

# I SAY A LITTLE PRAYER

Not too fast, smoothly

Music by BURT BACHARACH

Words by HAL DAVID



First system of piano accompaniment, measures 1-4. Treble clef, bass clef, 4/4 time signature. The music features a steady eighth-note bass line and a melodic line in the treble clef.



Second system of piano accompaniment, measures 5-8. Treble clef, bass clef, 4/4 time signature. The music continues with the same rhythmic pattern.

The mo - ment I  
I run for the



Third system of piano accompaniment, measures 9-12. Treble clef, bass clef, 4/4 time signature. The music continues with the same rhythmic pattern.

wake up,  
bus, dear,

be - fore - I put  
while rid - ing I

on my make - up  
think of us, dear.

Am7(no5)



Fourth system of piano accompaniment, measures 13-16. Treble clef, bass clef, 4/4 time signature. The music continues with the same rhythmic pattern.

I say a lit - tle prayer for you. —  
I say a lit - tle prayer for you. —

Gm7 Cm7

While comb - ing my hair now and won - d'ring what  
 At work — I just take time and all — through my

R.H.

F Bb Am7(no5)

dress to wear now I say a lit - tle prayer for you..  
 cof - fee break time I say a lit - tle prayer for you..

D7 Excitedly Eb F/Eb Dm7

For - ev - er, for - ev - er you'll stay in my heart — and

Bb Ab/Bb Bb Bb9 Eb F9 F Dm7

I will love you for - ev - er and ev - er. We ne - ver will part. — Oh,

8<sup>va</sup> .....

Ab Bb Bb9 Bb Eb F9 F Dm7

how I'll love you. To - ge - ther, to - ge - ther, that's how it must be. — To

Bb Ab Bb Bb9 Eb F/Eb

1. Smoothly  
D tacet

live with-out you would on-ly be heart-break for me. —

2. Smoothly  
D tacet

Gm7 Eb Cm7 \*

me. — My dar - ling be - lieve me,

Eb/F \*

for me — there is no one — but

Bbmaj7 Cm7/F Bbmaj7

you. Please love me too.

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has two flats (B-flat major/C minor). The vocal line begins with the lyrics "you. Please love me too." The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex chordal texture in the right hand, primarily using block chords. Chord diagrams for Bbmaj7 and Cm7/F are provided above the staff.

Cm7/F Bbmaj7 Cm7/F

I'm in love with you. Ans-wer my

The second system continues the musical score. The vocal line includes the lyrics "I'm in love with you. Ans-wer my". The piano accompaniment features a consistent eighth-note bass line and a right hand with block chords and some melodic movement. A triplet of eighth notes is marked in the vocal line and piano accompaniment. Chord diagrams for Cm7/F and Bbmaj7 are shown above the staff.

Bbmaj7 Cm7/F Bbmaj7

prayer. Say you love me too.

*dim. poco a poco*

The third system of the score includes the lyrics "prayer. Say you love me too." The piano accompaniment continues with the eighth-note bass line and block chords. A dynamic marking of *dim. poco a poco* is placed in the piano part. Chord diagrams for Bbmaj7 and Cm7/F are provided above the staff.

Cm/F Bbmaj7

*rall.* *pp*

The fourth system shows the final part of the piano accompaniment. The right hand features a series of block chords that gradually fade out. The left hand continues with the eighth-note bass line. The system concludes with a *rall.* (rallentando) marking and a *pp* (pianissimo) dynamic. Chord diagrams for Cm/F and Bbmaj7 are shown above the staff.