

YOU'RE STRONGER THAN ME

Moderately

Words and Music by HANK COCHRAN
and JIMMY KEY

Piano introduction in C major, 4/4 time. The right hand plays chords and the left hand plays a simple bass line.



If you're sin - cere when you say you don't care,

mf



That our love is just a mem - o - ry, _____ If you can have



fun with some oth - er one, Dar - ling, you're strong - er than

C F C D7 G

me. For if still lov - ing you means I'm weak, then I'm

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line starts with a half note 'me.' followed by a quarter rest, then the lyrics 'For if still lov - ing you means I'm weak, then I'm'. The piano accompaniment features a steady bass line and chords in the right hand that correspond to the chord symbols C, F, C, D7, and G.

G G7

weak, For I still fall a - part when you speak or we meet. If the

The second system continues the vocal line with 'weak, For I still fall a - part when you speak or we meet. If the'. The piano accompaniment continues with the same rhythmic pattern and chord progression (G, G7).

C C7 F Dm7 G7 Dm7

love that we knew won't both - er you, Dar - ling, you're

The third system features the vocal line with 'love that we knew won't both - er you, Dar - ling, you're'. The piano accompaniment includes a dynamic marking of *mf* and continues with chords C, C7, F, Dm7, G7, and Dm7.

G7

strong - er than me. me.

The fourth system concludes the vocal line with 'strong - er than me. me.'. The piano accompaniment features a first ending (marked '1') with chords C, F, C and a second ending (marked '2') with chords C, F, C. The system ends with a double bar line.