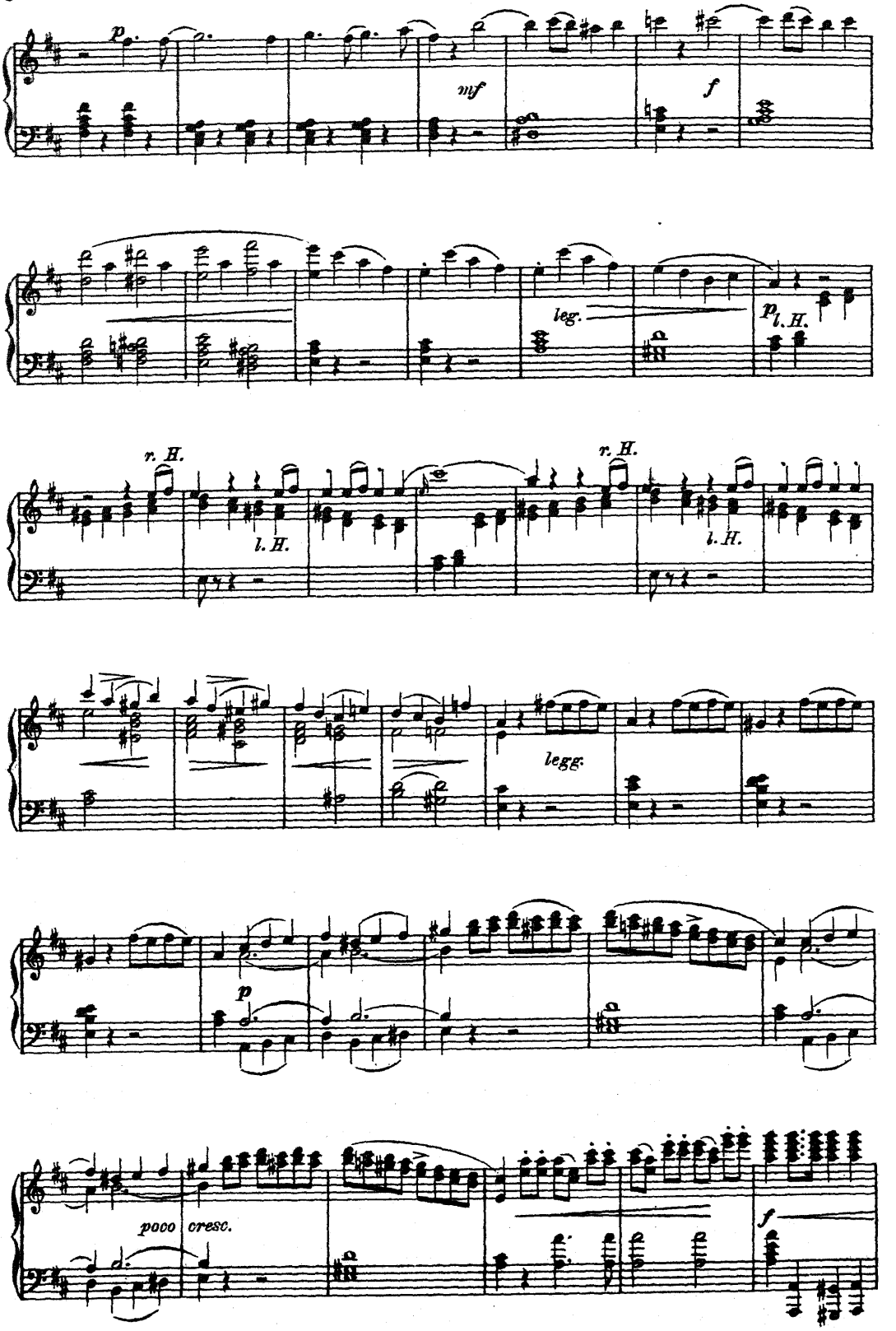


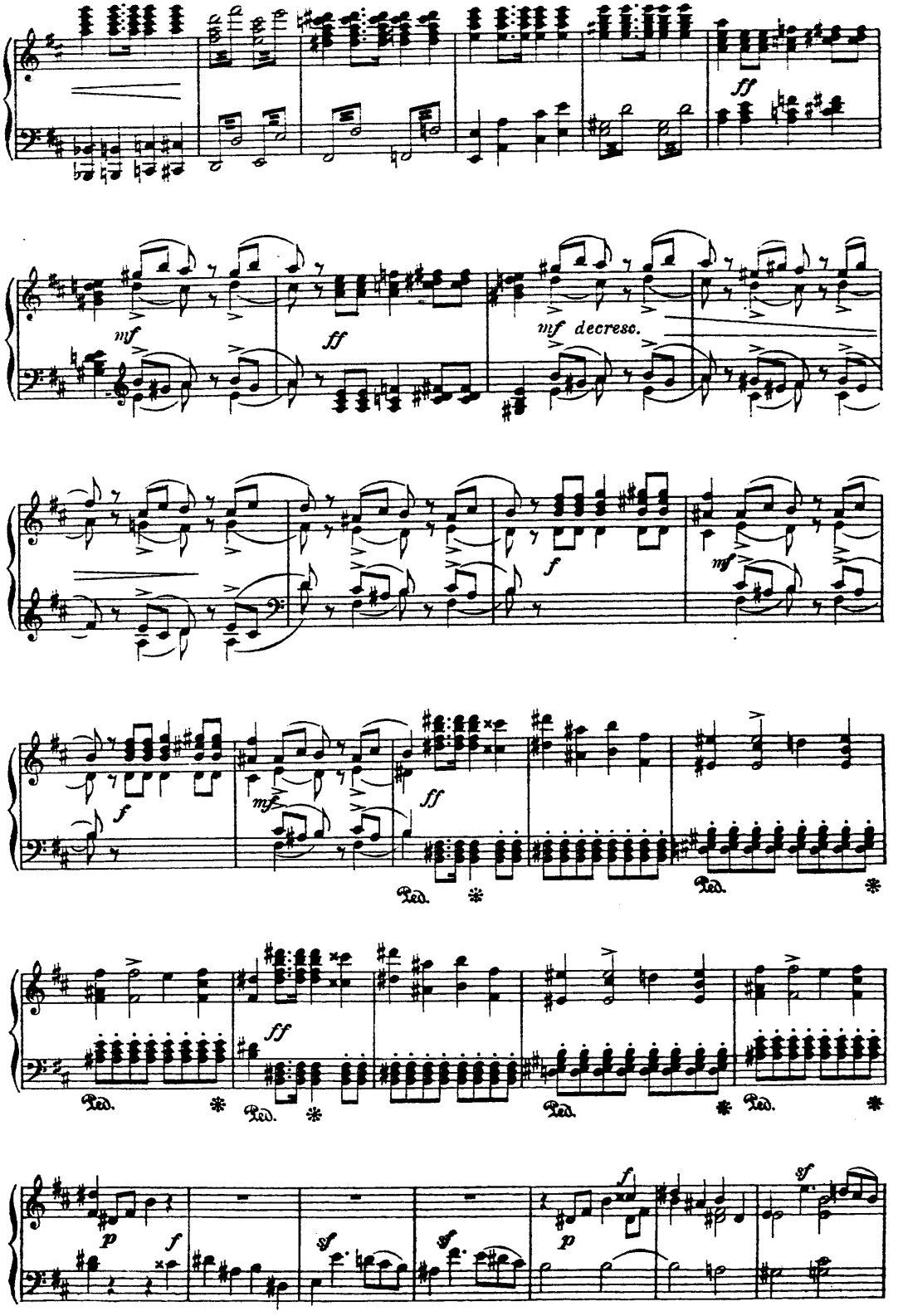

Allegro.
pp
pp
crescendo poco a poco
mf
cresc.
f
più f
cresc.
ff
dimin.

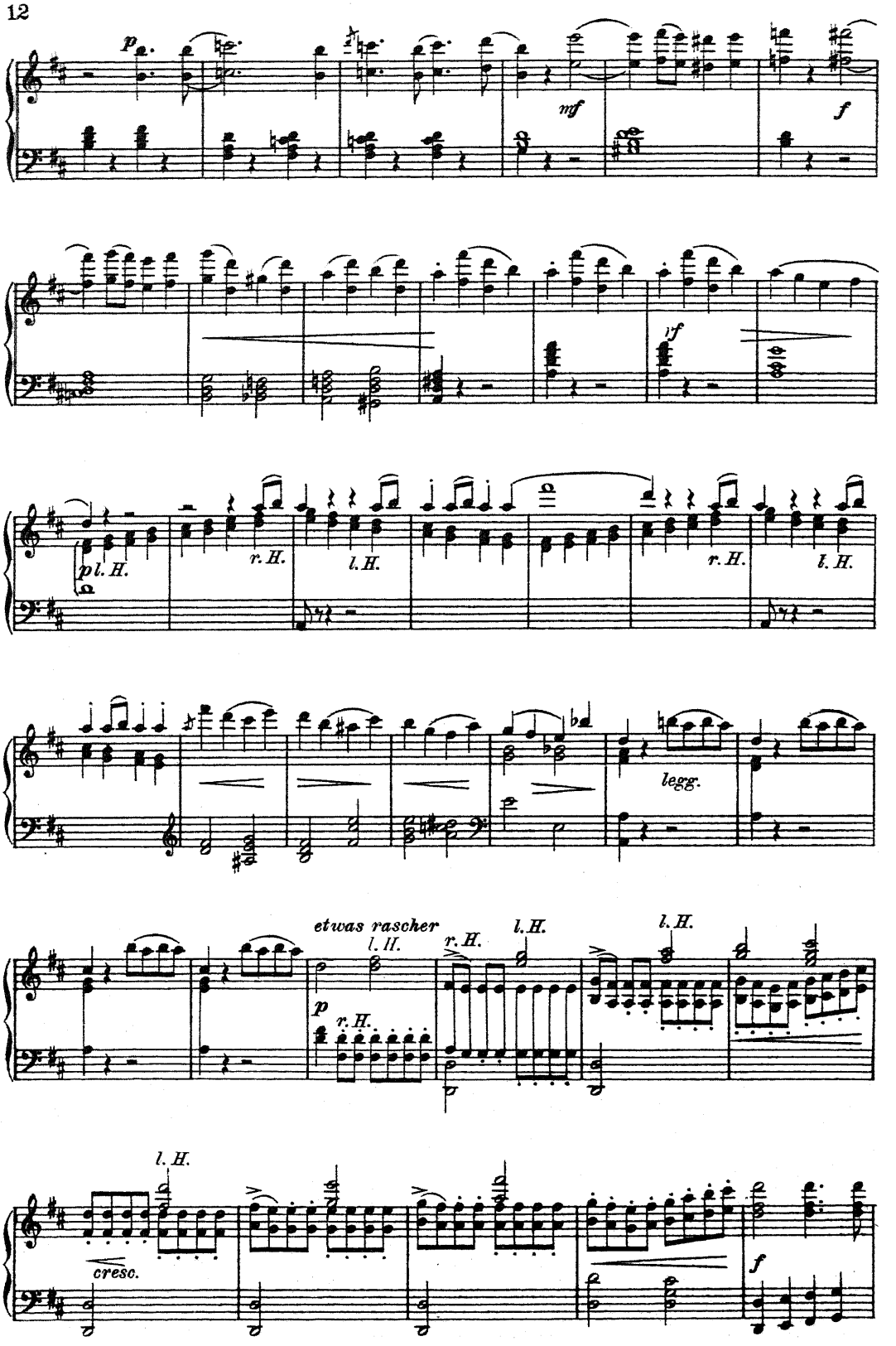

p
ritard.
ritard.
perdendo
Presto.
pp
p
Ped.
f
p
Ped.
grazioso
f
p dolce
rinforz.
pp
pp
p
f
p
Ped.

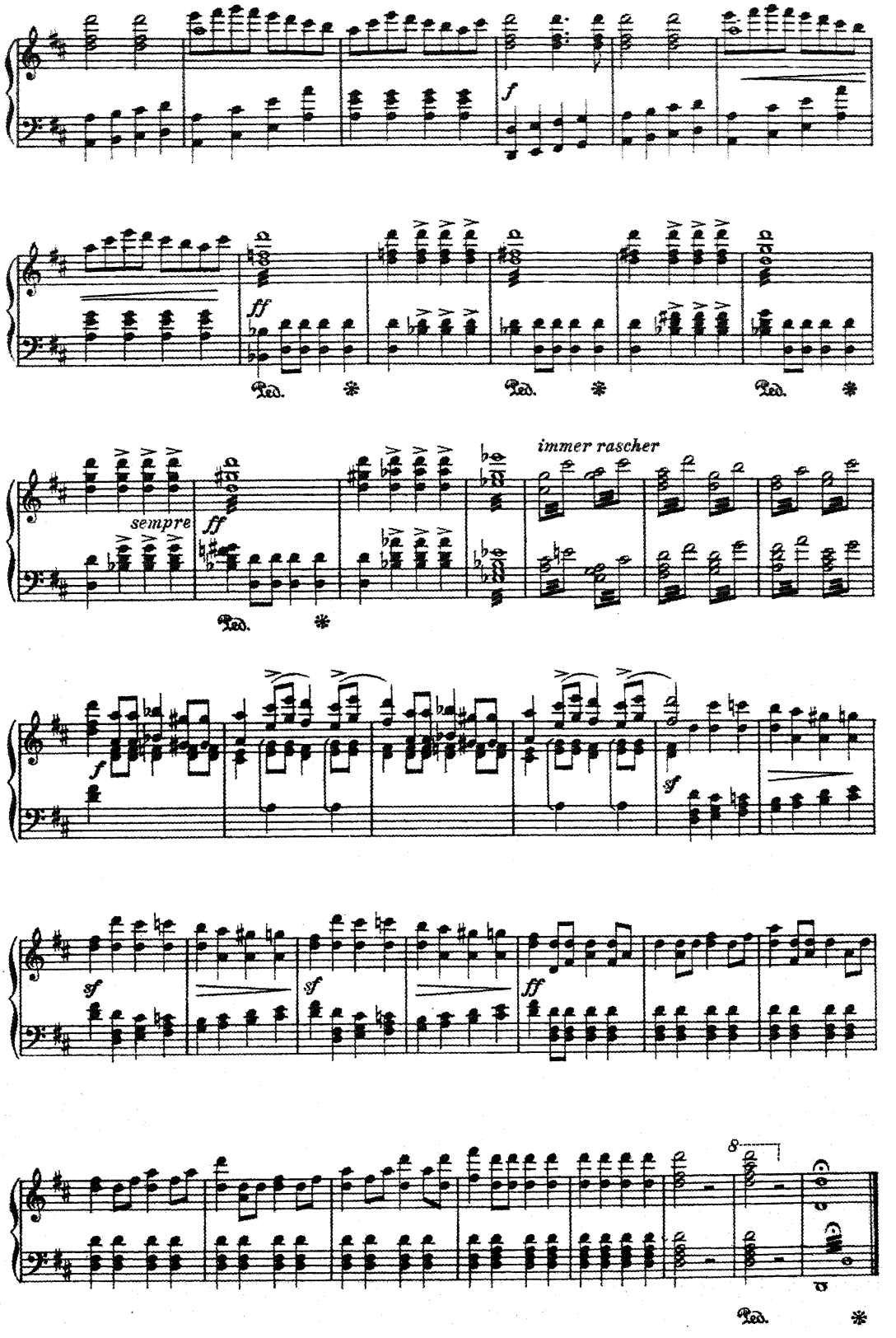

ff
Ped.
fp
f


ff
p
p
ff
p
ten.
p

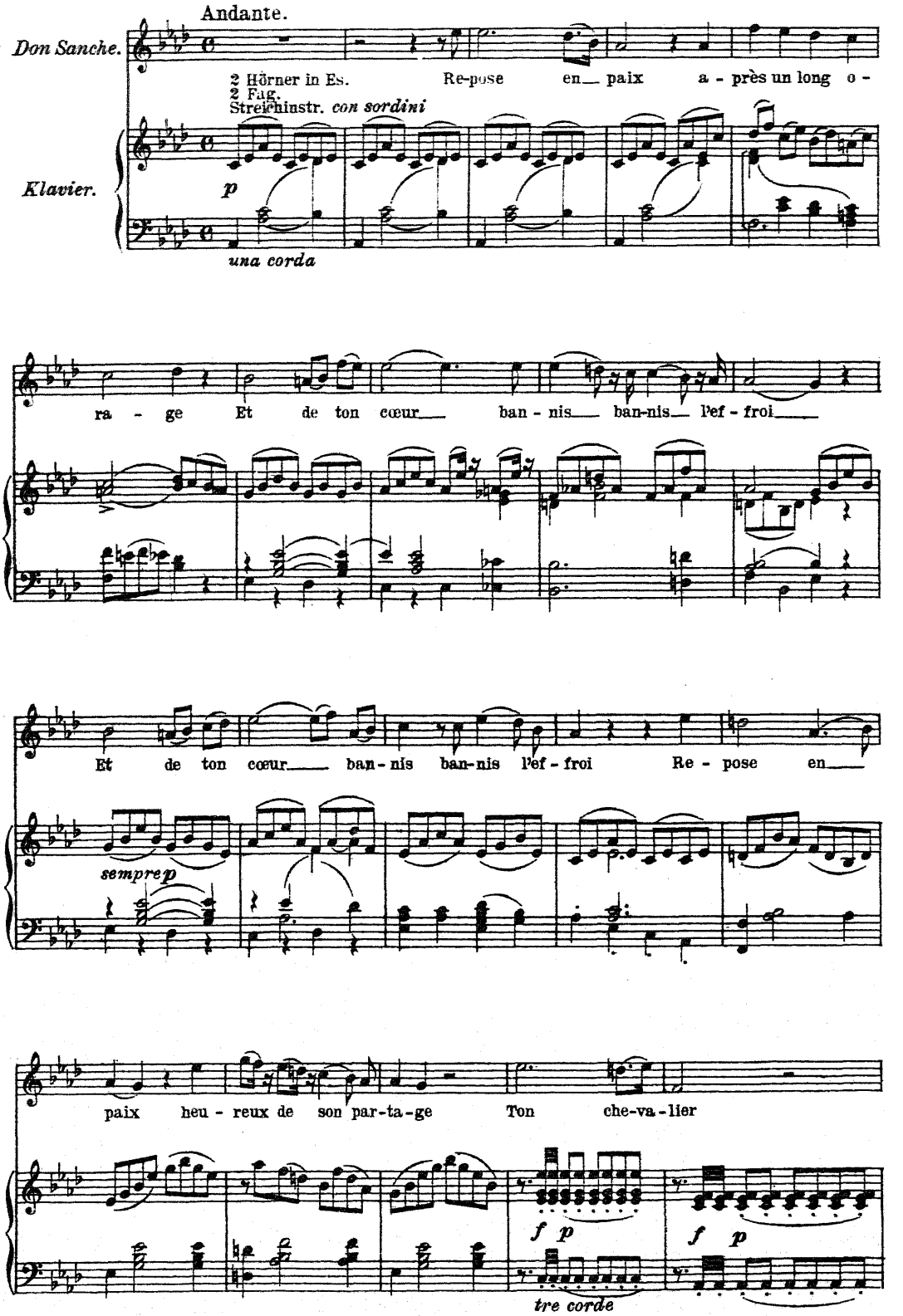

p
mf
f
leg.
p l. H.
r. H.
l. H.
r. H.
l. H.
legg.
p
poco cresc.
f

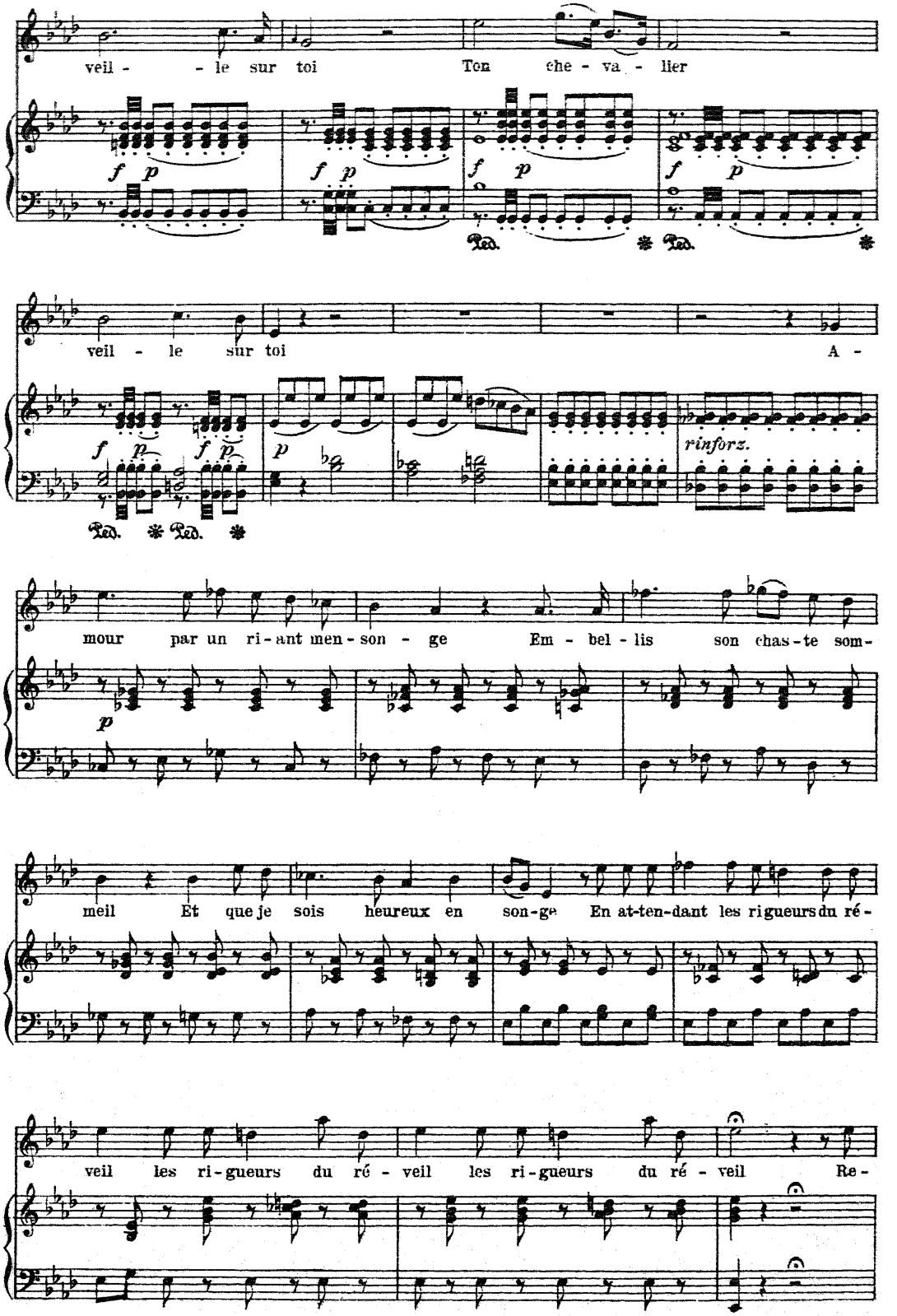

ff
mf
ff
mf decresc.
f
mf
f
mf
ff
Ped.
ff
Ped.
Ped.
Ped.
p
f
sf
sf
p
f
sf

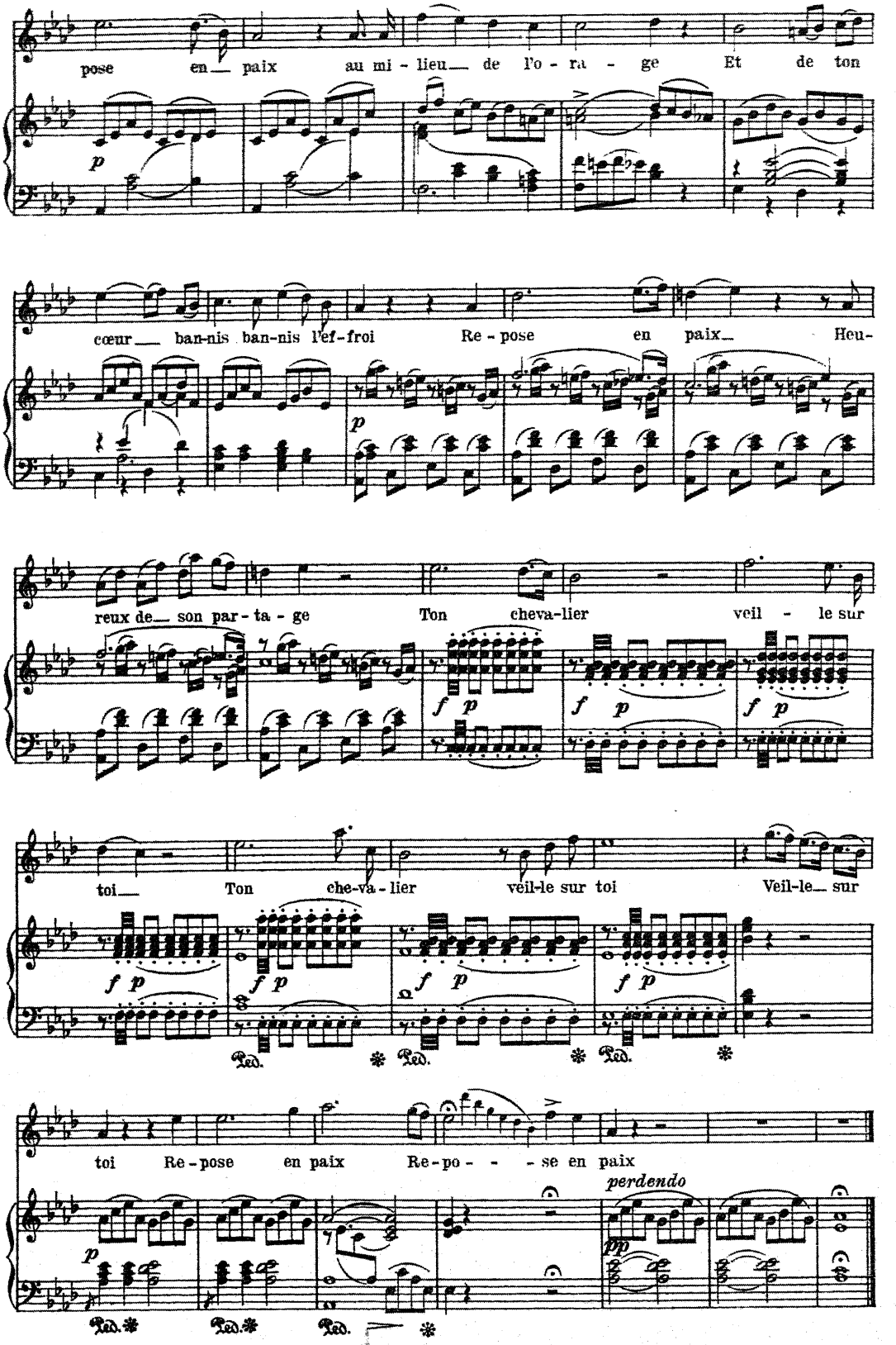

p
mf
f
vf
p l. H.
r. H.
l. H.
r. H.
l. H.
legg.
etwas rascher
l. H.
r. H.
p
r. H.
l. H.
l. H.
l. H.
cresc.
f


f
ff
Ped.
sempre
immer rascher
sf
8

ARIE.


Andante.
Don Sanche.
2 Hörner in Es.
2 Fag.
Streichinstr. con sordini
Re-pose en paix a - près un long o -
Klavier.
p
una corda
ra - ge Et de ton cœur ban - nis ban-nis l'ef - froi
Et de ton cœur ban - nis ban-nis l'ef - froi Re - pose en
sempre p
paix heu - reux de son par-ta-ge Ton che-va-lier
f p
f p
tre corde


veil - - le sur toi Ton che - va - lier
veil - le sur toi A -
rinforz.
mour par un ri - ant men - son - ge Em - bel - lis son chas - te som -
meil Et que je sois heureux en son - ge En at-ten-dant les rigueurs du ré -
veil les ri - gueurs du ré - veil les ri - gueurs du ré - veil Re -



Stich u. Druck: Berliner Musikalien Druckerei G.m.b. H. Charlottenburg.