

La Corde

music by Yann Tiersen // transcribed by Vladimir Yatsina

The first system of music consists of two staves. The upper staff is a treble clef with a key signature of two sharps (F# and C#) and contains a whole rest. The lower staff is a bass clef with the same key signature and contains an eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. A bracket on the left side of the lower staff is labeled with the number 8, indicating an octave shift. The text "(8 = play in bass clef, but one octave higher)" is written below the lower staff.

The second system of music consists of two staves. The upper staff is a treble clef with a key signature of two sharps and contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, 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E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-2

9

8

This system contains measures 9 and 10. The music is written for piano in a key with two sharps (D major or F# minor) and a common time signature. The right hand features a continuous eighth-note ascending and descending scale pattern. The left hand features a continuous eighth-note ascending and descending scale pattern, with an octave sign (8) indicating the lower register.

11

8

This system contains measures 11 and 12. The musical notation is identical to the previous system, showing a continuous eighth-note scale pattern in both hands.

13

8

This system contains measures 13 and 14. The musical notation is identical to the previous systems, showing a continuous eighth-note scale pattern in both hands.

15

8

This system contains measures 15 and 16. The musical notation is identical to the previous systems, showing a continuous eighth-note scale pattern in both hands.

17

8

This system contains measures 17 and 18. The musical notation is identical to the previous systems, showing a continuous eighth-note scale pattern in both hands.

19

8

Detailed description: This system contains measures 19 and 20. The music is in treble and bass clefs with a key signature of two sharps (F# and C#). The right hand (treble clef) plays a continuous eighth-note melody. The left hand (bass clef) plays a continuous eighth-note accompaniment. A fermata is placed over the final note of measure 20 in both staves.

21

8

Detailed description: This system contains measures 21 and 22. The musical notation is identical to the previous system, featuring eighth-note patterns in both hands. A fermata is placed over the final note of measure 22 in both staves.

23

8

rit.

Detailed description: This system contains measure 23. The right hand (treble clef) plays a melody that concludes with a fermata over a whole note. The left hand (bass clef) plays an accompaniment that concludes with a fermata over a whole note. The word "rit." (ritardando) is written above the left hand staff, indicating a deceleration in tempo.