



Bm



G



D



ev - 'ry - thing that's go - ing wrong - trust your tel - e - vi - sion, with the world and those - who lead it. We just 'Cause when they what you get is what - you got.

To Coda I



A



Bm



G



D



feel like we don't have - the means - to rise a - bove - and beat it. So we keep own the in - for - ma - tion, oh, - they can

§§

D



Bm



G



D



wait - ing (wait - ing), - wait - ing on the world - to change. We keep on

A Bm G D

wait - ing (wait - ing), \_\_\_\_\_ wait - ing on the world \_ to change. } It's One

D Em7 Bm Em7

hard to beat \_ the sys - tem when we're stand - ing at \_ a dis - tance. So we keep }  
 day our gen - er - a - tion is gon - na rule the pop - u - la - tion. So we keep on }

To Coda II

D.S. al Coda I

A Bm G D

wait - ing (wait - ing), \_\_\_\_\_ wait - ing on the world \_ to change. Now,

Coda I

G

D

D

Bm

bend it all — they want.

That's why we're wait - ing

(wait - ing), — wait - ing on the

G

D

A

Bm

world — to change.

We keep on wait - ing

(wait - ing), — wait - ing on the

G

D

D

Em7

world — to change.

It's not that we don't care; —

we just know —

Bm

Em7

A

Bm

— that the fight ain't fair. —

So we keep on wait - ing

(wait - ing), — wait - ing on the

G

D

Dm/G



world — to change.

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics "world — to change." are written below the vocal line. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The piano part includes a steady bass line and a more active treble line with some grace notes.

The second system continues the piano accompaniment from the first system. It features a consistent bass line and a treble line with repeated eighth-note patterns and some grace notes.

D

Bm



The third system continues the piano accompaniment. It includes a key signature change to two sharps (F# and C#) and a time signature change to 3/4. The piano part features a steady bass line and a treble line with repeated eighth-note patterns and some grace notes.

G

D

A

Bm

G

D



*D.S.S. al Coda II*

And we're still

The fourth system continues the piano accompaniment. It features a steady bass line and a treble line with repeated eighth-note patterns and some grace notes. The vocal line in treble clef has the lyrics "And we're still" written below it.



Coda II G



world \_ to change.

I know we keep on wait - ing

(wait - ing), \_

wait - ing on the



G



D



A



Bm



world \_ to change.

We keep on wait - ing

(wait - ing), \_

we're wait - ing on the



G



D



G



D



world \_ to change,

wait - ing on the world \_ to change,

wait - ing on the



G



D



G



D



world \_ to change,

wait - ing on the world \_ to change.

