

21ST CENTURY BREAKDOWN

Lyrics by
BILLIE JOE

Music by
GREEN DAY

SECTION I:

Moderately ♩ = 120



First system of musical notation. It includes a guitar staff with a treble clef and a 4/4 time signature, and a piano accompaniment consisting of a right-hand treble clef and a left-hand bass clef. The piano part starts with a mezzo-piano (*mp*) dynamic. The guitar part has a whole rest in the first measure, followed by a half rest in the second measure, and a whole rest in the third measure.



Second system of musical notation. It includes a guitar staff and a piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The guitar part has a whole rest in the first measure, followed by a double bar line and a repeat sign, and then a whole rest in the third measure.



1.

2.

Third system of musical notation. It includes a guitar staff and a piano accompaniment. The piano part continues with the melody from the previous system. The guitar part has a whole rest in the first measure, followed by a double bar line and a repeat sign, and then a whole rest in the third measure.

*Original recording in D \flat , guitars tuned down 1/2 step.



(Woo...)

Verse:



—) 1. Born in - to Nix - on, I was raised in hell.
 2. I was made of poi - son and blood.



A wel - fare child where the team - sters dwelled.
 Con - dem - na - tion is what I un - der - stood. The last one born and the
 Vid - e - o games to the



first one to run.
 tow - er's fall. } My town was blind from re - fin - er - y sun.
 Home - land Se - cu - ri - ty could kill us all. }

Bm

G

Bm

My gen - er - a - tion is ze - ro. I nev - er made it as a

Chorus:

G

A

D

A

G

work - ing class_ he - ro. Twen - ty - first cen - tu - ry break - down. I

D

A

G

D

A

G

once was lost but nev - er was_ found. I think I'm los - ing what's left of my_

1.

D

A

G

_ mind to the twen - ti - eth cen - tu - ry dead - line.



(Woo.)

The first system of music features a vocal line in treble clef with a long note followed by a melodic phrase. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.



2.

line.

The second system continues the vocal and piano parts. It includes a repeat sign and a second ending marked '2.'. The piano accompaniment features a consistent bass line and chordal accompaniment.

SECTION II:

Fast ♩ = 152 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)



The first part of Section II shows piano accompaniment for three measures. The right hand plays sustained chords, while the left hand plays a steady eighth-note bass line.

The second part of Section II shows piano accompaniment for three measures, continuing the chordal and bass line patterns from the previous part.

Musical notation for the first system, featuring treble and bass staves. It includes a repeat sign and a triplet of eighth notes in the treble staff.

Musical notation for the second system, featuring treble and bass staves. It includes a repeat sign and triplet markings in the treble staff.

Verse 1:



Musical notation for the first line of lyrics, including treble and bass staves. It features triplet markings and guitar chord diagrams for A5 and D.

1. We are the class of, the class of 'thir - teen, born in the year of _____



Musical notation for the second line of lyrics, including treble and bass staves. It features triplet markings and guitar chord diagrams for D and A5.

hu - mil - i - ty. We are the des - per - ate in the de - cline,

A5



D



raised by the bas - tards of nine - teen - six - ty - nine.

Musical notation for the first system, including vocal line and piano accompaniment with triplets.

Musical notation for the second system, including piano accompaniment with triplets.

Musical notation for the third system, including piano accompaniment with triplets.

Verses 2 & 3:



2. My name is no one, the long lost son, I've
swal-lowed my pride and I choked on my faith.

Musical notation for the fourth system, including vocal line and piano accompaniment.



born on the Fourth of Ju - ly. _____ Raised in the er - a of
 giv - en my heart and my soul. _____ I've bro - ken my fin - gers and



he - roes and cons, who left me for dead or a - live. _____ I've
 lied through my teeth, the pil - lar of dam - age con - trol. _____



I am a na - tion, a work - er of pride. My debt to the sta - tus
 been to the edge and I've thrown the bou - quet of flow - ers left o - ver the



quo. _____ The scars on my hands and a means to an end is
 grave. _____ I sat in the wait - ing room, wast - ing my time and



all that I have to show.
wait - ing for Judg - ment



Hey!







Hey!



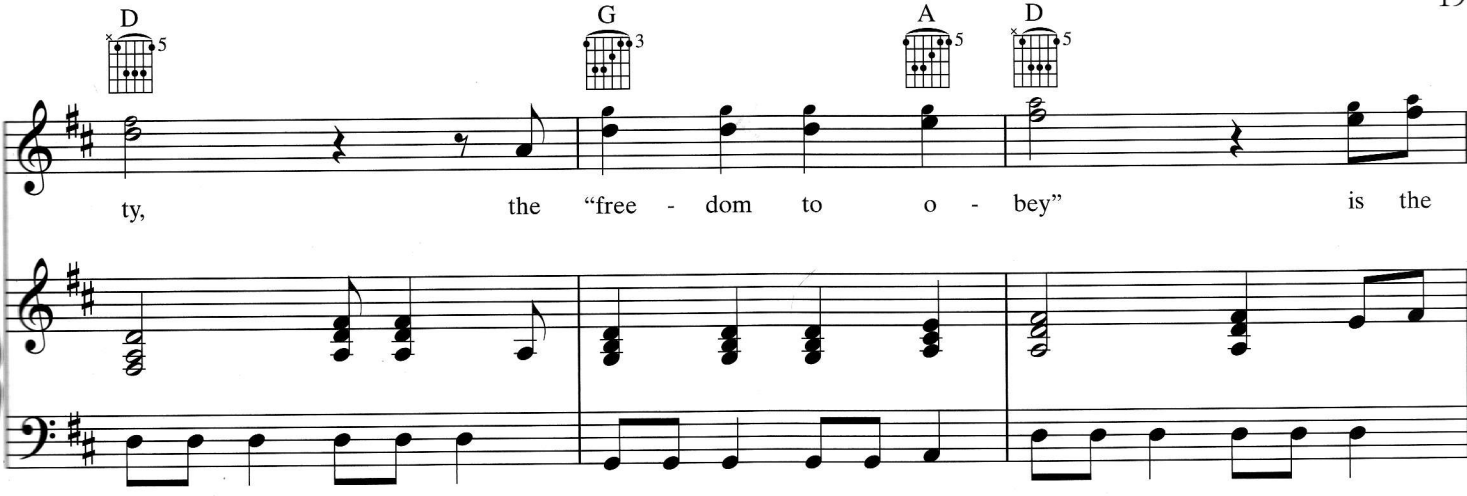
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


3. I Day. Praise lib - er -

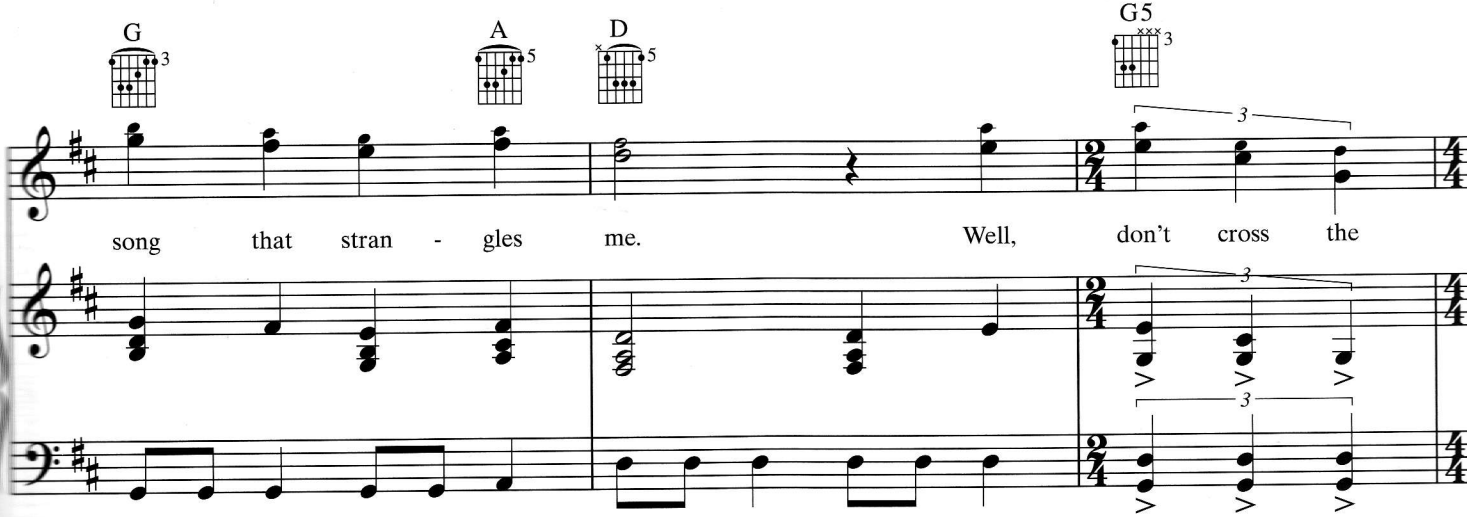
D  5 G  3 A  5 D  5










ty, the "free - dom to o - bey" is the



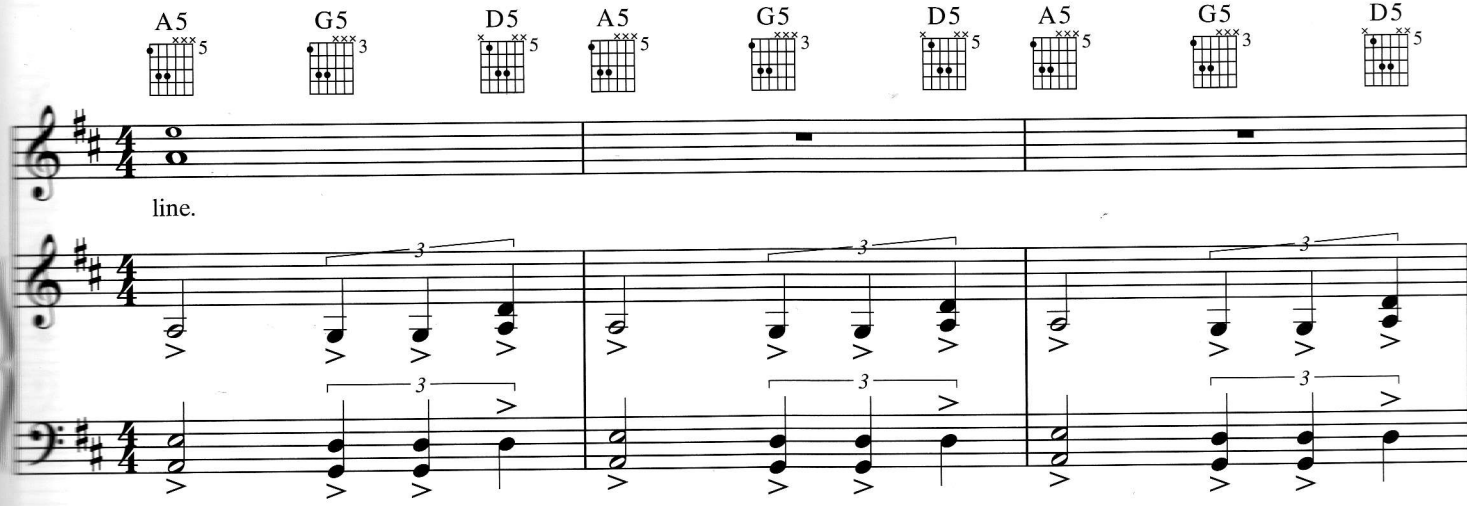
G  3 A  5 D  5 G5  3

song that stran - gles me. Well, don't cross the



A5  5 G5  3 D5  5 A5  5 G5  3 D5  5 A5  5 G5  3 D5  5

line.



Tempo I ♩ = 120 (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

A  5



SECTION III:

Slowly ♩ = 72 (♩ = ♩)



Musical notation for the first system, including a treble clef staff with a key signature of two sharps (F# and C#) and a grand staff with piano accompaniment.



Musical notation for the second system, including a treble clef staff with lyrics and a grand staff with piano accompaniment. Lyrics: "Oh, dream, A - mer - i - ca, dream. I can't e - ven".



Musical notation for the third system, including a treble clef staff with lyrics and a grand staff with piano accompaniment. Lyrics: "sleep from light's ear - ly dawn. Oh, scream, A - mer - i - ca,".



N.C.

Musical notation for the fourth system, including a treble clef staff with lyrics and a grand staff with piano accompaniment. Lyrics: "scream, be - lieve what you see from he - roes and cons."