

マイ・ハート・ウィル・ゴー・オン

MY HEART WILL GO ON (LOVE THEME FROM TITANIC)

by James Horner/Will Jennings

Songs : CELINE DION

Slow (♩ = 50)

Intro. C#m7 Bsus4 Aadd9 Bsus4 B

p

C#m7 Bsus4 Aadd9 Bsus4 B **A** E Bsus4 F#

Aadd9 E B E Bsus4 F# Aadd9 B

E Bsus4 Aadd9 $\frac{E}{B}$ B E Bsus4

The image shows a piano score for the song 'My Heart Will Go On'. It consists of four systems of music, each with a treble and bass staff. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Slow' with a metronome marking of 50 quarter notes per minute. The score begins with an 'Intro.' section. The first system includes a piano (*p*) dynamic marking. Chord symbols are placed above the notes: C#m7, Bsus4, Aadd9, Bsus4, and B. The second system continues with C#m7, Bsus4, Aadd9, Bsus4, B, a boxed 'A', E, Bsus4, and F#. The third system features Aadd9, E, B, E, Bsus4, F#, Aadd9, and B. The fourth system has E, Bsus4, Aadd9, E/B, B, E, and Bsus4. The bass line consists of a steady eighth-note accompaniment.

Aadd9 B C#m B Aadd9 B

C#m B Aadd9 B C#m B

Aadd9 B C#m B Aadd9 E/B B

C C#m7 Bsus4 Aadd9 Bsus4 D E Bsus4

mf

Aadd9 E/B B E Bsus4 Aadd9 B

E Bsus4 Aadd9 E B G^{#7} B[#] C[#]m G[#]m7

Aadd9 E C[#]m B Aadd9 B

C[#]m B Aadd9 B C[#]m B

Aadd9 B C[#]m B Aadd9 E B B

F C[#]m Bsus4 Aadd9 Bsus4 C[#]m Bsus4

p

Aadd9 C#m G#7 G Fm E' D#add9 E'

The first system of music features a treble staff with chords and a bass staff with a rhythmic accompaniment. The chords are Aadd9, C#m/G#, G#7, G, Fm, E', D#add9, and E'. A dynamic marking of *f* is present in the bass staff.

Fm E' D#add9 E' Fm E'

The second system continues the piece with chords Fm, E', D#add9, E', Fm, and E'. A dynamic marking of *2* is present in the treble staff.

D#add9 E' Fm E' D#add9 A# E' E'

The third system features chords D#add9, E', Fm, E', D#add9, A#, E', and E'.

[H] A' E# A' D# A# E# A# E# A#

subito p

The fourth system begins with a section marked [H] and includes chords A', E# A', D# A#, E# A#, and E# A#. A dynamic marking of *subito p* is present in the treble staff.

D# A# A#

The fifth system features chords D# A# and A# A#, concluding with a final cadence.

