

# The PHANTOM of the OPERA

Music by Andrew Lloyd Webber

Lyrics by Richard Stilgoe

Additional Lyric by Mike Batt

The musical score is presented in four systems. Each system includes a piano accompaniment with a grand staff (treble and bass clefs) and a vocal line in a single treble clef. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The vocal line is in a single treble clef. Chord diagrams are provided above the piano part for each system. The lyrics are written below the vocal line.

**System 1:** Chords: Dm, Dbm, Cm, Bm.

**System 2:** Chords: Bb, Ab, Bb, Dm, Dbm, Cm, Bm.

**System 3:** Chords: Bb, Ab, Bb, Dm. **KRISTIN:** Be - neath the

**System 4:** Chords: Gm, C, Dm, Gm. op - era house I know he's there; he's with me on the stage,

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C Dm Bbmaj7 Bb6 C

he's ev - 'ry-where. And when my song be - gins, I al - ways

Dm Dm

find the Phan - tom of the Op - e - ra is

Bbdim Dm Dbm Cm B

there in - side my mind.

Bb Ab Bb Gm

PHANTOM:

Sing once a -

Chords: Csus4, Cm, F, Gm, Csus4, Cm

- gain with me \_\_\_\_\_ our strange du - et; \_\_\_\_\_ my pow - er ov - er you \_\_\_\_\_

Chords: F, Gm, Ebmaj7, Eb6

\_\_\_\_\_ grows strong - er yet. You'll give your love to me, \_\_\_\_\_

Chords: F, Gm, Gm

\_\_\_\_\_ for love is blind. \_\_\_\_\_ The Phan -

Chords: Cdim, F#dim, Gm

\_\_\_\_\_ tom of the Op - e - ra is now \_\_\_\_\_ your mast - er mind. \_\_\_\_\_

Gbm Fm Em Eb D D7 Em

KRISTIN:

Am D Em/B

Those who have seen your face draw back in fear; I am the

Am

D

Em

PHANTOM:

BOTH:

mask you wear, it's me they hear. {Your my} spi - rit

Cmaj7

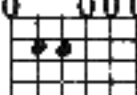
C6

D

Em

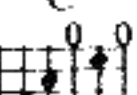

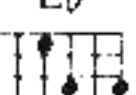
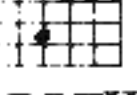

Em

and {your my} voice in one com - bined. The Phan -

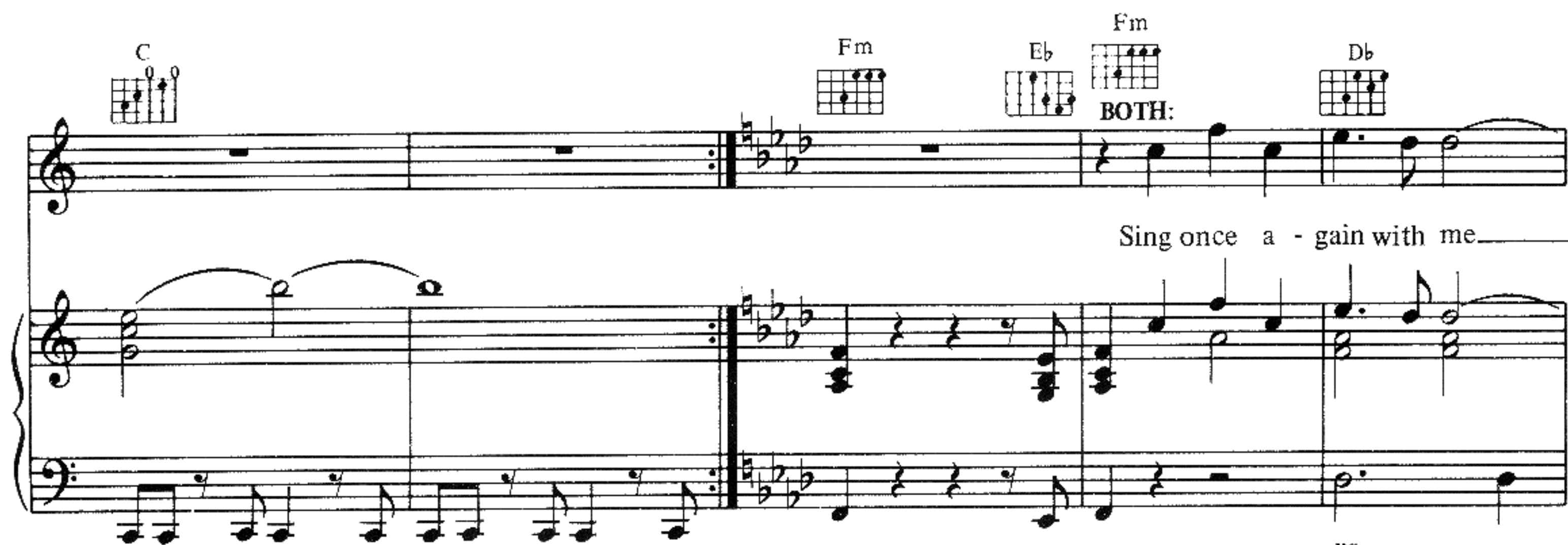
Cdim  Em 

tom of the Op-e-ra is there in - side {your  
my} mind



C  Fm  Eb  Fm  Db  BOTH:

Sing once a - gain with me







8<sup>va</sup> basso.....

PHANTOM:

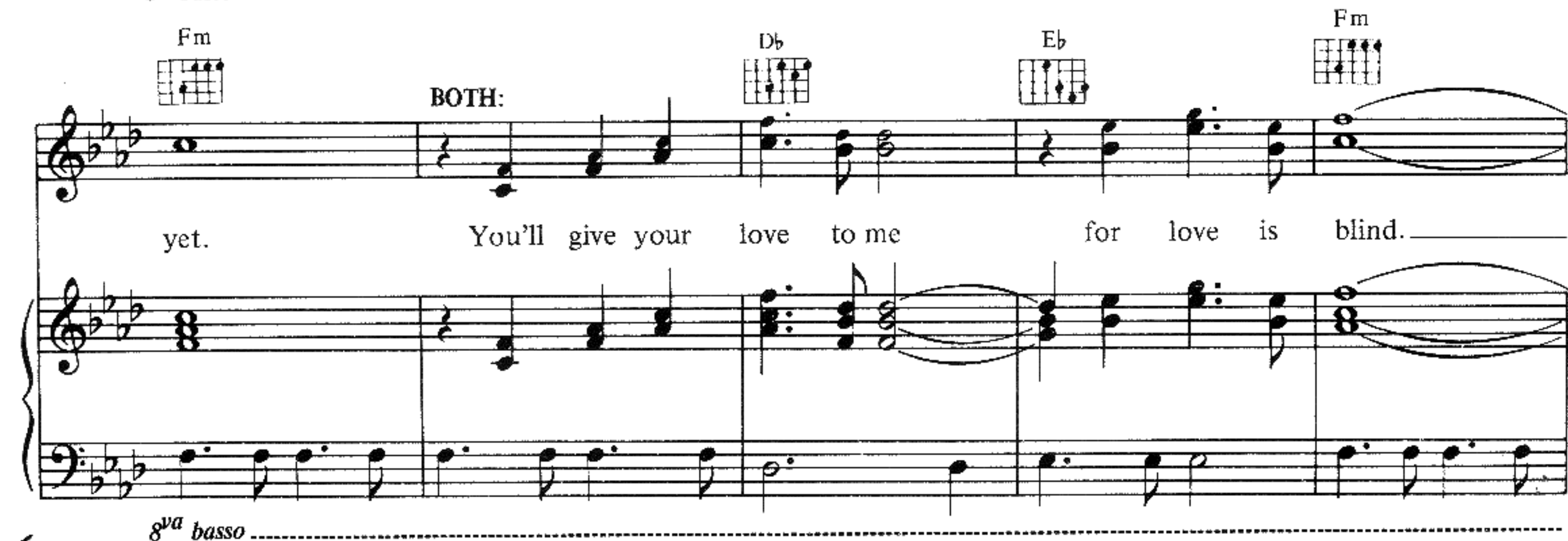
our strange du - et; my pow - er ov - er you grows strong - er


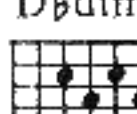


8<sup>va</sup> basso.....

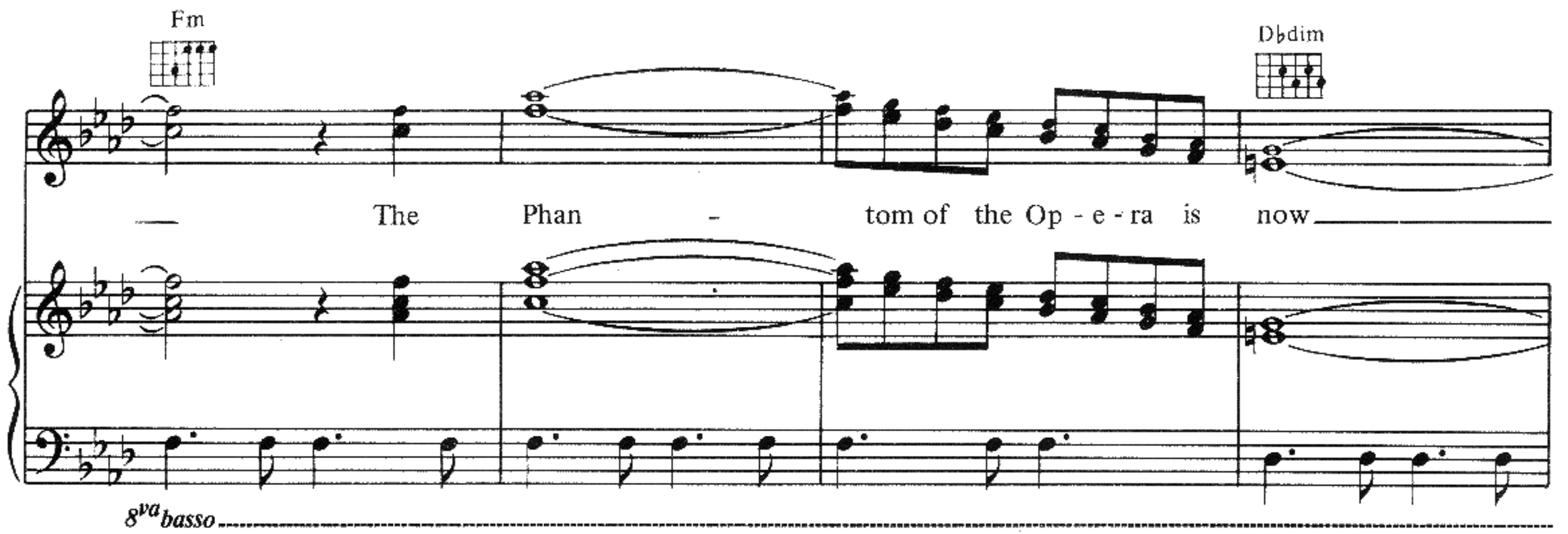
Fm  BOTH: Db  Eb  Fm 

yet. You'll give your love to me for love is blind.



Fm  Dbdim 

The Phan - tom of the Op - e - ra is now



8<sup>va</sup> basso

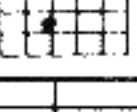
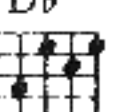
Fm  Db 

PHANTOM: KRISTIN:

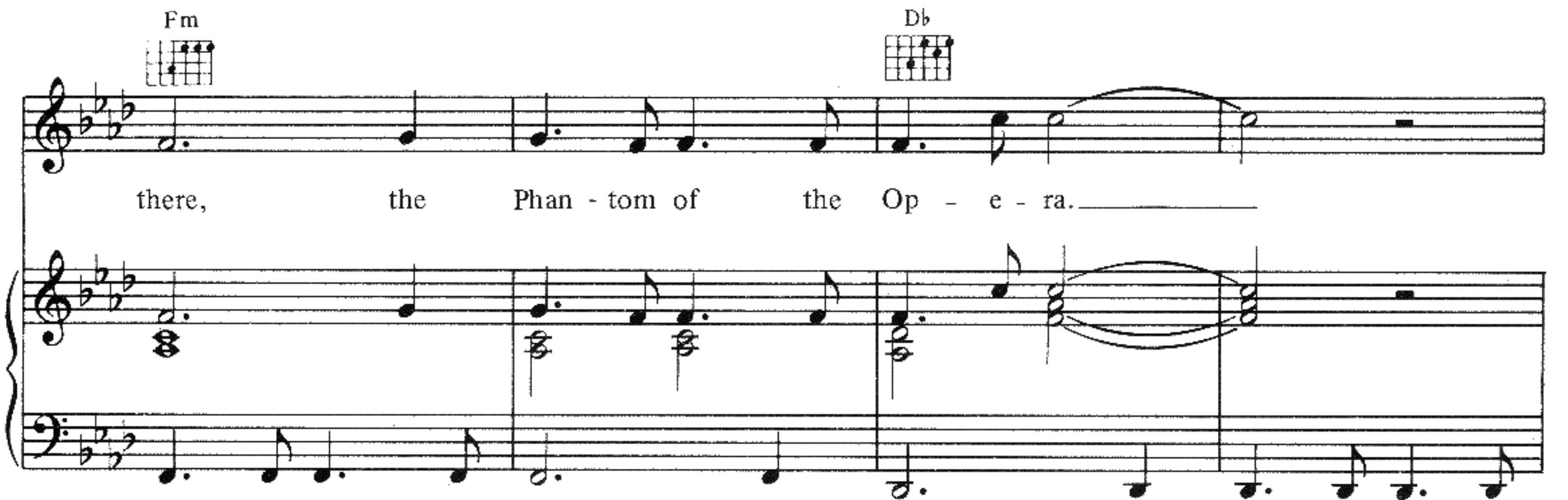
{ your } mas - ter mind. Sing my angel of music He's  
{ my }



8<sup>va</sup> basso

Fm  Db 

there, the Phan - tom of the Op - e - ra.



Fm  Db 

Ah.  
Sing once again with me our strange duet; my power over you

PHANTOM:



Gm Eb

Ah. grows stronger and stronger. Sing, my angel of music.

Gm Eb

Ah. Sing, sing our strange duet

Am F

Ah. sing. Repeat ad lib. to Fade

PHANTOM: *Continue over Fade*

The Phantom of the Opera  
 Is now your mastermind;  
 I am here  
 Inside your mind.  
 I am everywhere,  
 You're in my power.  
 Sing,  
 Sing, my angel of music,  
 Sing. . . .