

Letters From Silent Heaven

Composed by Akira Yamaoka
Transcribed by Ryusei

Piano

The first system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a repeat sign and contains a melody of eighth and quarter notes. The lower staff is in bass clef and features a steady eighth-note accompaniment. The system concludes with a double bar line.

The second system continues the piece with the same two-staff structure. The melody in the treble clef staff progresses through several measures, including some rests. The bass clef staff maintains its consistent eighth-note accompaniment. The system ends with a double bar line.

The third system shows a change in the bass clef staff, which now includes a key signature change to one sharp (F#). The melody in the treble clef staff continues with a similar rhythmic pattern. The system concludes with a double bar line.

The fourth and final system on the page continues the composition. The key signature remains one sharp. The melody in the treble clef staff reaches its conclusion with a final cadence. The bass clef staff also concludes with a final cadence. The system ends with a double bar line.