

Sea Journey

Chick Corea
(As played by Stanley Clarke)

Med. Latin (Intro)

$\text{♩} = 132$ $F^{6/9}_{(add \#11)}$

mp - mf (flute)

mp

cresc. *mf*

(gtr.) (pn.) (flute)

E_{MI}^7 F_{MA}^7 F_{MA}^7/G

pn. fill (vocal)

$F^{6/9}/A$ A_{MI} 2 2 $F^{6/9}/A$ A_{MI}

(bs.) (bs. simile)

A $F^{6/9}/A$ A_{MI} $F^{6/9}/A$ A_{MI}

$F^{6/9}/A$ A_{MI} $F^{6/9}/A$ A_{MI}

D_{SUS} E_{SUS} A_{SUS}

F_{MA}^7/G $F^{\#}_{MI} 7(b5)$

Musical staff with notes and chords: F_{MA}^7 , $E^{7(b9)}$. Includes a triplet of eighth notes.

B Musical staff with notes and chords: $F_{6/9}^A$, A_{MI} , $F_{6/9}^A$, A_{MI} .

Musical staff with notes and chords: $F_{6/9}^A$, A_{MI} , $F_{6/9}^A$, A_{MI} .

Musical staff with notes and chords: D_{MI}^7 , $C_{MA}^{7(\#5)}$, F_{MA}^7 , $E^{7(b9)}$, F_{MA}^7 .

Musical staff with notes and chords: E^7 , F_{MA}^7 .

Musical staff with notes and chords: E_{MI}^7 , A^7 , D_{MA}^7 , $C\#_{MI}^7$, $B_{MI}^{9(b5)}$, $E^{7(b9)}$.

C Musical staff with notes and chords: A_{MI} , D_{MI}^6/A , A_{MI} (last x). Includes markings: (Samba), (Solo), (bs.), (etc.), Vamp till cue (flute, gtr. & pn.).

D Musical staff with notes and chords: A_{MI} , D_{MI}^6/A , A_{MI} (4th x). Includes marking: (On cue).

Musical staff with notes and chords: D_{MI}^6/A , A_{MI} . Includes marking: 1-3.

Musical staff with notes and chords: D_{MI}^6/A , $F_{6/9}^{(\#11)}$, A_{MI} (add 11), A_{MI} (add 9). Includes markings: (Orig. Tempo), f , D.S. al Coda.

NC. Musical staff with notes and chords: E^7 , A_{MI} (Slower), D_{MI}^7 , E_{MI}^7 , A_{MI} . Includes markings: $J = 188$, ff .

Entire form (Intro ABCD) may be repeated more than once before going to Coda