

A Fine Romance

Music by Jerome Kern. Words by Dorothy Fields

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






Andantino moderato (sung with sarcasm)

She: A

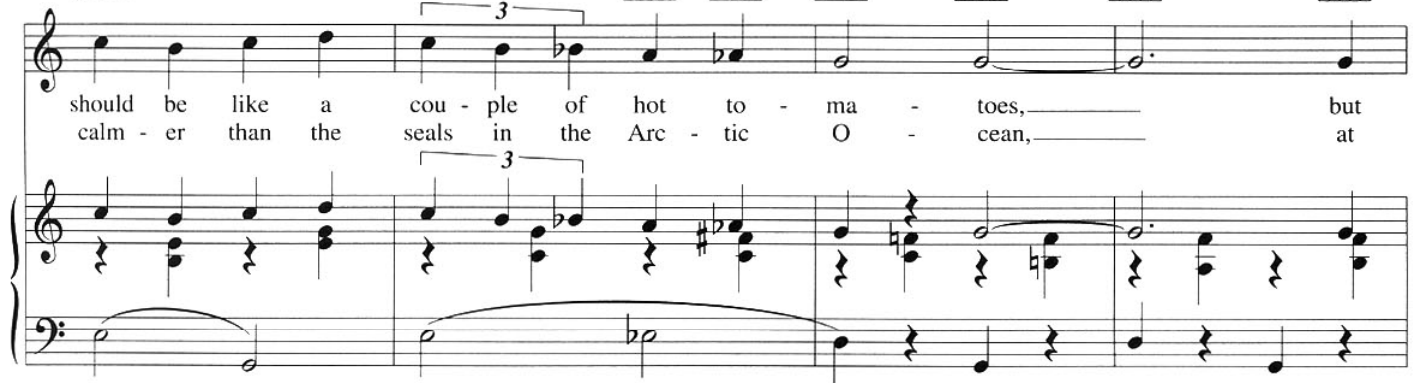
The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is a single staff with a treble clef and a common time signature. It begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in a grand staff (treble and bass clefs) with a common time signature. It starts with a mezzo-piano (mp) dynamic. The right hand plays a series of chords: C major, F major, G7, and F major. The left hand plays a simple bass line with notes C2, F2, G2, and F2. The system concludes with a piano (p) dynamic marking.






The second system of the musical score includes guitar chord diagrams and lyrics. The guitar diagrams are: C (x02320), G7 (320033), G9 (fr4xx033), and Gaug (fr3xx033). The lyrics are: "fine fine ro - mance! ro - mance! With My no good kis - ses! fel - low! A You". The musical notation shows the vocal line with lyrics and the piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

The third system of the musical score includes guitar chord diagrams and lyrics. The guitar diagrams are: C (x02320) and G7 (320033). The lyrics are: "fine take ro - mance, ro - mance, my I'll friend, take this is! Jel - lo! We You're". The musical notation shows the vocal line with lyrics and the piano accompaniment. The piano accompaniment continues with the same rhythmic pattern as the previous system.


C  C dim  A^{b7}  Dm7  G7  Dm7  G7 






should be like a cou - ple of hot to - ma - toes, but
 calm - er than the seals in the Arc - tic O - cean, at




C6  F  E7  Dm7  G7 






you're as cold as yes - ter - day's mashed po - ta - toes. A
 least they flap their fins to ex - press e - mo - tion; A




C  Gdim  G7  G⁹  Gaug 

fine ro - mance! You won't nest - le, a
 fine ro - mance! With no quar - rels, with



C  G7  Dm7  B^bm6  G7 

fine ro - mance, you won't wrest - le! I
 no in - sults, and all mor - als! I've



C A⁹ A⁷(b⁹) Dm A⁷

might as well play the bridge with my old maid serge aunts!
nev - er mussed the crease in your blue pants,

F D⁷(b⁹) A^b7 C G⁷

I have - n't got a chance. This is a fine ro -
I nev - er get the chance. This is a fine ro -

1. C C⁶ Dm⁷ G⁷ C Cmaj⁷ Dm⁷ G⁷

- mance! *She: A*

mf

2. C G⁷ C Dm⁷ G⁹

Dialogue

- mance!

mf con brio

poco rit.

C Cmaj7 B7 G7 Dm7 G7

He: A

a tempo

C G7 G9 G aug

fine fine ro - mance! With no kiss - es! A

fine fine ro - mance! My dear Duch - ess! Two

C G7

fine old ro - mance, my friend, this is! We

old fo - gies who need crutch - es! True

C Cdim A7b7 Dm7 G7

two love should have like the clams in a dish of chow der;

love should have the thrills that a health - y crime has!

But we just "fizz" like parts of a Seid - litz of
 We don't have half the thrill that the "March of

pow - der. A fine ro - mance with
 Time" has! A fine fine ro - mance, my

no good clinch - es, a fine
 wo - man! My strong

ro - mance with no pinch - es, you're
 "Aged in the wood" wo - man! You

just as hard to land as the "He de France!"
 nev - er give to the or - chids I send a glance!

I have - n't got a chance, this is a fine ro -
 No! You like cac - tus plants, this is a fine ro -

1.

mance!

mf

2. mance!