

I HAVE DREAMED

from THE KING AND I

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Moderately

Bb7



E9



The piano introduction consists of two systems. The first system has a treble clef with a key signature of two flats and a 4/4 time signature. It begins with a piano (*p*) dynamic. The melody starts on a half note G4, followed by a dotted half note G4, and then a half note G4. The bass line has a whole rest. The second system continues the melody with a half note G4, a dotted half note G4, and a half note G4. The bass line has a whole rest. The final measure of the introduction features a sustained chord in the right hand and a half note G4 in the left hand.

Bb7



The first line of lyrics is "A - lone and a - wake, I've". The vocal line starts with a whole rest, followed by a half note G4, a dotted half note G4, and a half note G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

Eb



Bb7



The second line of lyrics is "looked at the stars, the same that". The vocal line starts with a half note G4, a dotted half note G4, and a half note G4. The piano accompaniment continues with the same eighth-note bass line and melody in the right hand.

Eb



The third line of lyrics is "smiled on you. And". The vocal line starts with a half note G4, a dotted half note G4, and a half note G4. The piano accompaniment continues with the same eighth-note bass line and melody in the right hand.

Bb7

Eb

time and a - gain, I've thought all the things that

F7

Bb7

you were think - ing too.

Eb6

Bb7

Eb6

I have dreamed that your arms are love - ly

Bb9

I have dreamed what a joy you'll be.

F6

C7

F6

I have dreamed _____ ev - 'ry word you'll whis - per _____

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat). The vocal line begins with a quarter rest, followed by a quarter note 'I', a half note 'have dreamed', a quarter rest, a quarter note 'ev - 'ry word', a quarter note 'you'll whis - per', and a quarter rest. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. There are two triplet markings in the right hand.

Bb9

Eb6

Cm7

F7

Bb

when you're close, _____ close to me. _____

The second system continues the piece. The vocal line has a quarter rest, followed by a quarter note 'when you're close,', a quarter rest, a quarter note 'close to me.', and a quarter rest. The piano accompaniment continues with chords and a bass line.

D7

G

Gmaj7

G6

How you look _____ in the glow of eve - ning _____

The third system features a vocal line starting with a quarter rest, followed by a quarter note 'How you look', a quarter rest, a quarter note 'in the glow of eve - ning', and a quarter rest. The piano accompaniment continues with chords and a bass line.

G

Gmaj7

I have dreamed _____ and en - joyed the

The fourth system shows the vocal line starting with a quarter rest, followed by a quarter note 'I have dreamed', a quarter rest, a quarter note 'and en - joyed the', and a quarter rest. The piano accompaniment continues with chords and a bass line.

Bb9 Ab/Bb Bb7 Eb/G G7

view _____ In these dreams I've loved you so that by

Cm F7 Eb/Bb Ab G7

now I, think I know what it's like to be loved by

Cm F9#11 F9 Bb6 Adim7 Bb9sus Bb7

you _____ I will love be - ing loved by

1 2

Eb Bb7 Eb

you. _____ you. _____