

(Jazz/Bossa) ♩ = 164

Watercolors

Pat Metheny

The main musical score consists of five systems of piano accompaniment. Each system includes a treble clef staff with a melodic line and a bass clef staff with chords and bass notes. The key signature is B-flat major (two flats). The time signature starts in 5/4 and changes to 6/4, then 4/4, and finally 3/4. The score includes various jazz chords such as E-flat major 7, B-flat major 7 suspended 4, D-flat major 6, B-flat major 7 sharp 5, E-flat major 7, G7, D-flat major 7, C7, B major 7, G-flat major 7, G7 suspended 4, C minor 7, D-flat major 7, C minor 7, B-flat major 7, B-flat major 7 suspended 4, A-flat major 7 suspended 4, G major 7, G-flat major 7, F minor 7, E major 11, A major 7, A-flat minor 7, G-flat major 7, D-flat major 7 flat 9 over D, B major 7 over D sharp, D minor 13, C minor 7, B-flat major 6, A-flat major 7, and a final section marked '1.' in 4/4 time ending with a 'Fine' instruction.

Solos

2.

The solo section consists of two systems of musical notation. The first system shows a treble clef staff with a melodic line and a bass clef staff with chords. The second system shows a treble clef staff with a melodic line and a bass clef staff with chords. The chords are A-flat major 7, G minor 7, D-flat major 7, and C minor 7. The notation includes repeat signs and double bar lines.

The first coda section is marked with a circled cross symbol and the word 'Coda'. It consists of a treble clef staff with a melodic line and a bass clef staff with chords. The chords are B-flat minor 7 and E-flat major 7 suspended 4. The notation includes repeat signs and double bar lines.

After Last Solo CODA.

The second coda section is also marked with a circled cross symbol and the word 'Coda'. It consists of a treble clef staff with a melodic line and a bass clef staff with chords. The chords are B-flat minor 7, B minor 7, and E7. The notation includes repeat signs and double bar lines.

D.C. al Fine