

From Warner Bros. Pictures' *CORPSE BRIDE*
ACCORDING TO PLAN

Lyrics by
 JOHN AUGUST and DANNY ELFMAN

Music by
 DANNY ELFMAN

$\text{♩} = 92$
 N.C.

mf

F Fdim F Fdim F Bbm/F

F Bbm F Gb D \flat /F F Bbm Dbm

Gb F Bbm N.C. MRS. VANDORT Bbm F/A

It's a beau-ti-ful day. _____ A

MR. VANDORT

It's a rath-er nice day.

F Bbm Gb Cb

day for a glo-ri-ous wed-ding. _____ A re -

A re - hears - al, my dear, to be per-fect-ly clear.

Bbm F Bbm Gb Cb F7/A Bbm

hears-al for a glo-ri-ous wed - ding... That
As - sum-ing noth-ing hap-pens that we don't real-ly know,

R.H.

Bbm/Db Ebm F Bbm Bbm F7 Bbm F7

noth-ing un-ex-pect-ed in - ter - feres with the show. And that's why eve-ry-thing, eve-ry last lit - tle thing,
And that's why eve-ry-thing, eve-ry last lit - tle thing,

Db Cdim Db Cdim F F7

eve-ry sin-gle ti-ny mi-cro - scop-ic lit-tle thing must go... Ac -
eve-ry sin-gle ti-ny mi-cro - scop-ic lit-tle thing must go...

D \flat G \flat m A \flat D \flat B \flat m G \flat m/B $\flat\flat$ A \flat G \flat

cord-ing to plan. Ac - cord-ing to plan. We'll go
Our son will be mar-ried. Our fam-i - ly car-ried.

A \flat m D \flat G \flat C \flat A \flat /C D \flat A \flat /C D \flat

right in-to the heights of so-ci - e - ty... To the cos-tume balls. Rub-bing
right in-to the heights of so-ci - e - ty... In the hal-lowed halls.

E \flat /B \flat Fm Em/B Fm/C

cl - bows with the fin - est. We'll be
To hav-ing crum-pets with Her High-ness. We'll be

B E B C#m A F#m

there, we'll be seen, Hav-ing tea with the queen. We'll for - get eve-ry-thing... that we've ev-er ev-er been.

there, we'll be seen, Hav-ing tea with the queen. We'll for - get eve-ry-thing... that we've ev-er ev-er been.

The first system features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

C#m Bm Bm/D Bm/F# Em7/G C Em/B

The second system consists of piano accompaniment. The key signature changes to two sharps (F#, C#). The time signature changes from 4/4 to 3/4. The piano part features a melodic line in the right hand and a bass line in the left hand.

Slightly slower $\text{♩} = 84$

Am Am E

MRS. EVERGLOT

It's a ter-ri-ble day. It's a

MR. EVERGLOT

Now don't be that way.

The third system features a vocal line and a piano accompaniment. The key signature is two sharps (F#, C#). The time signature is 4/4. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The vocal line includes the lyrics: "MRS. EVERGLOT", "It's a ter-ri-ble day.", "MR. EVERGLOT", and "Now don't be that way.".

Am E Am F/C Bb/Db Am E

ter-ri-ble day for a wed-ding. That has led to this om-i-nous

It's a sad, sad state of af-fairs _____ we're in.

Am F Bb/D E Am/E F Bb/D E Am

wed-ding. _ To mar-ry off our daugh-ter to the nouv-eaux-rich. They're so

How could our fam-ly have come to this? To mar-ry off our daugh-ter to the nouv-eaux-rich.

F C/E F E N.C.

com-mon, Oh, it couldn't be worse!

so coarse. *Could-n't be worse? I'm af - raid I dis - a-gree. It could be*

Dm E F E

land-rich bank-rupt ar-is-toc-ra-cy, with-out a pen-ny to their name... just like you... and me.

Am E7 Am E7

Oh, — dear. — And that's why eve-ry-thing, eve-ry last lit-tle thing,
And that's why eve-ry-thing, eve-ry last lit-tle thing,

C Bdim C Bdim E7 E(b13)E(11)E7 Am F E/G# Am

eve-ry sin-gle ti-ny mi-cro-scop-ic lit-tle thing must go... Ac - cord-ing to plan; — Ac -
eve-ry sin-gle ti-ny mi-cro-scop-ic lit-tle thing must go... our daugh-ter will wed.

Am Fm G F G/D E F Bbm Bbm/F

cord-ing to plan; _____ from the depths of deep - est pov - er - ty. _____

our fam-i - ly lead from the depths of deep - est pov - er - ty. _____

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat (Bb). The piano accompaniment is written for both hands, with a bass clef in the left hand and a treble clef in the right hand. The music is in 3/4 time and consists of three measures. The first measure is in 3/4 time, the second is in 3/4 time, and the third is in 2/4 time. The lyrics are: "cord-ing to plan; _____ from the depths of deep - est pov - er - ty. _____" for the vocal line and "our fam-i - ly lead from the depths of deep - est pov - er - ty. _____" for the piano line.

Bbm/Db Bbm/F G C G C Bm Em Bm Em

To the no - ble realm And who'd have guessed in a mil-lion years that our

_____ of our an - ces - tors. And who'd have guessed in a mil-lion years that our

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat (Bb). The piano accompaniment is written for both hands, with a bass clef in the left hand and a treble clef in the right hand. The music is in 3/4 time and consists of four measures. The first measure is in 3/4 time, the second is in 3/4 time, the third is in 3/4 time, and the fourth is in 3/4 time. The lyrics are: "To the no - ble realm And who'd have guessed in a mil-lion years that our" for the vocal line and "_____ of our an - ces - tors. And who'd have guessed in a mil-lion years that our" for the piano line.

E Am E Am E F G

daugh-ter, with the face would pro - vide our tick-et to our right - ful

daugh-ter, with the face of an ot - ter in dis-grace, would pro - vide our tick-et to our right - ful

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat (Bb). The piano accompaniment is written for both hands, with a bass clef in the left hand and a treble clef in the right hand. The music is in 3/4 time and consists of four measures. The first measure is in 3/4 time, the second is in 3/4 time, the third is in 3/4 time, and the fourth is in 3/4 time. The lyrics are: "daugh-ter, with the face would pro - vide our tick-et to our right - ful" for the vocal line and "daugh-ter, with the face of an ot - ter in dis-grace, would pro - vide our tick-et to our right - ful" for the piano line.

Fm Bbm Fm Dbmaj7 Dbmaj9 Bbm Db

place?

EMILY (Spoken):
What if Victor and I don't...like each other?

place?

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line has two staves. The top staff contains the lyrics 'place?' and 'EMILY (Spoken): What if Victor and I don't...like each other?'. The bottom staff contains the lyrics 'place?'. The piano accompaniment consists of a grand staff with a treble and bass clef. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piano part includes chords and a melodic line in the bass clef.

A bit faster ♩ = 84

C Cm G Ab Db F+ E/B D G Gm

MRS. EVERGLOT (Spoken):
Do you suppose your father
and I like each other?

MR. & MRS. :
Of course not!

MRS. :
Get those corsets laced properly...
I can hear you speak without gasping.

EMILY:
Surely you must...a little...

The second system of the musical score features a vocal line and a piano accompaniment. The vocal line has three staves. The top staff contains the lyrics 'MRS. EVERGLOT (Spoken): Do you suppose your father and I like each other?'. The middle staff contains the lyrics 'MR. & MRS. : Of course not!'. The bottom staff contains the lyrics 'MRS. : Get those corsets laced properly... I can hear you speak without gasping.' and 'EMILY: Surely you must...a little...'. The piano accompaniment consists of a grand staff with a treble and bass clef. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piano part includes chords and a melodic line in the bass clef.

Bb Adim Gm D7 Eb Abm Eb

Marriage is a partnership.
A little tit-for-tat. You'd think a lifetime watching us might have taught her that. Might have taught her

accel.

The third system of the musical score features a vocal line and a piano accompaniment. The vocal line has two staves. The top staff contains the lyrics 'Marriage is a partnership. A little tit-for-tat. You'd think a lifetime watching us might have taught her that. Might have taught her'. The bottom staff contains the lyrics 'accel.'. The piano accompaniment consists of a grand staff with a treble and bass clef. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piano part includes chords and a melodic line in the bass clef.

Tempo I (♩ = 92)

Abm

Eb

Abm

Eb7

MRS. VANDORT & MRS. EVERGLOT:

that. Eve-ry-thing must be per - fect per-fect, per-fect, That's why eve-ry-thing,

MR. VANDORT & MR. EVERGLOT:

Eve-ry-thing must be per - fect eve-ry-thing must be per-fect per-fect, That's why eve-ry-thing,

Abm

Eb7

Cb

Bbdim

Cb

Bbdim

Eb

eve-ry last lit-tle thing, eve-ry sin-gle ti-ny mi-cro - scop-ic lit-tle thing must go...

eve-ry last lit-tle thing, eve-ry sin-gle ti-ny mi-cro - scop-ic lit-tle thing must go...

Eb7

Abm

Eb

Abm

Ac - cord-ing to plan! _____

Ac - cord-ing to plan! _____