

# DON'T PLAY THAT SONG

## (YOU LIED)

Words and Music by  
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♩ = 108, Swing (♩ = ♩<sup>3</sup>)

The piano introduction consists of two systems of music. The first system has a treble clef staff with a melody of eighth notes and a bass clef staff with a bass line of eighth notes. Both staves feature triplets. Chord diagrams for Am, G, Am, G/B, and C are shown above the treble staff. The second system continues the melody and bass line with triplets. Chord diagrams for Am, G, Am, G/B, C, D9, F/G, C, and G7 are shown above the treble staff.

The first line of the song features a vocal line and piano accompaniment. The vocal line starts with a double bar line and contains the lyrics: "(1.) Don't play that song for me, 'cause — it brings back". The piano accompaniment has a treble clef staff with chords and a bass clef staff with a bass line. Chord diagrams for C and Am are shown above the treble staff.

The second line of the song features a vocal line and piano accompaniment. The vocal line contains the lyrics: "me-mo - ries — of days that I — once knew, — the days that I —". The piano accompaniment continues with chords and a bass line. Chord diagrams for F and G7 are shown above the treble staff.



— spent with you. — Oh no, don't let them play it,



it fills my heart — with pain, please stop it —



— right a - way, — 'cause I re - mem - ber just a' what he said. — He said —

CHORUS



dar - ling, (Dar - ling I and I know that he lied, dar - ling I  
love you;

F G7

you know that you lied, need you dar - ling I you know that you lied, love you.) lied, you

1. 2.

Am G Am G/B C

lied. lied.

*D.S. Rpt. Chorus to Fade*

Am G Am G/B C D9 F/G C G G7

**VERSE 2:**  
 Hey Mister, don't play it no more,  
 Don't play it no more,  
 I can't stand it,  
 Don't play it no more, no more, no more.  
 I remember on our first date,  
 He kissed me and he walked away.  
 I was only seventeen,  
 I never dreamed he could be so mean.  
 He told me . . . to Chorus