

Waiting on the World to Change

Words and Music by
John Mayer

Moderately (♩ = 3♩)

D



Bm



G



D



A



Bm



G



D



D



Bm



G



D



Me and all my friends, — we're all — mis - un - der - stood. — They
if we had the pow - er to bring our neigh - bors home — from war, — they would have

A



Bm



G



D



say we stand for noth - ing and — there's no way we ev - er could. Now we see
nev - er missed a Christ - mas; — no more rib - bons on their door. And when you

Bm

G

D



ev - 'ry - thing that's go - ing wrong - with the world and those - who lead it. We just
 trust your tel - e - vi - sion, what you get is what - you got. 'Cause when they

To Coda I

A

Bm

G

D



feel like we don't have - the means - to rise a - bove - and beat it. So we keep
 own the in - for - ma - tion, oh, - they can

§ §

D

Bm

G

D



wait - ing (wait - ing), - wait - ing on the world - to change. We keep on

A Bm G D

wait - ing (wait - ing), _____ wait - ing on the world _ to change. } It's
} One

D Em7 Bm Em7

hard to beat _ the sys - tem when we're stand - ing at _ a dis - tance. So we keep }
day our gen - er - a - tion is gon - na rule the pop - u - la - tion. So we keep on }

To Coda II

D.S. al Coda I

A Bm G D

wait - ing (wait - ing), _____ wait - ing on the world _ to change. Now,

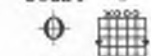
Coda 1

G

D

D

Bm



bend it all — they want. That's why we're wait - ing (wait - ing), — wait - ing on the

G

D

A

Bm



world — to change. We keep on wait - ing (wait - ing), — wait - ing on the

G

D

D

Em7



world — to change. It's not that we don't care; — we just know —

Bm

Em7

A

Bm



— that the fight ain't fair. — So we keep on wait - ing (wait - ing), — wait - ing on the

G

D

Dm/G



world — to change.

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with the lyrics "world — to change." and contains a whole rest followed by a quarter note. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including a trill-like figure.

The second system continues the piano accompaniment from the first system. It features a consistent eighth-note bass line and a right-hand melody with trills and slurs.

The third system continues the piano accompaniment. Above the staff, guitar chord diagrams for D major and Bm (B minor) are provided. The piano accompaniment maintains the eighth-note bass line and the right-hand melodic pattern.

G

D

A

Bm

G

D

D.S.S. al Coda II

And we're still

The fourth system shows the vocal line in treble clef and piano accompaniment in grand staff. The vocal line has a whole rest followed by a quarter note with the lyrics "And we're still". The piano accompaniment continues with the eighth-note bass line and right-hand melody.

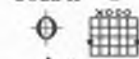
Coda II

G

D

A

Bm



world _ to change. I know we keep on wait - ing (wait - ing), _ wait - ing on the

world _ to change. We keep on wait - ing (wait - ing), _ we're wait - ing on the

world _ to change, wait - ing on the world _ to change, wait - ing on the

world _ to change, wait - ing on the world _ to change.