

# BLUE MOON

SATB, a cappella, with optional accompaniment, bass, guitar and drums\*

Lyrics by  
Lorenz Hart  
Music by  
Richard Rodgers  
Arranged by Jeff Funk

Performance time: approx. 3:00

Doo wop (♩ = 132) (straight eighths)

SOPRANO  
ALTO

TENOR  
BASS

ACCOMP.

*mf*

Doo wop (♩ = 132) (straight eighths)

G Em C D

*mf* Blue

3

*mf* Blue, blue moon, blue

*mf*

\*\* moon, blue moon, blue moon, dip dip da.

3

G Em C D G Em

\*Bass/Guitar/Drums see pp. 14-15.

\*\*Opt. Low Gs may be sung *delta va* throughout.

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moon, dip dip da. Blue, blue moon, blue moon, dip dip da

C D 7 G Em C D

bom. *mf* Blue—

*(opt. solo or basses)* *(end solo) (unis.)*

Bom ba babom ba bom\_ babom bom bom. Dang da da dang dang dip-pi-ty day. Blue

11 Moon you saw me stand-ing a - lone

Blue, blue moon, blue moon, dip dip da. Blue, blue moon, blue

11 Moon, G Em C D G Em

With-out a dream in my heart

With-out a love of my

moon, dip dip da. Blue, blue moon, blue moon, dip dip da

C

D

15 G

Em

C

C/D

own.

Blue

bom. (opt. solo or basses) (end solo) (unis.)

Bom ba babom ba bom\_babom bom bom. Dang da da dang dang dip-pi-ty day. Blue

19 Moon

you knew just what I was there for

Blue, blue moon, blue moon, dip dip da. Blue, blue moon, blue

19 Moon,

G

Em

C

D

G

Em

you heard me say-ing a pray'r for some-one I real-ly could  
 moon, dip dip da. Blue, blue moon, blue moon, dip dip da.

C D 23 G Em C C/D

care for \_\_\_\_\_ *f* And then there sud-den - ly ap -  
 Wah wah wah wah. Doo doo doo  
 Doo doo doo doo

G C 3 C/G G 27 C6

peared be - fore me the on - ly  
 doo doo doo doo doo doo doo.  
 doo doo doo doo doo doo doo doo.

Cmaj7 G(2) G

31 one my arms will ev - er hold

Doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo doo

31 C6 Cmaj7 G(2) G

35 I heard some-bod - y whis-per "Please a -

doo doo doo. Doo doo doo doo doo doo

doo doo doo doo. Doo doo doo doo doo doo

35 C6 Cmaj7

39 dore me" And when I looked, the

doo doo doo doo doo doo. Ah,

doo doo doo doo doo doo doo doo.

39 G(2) G A

moon had turned to gold! *To Coda* ☉ *mf* Blue\_

ah oh, woh.

*To Coda* ☉ D Bom bom bom. Blue

Detailed description: This system contains the first two systems of music. The top system is a vocal line in treble clef with lyrics 'moon had turned to gold!' and 'Blue\_'. It includes a fermata over the word 'gold!' and a dynamic marking of *mf*. Below the vocal line is a piano accompaniment in bass clef. The second system continues the piano accompaniment, with a 'To Coda' symbol and a key signature change to D major. The lyrics 'Bom bom bom. Blue' are written above the piano part.

43 Moon! Now I'm no long-er a - lone

*mf* Blue, blue moon, blue moon, dip dip da. Blue, blue moon, blue

Moon,

43 G Em C D G Em

*mf*

Detailed description: This system contains the third and fourth systems of music. The top system is a vocal line in treble clef with lyrics 'Moon!' and 'Now I'm no long-er a - lone'. It includes a dynamic marking of *mf*. Below the vocal line is a piano accompaniment in bass clef. The fourth system continues the piano accompaniment with chord symbols G, Em, C, D, G, and Em written above the staff. A dynamic marking of *mf* is present.

47 With-out a dream in my heart With-out a love of my

moon, dip dip da. Blue, blue moon, blue moon, dip dip da.

C D 47 G Em C C/D

Detailed description: This system contains the fifth and sixth systems of music. The top system is a vocal line in treble clef with lyrics 'With-out a dream in my heart' and 'With-out a love of my moon, dip dip da. Blue, blue moon, blue moon, dip dip da.'. The bottom system is a piano accompaniment in bass clef with chord symbols C, D, 47 G, Em, C, and C/D written above the staff.

own Blue

bom. *(opt. solo or basses)* *(end solo) (unis.)*

Bom ba babom ba bom\_babom bom bom. Dang da da dang dang dip-pi-ty day. Blue

51 Moon you knew just what I was there for

Blue, blue moon, blue moon, dip dip da. Blue, blue moon, blue

Moon,

51 G Em C D G Em

55 you heard me say-ing a pray'r for some-one I real-ly could

moon, dip dip da. Blue, blue moon, blue moon, dip dip da.

55 C D G Em C C/D

care for *f* And then there *D.S. al Coda*

Wah wah wah wah.

G C C/G G *D.S. al Coda*

*Coda*

gold, to gold! *f*

Bom bom bom bom. Bom bom bom. Blue

*Coda*

D E $\flat$

61 Moon! Now I'm no long-er a - lone

*f* Blue, blue moon, blue moon, dip dip da. Blue, blue moon, blue

61 Moon, A $\flat$  Fm D $\flat$  E $\flat$  A $\flat$  Fm



With-out a dream in my heart With-out a love of my  
 moon, dip dip da. Blue, blue moon, blue moon, dip dip da.

D $\flat$  E $\flat$  65 A $\flat$  Fm D $\flat$  D $\flat$ /E $\flat$

own Blue —

bom. (opt. solo or basses)

Bom ba ba bom ba bom\_ ba bom bom bom. Dang da da dang dang dip-pi-ty day. Blue

69 Moon you knew just what I was there for

Blue, blue moon, blue moon, dip dip da Blue, blue moon, blue moon,

69 Moon, A $\flat$  Fm D $\flat$  E $\flat$  A $\flat$  Fm

you heard me say - ing a pray'r for  
 moon, dip dip da. Blue, blue moon, blue

73

Db Eb 73 Ab Fm

some-one I real - ly could care for  
 moon, dip dip da. bom. (opt. solo or basses)  
 Bom ba babom ba bom\_babom bom bom.

Db Db/Eb

*rit. e dim.* Freely *mp*  
 Blue Moon. \_\_\_\_\_  
 (end solo) *mp*

Dang da da dang dang dip-pi - ty day. Freely  
 Eb Ab

*rit. e dim.* *mp*