

# MAKE OVER

Words and Music by CHRISTINA AGUILERA  
and LINDA PERRY

### Moderate Rock

G Ab 4fr G Ab 4fr G Ab 4fr

G Ab 4fr G Ab 4fr G Ab 4fr

I can't be - lieve what you did — to me. —  
 Feel - ing con - fined, like I'm be - ing force fed; —

G Ab 4fr G Ab 4fr

Down on my knees, and I need to break free. — All — these years, —  
 my vi - sion's blur - ry, and I'm lost in re - grets. — It's o - ver - load, —

Bb 4fr G Ab 4fr G Ab 4fr

you vi - o - lat - ed me. —  
 and I'm out of con - trol. —

G Ab 4fr G Ab 4fr G Ab 4fr

I don't know why I can't feel in - side. I try to hide, can't  
 So sick and tired of bein' so mis - used. You're tak - ing me down with all your

G Ab 4fr Bb

make it al - right; it's o - ver - kill. Now I'm read - y to fight -  
 men - tal a - buse. And I said I got - ta get you out of my head.

G Ab 4fr G Ab 4fr Bb

Well, I don't need no - bod - y  
 Ev - 'ry - bod - y's al - ways

Ab 4fr G Ab 4fr G Ab 4fr

try - in' to make me o - ver;  
 try - in' to look me o - ver;

1

Bb 4fr Ab 4fr Bb5

I just want to live sim - ple and free. —  
I just want to live sim - ple and free. —

G5 3fr Ab5 4fr G5 3fr Bb5 4fr Ab5 4fr G5 3fr Ab5 4fr

I just want to get a - way, — sav - in' all your bull - shit for an -

*ff*

2

G5 3fr Bb5 4fr Ab5 4fr Bb5 4fr G5 3fr Ab5 4fr G5 3fr Bb5 4fr Ab5 4fr

oth - er day. — I just want to get a - way, —

*ff*

G5 3fr Ab5 4fr G5 3fr Bb5 4fr Ab5 4fr G5 3fr Ab5 4fr

sav - in' all your bull - shit for an - oth - er day. — I'm the on - ly one that can

G5



Bb5



Ab5



G5



Ab5



G5



Bb5



Ab5



G5



Ab5



res - cue me\_\_ from me.\_\_\_\_

*Instrumental solo*

G5



Bb5



Ab5



G5



Ab5



G5



Bb5



Ab5



G5



Ab5



*Solo ends* Leav - ing the house a - round a

*mp*

G5



Ab5



G5



Ab5



G5



Ab5



quar - ter to five;\_\_ zipped up my boots, and I'm read - y to ride.\_\_\_\_ And I feel\_\_

Ab



Bb



Ab



G



Ab



G



Ab



\_\_ so high;\_\_ I feel so a - live.\_\_\_\_

G Ab 4fr G Ab 4fr G Ab 4fr

Let down my hair, feel the wind on my skin;— cross - ing the bor - der where my

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of one sharp (F#). The piano accompaniment is in the grand staff (treble and bass clefs). Above the vocal line, guitar chords are indicated: G, Ab (4fr), G, Ab (4fr), G, Ab (4fr). The lyrics are: "Let down my hair, feel the wind on my skin;— cross - ing the bor - der where my".

G Ab 4fr Bb G Ab 4fr

new life be - gins. — And I close — my eyes, — and take it all in. —

The second system continues the musical score. The vocal line and piano accompaniment are shown. Above the vocal line, guitar chords are indicated: G, Ab (4fr), Bb, G, Ab (4fr). The lyrics are: "new life be - gins. — And I close — my eyes, — and take it all in. —".

G Ab 4fr Bb Ab 4fr G Ab 4fr

Well, I don't need no - bod - y try - in' to make \_ me o - ver; —

The third system continues the musical score. The vocal line and piano accompaniment are shown. Above the vocal line, guitar chords are indicated: G, Ab (4fr), Bb, Ab (4fr), G, Ab (4fr). The lyrics are: "Well, I don't need no - bod - y try - in' to make \_ me o - ver; —".

G Ab 4fr Bb Ab 4fr Bb5

I just want to live sim - ple and free. —

The fourth system concludes the musical score. The vocal line and piano accompaniment are shown. Above the vocal line, guitar chords are indicated: G, Ab (4fr), Bb, Ab (4fr), Bb5. The lyrics are: "I just want to live sim - ple and free. —".

G5 3fr    Ab5 4fr    G5 3fr    Bb5 4fr    Ab5 4fr    G5 3fr    Ab5 4fr

I just want to get a - way, — sav - in' all your bull - shit for an -

*ff*

G5 3fr    Bb5 4fr    Ab5 4fr    G5 3fr    Ab5 4fr    G5 3fr    Bb5 4fr    Ab5 4fr

oth - er day. — I'm the on - ly one that can res - cue me — from me. —

G5 3fr    Ab5 4fr    1 G5 3fr    Bb5 4fr    Ab5 4fr    2 G5 3fr    Bb5 4fr    Ab5 4fr    G5 3fr    Ab5 4fr

You wan - na break me down. —

G5 3fr    Bb5 4fr    Ab5 4fr    G5 3fr    Ab5 4fr    G5 3fr    Bb5 4fr    Ab5 4fr

You wan - na break me down. — You wan - na break me down. —



You wan - na \_\_\_ break me \_\_\_ down.

