

(I Don't Want To Go To) Chelsea

Words and Music by Elvis Costello

Moderately

Bm A G A Bm A G A

mf

Bm A G A Bm A G A

Pho-to-graphs of fan-cy tricks to get your kicks at six-ty-six.

Bm A G A Bm A

He thinks of all the lips that he licks and all the girls that he's

G A Bm A G A

gon-na fix. She gave a lit-tle flirt, gave her-self a lit-tle cud-dle, but there's

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Bm A G A Bm A

no place here for the min-i-skirt wad-dle. Cap-i-tal pun-ish-ment, she's

G A G A G A

last year's mod-el. They call her Na-ta-sha, but she looks like El-sie.

G F#m Em D G D G D

I don't want to go to Chel-sea. Oh, no, it does not move me,

G D G D G D G D

e-ven though I've seen the mov-ie. I don't want to check your pulse.

G D G D G D E

I don't want no - bod - y else. I don't want to go to Chel-sea.

Bm A G A Bm A G To Coda

Bm A G A Bm A G A

Ev -'ry-bod - y's got new or - ders. Be a nice girl and kiss the ward - ers.

Bm A G A Bm A G A

Now the teach - er is a - way, all the kids be - gin to play.

Bm A G A Bm A G A

This system contains guitar chord diagrams for Bm, A, G, A, Bm, A, G, and A. Below the chords is a single treble clef staff with a whole rest. Below that is a piano accompaniment consisting of two staves (treble and bass clef) with a melodic line in the right hand and a bass line in the left hand.

Bm A G A Bm A

Men come scream- ing, dressed in white coats, shake you ver - y gent - ly

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G A G A G A

by the throat. One's named Gus, one's named Al - fie.

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G F#m Em D G D G D

I don't want to go to Chel - sea. Oh, no, it does not move me,

This system contains guitar chord diagrams for G, F#m, Em, D, G, D, G, and D. Below the chords is a single treble clef staff with a melodic line. Below that is a piano accompaniment consisting of two staves (treble and bass clef) with a melodic line in the right hand and a bass line in the left hand.

G x000 D 0 G x000 D 0 G x000 D 0 G x000 D 0

e - ven though I've seen the mov - ie. I don't want to check your pulse.

G x000 D 0 G x000 D 0 G x000 D 0 E 00

I don't want no - bod - y else. I don't want to go to Chel - sea.

Bm A G x000 A Bm A G x000 A

D. S. $\frac{3}{4}$ al Coda ◆

Repeat and fade

Coda Bm A G x000 A Bm A G x000 A