

9

And if you saw my love, — you'd love her too. — And I

9

13

p love her, — love her, — love her, — love her, —

p love — her, — love — her, — love — her, — love — her, —

love her. —

p love, love, love,

love her, love her, love her, —

13

17

Sopranos *p* nah — nah (sim.)

1st Altos

nah

(sim.)

2nd Altos *p*

1. She gives me ev-'ry - thing — and ten - der - ly. —
2. Bright are the stars that shine, — dark is the sky. —

1. She gives me ev-'ry - thing — and ten - der - ly. —
** 2. Bright are the stars that shine, — dark is the sky. —
nah nah — nah (sim.)

nah nah nah (sim.)

17

p

21

Sopranos

And I
1st & 2nd
Altos

The kiss my lov-er brings, — she brings to me. }
I know this love of mine — will nev - er die. } And I

Tutti Tenors

The kiss my lov-er brings, — she brings to me. — }
I know this love of mine — will nev - er die. — } And I

1st & 2nd
Basses

And I

21

* If the Tenor line is being sung as a solo, so should the Alto line, with the other 2nd Altos joining the 1st Altos.
** Optional solo. (See previous note.)

27

love her. A love like ours

love her. A love like ours

love her. A love like ours

love her. A love like ours

27

p

31

could nev - er die as long as I have you

could nev - er die as long as I have you

could nev - er die as long as I have you

could nev - er die as long as I

31

mp

mf

