

WHY

WORDS & MUSIC BY ANNIE LENNOX

Moderately

Chord diagrams: C (x02233), C/B (x02233), Am7 (x02233). Instruction: *fading*.

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


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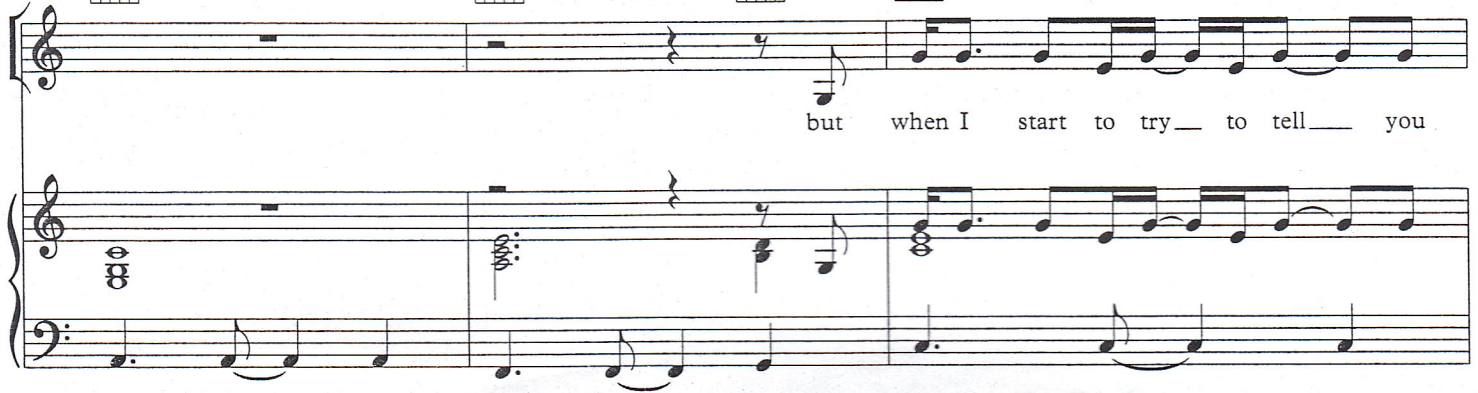







— sor - ry for the things — I've done. — Ooh, —



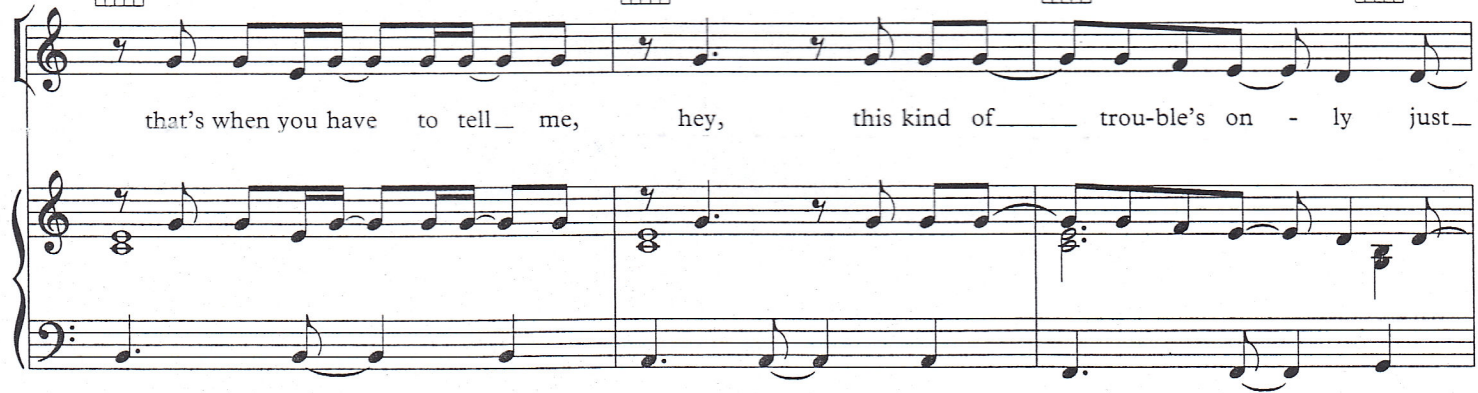










but when I start to try — to tell — you



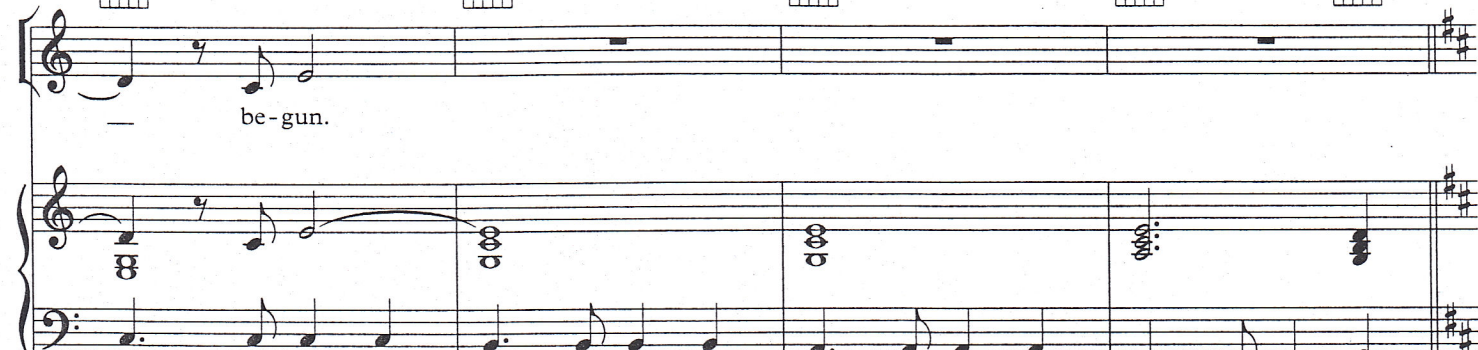





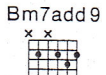
that's when you have to tell — me, hey, this kind of — trou-ble's on - ly just —



— be - gun.





I tell my - self too ma - ny times, why don't you e - ver learn to



keep your big mouth shut? — That's why it hurts so bad to



hear the words that keep on — fall - ing from your mouth, —

rubato



fall - ing from _ your mouth, fall - ing from _ your mouth. Tell me

a tempo



Why?



Why?



Why?



Why?



This is the book I've ne-ver read, these are the words I ne-ver said, this is the path I'll ne-ver tread,
These are the years that we have spent, and this is what they re-pre-sent, and this is how I feel._____



Why?



Zia langt

Fmaj7



G



C



C/B



these are the dreams I'll dream in-stead, this is the joy that's sel-dom spread, these are the tears, the tears we shed,
 Do you know how I feel? ___ 'Cause I don't think you know ___ how I feel, ___

Why? ___

Am7



Fmaj7



G



This is the fear, this is the dread, these are the con - tents of my head.
 I don't think you know how I feel.

C



C/B



Am7



(Whisper) I don't think you know

Why? ___

F/C G/C C

how I feel. You don't know what I feel.

fade

L.H.

Verse 2

I may be mad, I may be blind,
 I may be viciously unkind,
 But I can still read what you're thinking.
 And I've heard it said too many times
 That you'd be better off,
 Besides, why can't you see this boat is sinking?

Let's go down to the water's edge
 And we can cast away those doubts,
 Some things are better left unsaid,
 But they still turn me inside out.
 Turning inside out ... turning inside out.