



149  
 Deposited in Clubs Office S. Dist N.Y. Nov. 14. 1855.

✓  
OVER THE SUMMER SEA.

LA DONNA E MOBILE.

✓  
VERDI.

ALLEGRETTO. *p* marcato

The piano introduction consists of two staves in 3/8 time. The right hand features a melodic line with accents and slurs, while the left hand provides a rhythmic accompaniment of chords. The tempo is marked 'ALLEGRETTO' and the dynamics are 'p' (piano) and 'marcato'.

The piano accompaniment continues with two staves. The right hand has a melodic line with a 'p' dynamic marking, and the left hand continues with a rhythmic accompaniment of chords.

E sem - pre mi - se - ro chi a lei saf - fi - - da,  
*List! there's a bird on high, Far in yon a - zure sky,*  
 O - ver the Summer Sea, With light hearts gay and free,  
 La don - na e mo - bi - le qual piu - maal ven - - to,

The piano accompaniment continues with two staves, providing a rhythmic accompaniment of chords for the vocal line.

chi le con - fi - - da mal can - to il co - - re! pur - mai non  
*Fling - ing sweet me - lo - dy Each heart to glad - den; Hark! its song*

legg.  
 Joind by glad minstrel - sy Gai ly were roam ing; Swift flows the  
 mu - ta d'ac - cen - - to e di pen - sie - - ro. Sem - pre u - na -

sen - te - si fe - li - ce ap - pie - - no chi su quel se - - no  
*seems to say, „Ban - ish dull care, a - way Nev - er let sorrow stay*

rippling tide, Light - ly the zephyrs glide, Round us on ev' - ry side  
 ma - bi - le leg - gia - dro vi - - so, in pianto o in ri - - so,

pp

non li - ba a - mo - - re! La don - na e mo - - bil qual piu - ma al  
*Brief joys to sad - den.” Fond hearts en - twin - ing, Who'd be re -*

Bright crests are foam - ing. Fond hearts en - twin - ing, Cease all re -  
 e men - zo gne - - ro. La don - na e mo - - bil qual piu - ma al

p

ven - to mu - ta d'ac - cen - to e di pen - sier  
pin - ing, *While near is shin - ing Beau - ty's bright smile?*

pin - ing, *Near us is shin - ing Beau - ty's bright smile,*  
ven - to mu - ta d'ac - cen - to e di pen - sier

*pp*

e di pen - sier e . . . . .  
*Beau - ty's bright smile, Ah . . . . .*

*Beau - ty's bright smile. Ah . . . . .*  
e di pen - sier e . . . . .

*cres. p pp*

e di pen - sier .  
*Beau - ty's bright smile.*

*Beau - ty's bright smile.*  
e di pen - sier .

*ff*