

## 6 LA PASTORELLA DELLE ALPI

## TIROLESE

Poesia del Conte CARLO PEPOLI

**ALLEGRO**

$\bullet = 152$

The piano introduction is in 3/4 time, marked **ALLEGRO** with a tempo of  $\bullet = 152$ . It features a melody in the right hand and a bass line in the left hand. The melody starts with a series of eighth notes, followed by a half note, and then a series of eighth notes with accents. The bass line consists of chords and single notes. Dynamics include *f* (forte) and *ff* (fortissimo).

This section continues the piano introduction. The right hand features a triplet of eighth notes and a half note. The left hand continues with chords and single notes. Dynamics include *ff* (fortissimo) and *pp* (pianissimo).

## CANTO

The vocal entry is on a single staff. The lyrics are: *Son bella pasto-rel - la, che scen-de o-gni mat-  
fe suis la pastou - rel - le tou-jours joy - eu - se et*

The piano accompaniment is on two staves. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note, followed by a quarter note, and then a series of eighth notes. The bass line consists of chords and single notes. Dynamics include *f* (forte) and *pp* (pianissimo).

*- ti - no, ed offre un cestel - li - no di fre - sche frutta e fior.  
bel - - le, of - frant la fleur nou - vel - - le et des fruits le ma - tin.*

This section continues the vocal and piano accompaniment. The vocal line has a melody with accents. The piano accompaniment continues with chords and single notes. Dynamics include *f* (forte) and *pp* (pianissimo).

Chi viene al primo al-bo-re a-vrà vez-zose ro-se e poma rugia-  
 Qui viendra dès l'a-ro-re ver-ra la rose é-clo-re, j'ai du jasmin en-

-do-se, ve-ni-te al mio giar-din. Son bella pasto-rel-la, che  
 -co-re, en-trez dans mon jar-din. Je suis la pastou-rel-le tou-

scende ogni mat-tin ed offre un cestel-li-no di fre-sche frutta e  
 -jours joy-euse et bel-le of-frant la fleur nou-vel-le, ses fruits cha-que ma-

fior... Ahu ahu..... a..... a..... a-hu  
 -tin... Ahu ahu..... a..... a..... a-hu

*f*  
 a - - hu a..... a..... a - - hu a - - hu.  
 a - - hu a..... a..... a - - hu a - - hu.

*f* *sf*

*sf* *ff*

*pp* *f*

Chi nel notturno or-ro - re smar-rì la buona vi - a, al - la capanna  
 Si par-mi la bru - yè - re s'é - ga-re un tè-me-rai - re qu'il frappe à ma chau.

*pp*



mi - a ri - tro - ve - rà il cam - min. Ve - nite, o passag - gie - ro, la  
- miè - re je gui - de - rai ses pas. Ve - nez, la ber - ge - ret - te à

pa - sto - rel - la è qua, ma il fior del suo pen - sie - ro ad u - no sol da -  
vous con - duire est prê - te, mais, lui con - ter fleu - ret - te oh ne l'es - pé - rez

- rà! Ve - nite, o passag - gie - ro, la pa - storella è qua,  
pas. Ve - nez, la ber - ge - ret - te à vous conduire est prête,

ma il fior del suo pen - sie - ro ad u - no sol da - rà. Ahu  
mais, lui con - ter fleu - ret - te oh ne l'es - pé - rez pas. Ahu

*f>* *pp* *f>*

ahu..... a..... a..... a - hu  
 ahu..... a..... a..... a - hu

*sf*

*f>*

a - hu a..... a..... a - hu a - hu.  
 a - hu a..... a..... a - hu a - hu.

*f* *sf*

*sf* *ff*

*pp* *ff*