

from "ANYTHING GOES"

I GET A KICK OUT OF YOU

Words and Music by
COLE PORTER

Verse:

Moderately

mp

p

My sto - ry is

Fm7 B^b7 E^b6 B^b7 E^b B^b7

much too sad to be told, But prac - tic - ly ev - ry - thing leaves me to - tal - ly

E^b Fm7 B^b7 E^b Fm7 B^b7 G

cold. The on - ly ex - cep - tion I know is the case

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D7

G

D7

B^b7

— when I'm out on a qui - et spree fight - ing vain - ly the old en - nui, —

C7

Fm

B^b7

E^b

Gm

And I sud - den - ly turn and see — your fab - u - lous face.

Refrain:

Fm7

Fm6

Fm7

B^b7

E^b

Gm

Fm7

Fm6

Fm7

p - mf

I get no kick from cham - pagne, — mere al - co -

B^b7 E^b Gm Fm7 B^b7 E^b

hol does - n't thrill me at all, so tell me why should it be true.

Gm7 Fm7 B^b7 E^b Gm

that I get a kick out of you?

Fm7 Fm6 Fm7 B^b7 E^b Gm Fm7 Fm6 Fm7

Some get a kick from co - caine, I'm sure that

B^b7 E^b Cm6 Gm Fm7 F7 B^b A A^b

if I took ev - en one sniff that would bore me ter - rif - ic - 'ly

E^b Gm Fm B^b7 E^b

too. Yet I get a kick out of you.

Gm E^b7 *mf* A^b E^b7 D^b A^b D^b A^b

I get a kick ev - 'ry time I see you're

Cm E^b7 Cm E^b7 Edim C7

stand - ing there be - fore me.

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat). The vocal line consists of a single melodic line with lyrics. The piano accompaniment includes chords and moving lines in both the right and left hands.

Fm B^bm6 Fm B^bm6 Fm F7

p I get a kick tho' it's clear to me you ob - vious -

The second system continues the piece. It begins with a piano (*p*) dynamic marking. The vocal line includes a triplet of eighth notes. The piano accompaniment features a prominent triplet in the right hand.

Fm7 B^b7 Fm7 Fm6 Fm7 B^b7

ly don't a - dore me. I get no kick in a

The third system concludes the page. The vocal line includes a triplet of eighth notes. The piano accompaniment continues with complex chordal textures and moving lines.

E^b Gm Fm7 Fm6 Fm7 B^b7 E^b

plane, _____ fly - ing too high with some gal in the {guy}

Gm Fm7 B^b7 C7

sky is my i - dea of noth - ing to do. _____ Yet

Fm7 B^b7 E^b Gm E^b

I get a kick out of you. you. _____

1. 2.