

Glinda  
Elphaba  
Ensemble

"Wicked"

# Defying Gravity

[r 12-06]

Orchestration: William David Brohn

Dictated; Colla Voce (ad lib.)

GLINDA:

1 I hope you're hap - py! 1A 2 I hope you're hap - py now! 3

Chords: *f* Db, Cm

4 I hope you're hap - py how you 5 hurt your cause for - ev - er; I 6 hope you think you're clev - er! 7

Chords: Cb, Bb, B, B+

ELPHABA:

8 I hope you're hap - py! 8A 9 I hope you're hap - py too! 10

Chords: C, Bm

11 12 13

I hope you're proud how you would grovel in sub-mis-sion to

14 15 16

feed your own am-bi-tion! So though I can't i-mag-gine

**BOTH:**

17 18 19

how... I hope you're hap-py right

20 21 22

now!

**MORRIBLE'S VOICE:**  
"Citizens of Oz..."

Moderato; Under Dialogue

"There is an enemy who must be found and captured. Believe nothing she says!  
She's *evil*, responsible for the mutilation of these poor innocent monkeys!"

GLINDA: "Oh no.-"

MORRIBLE'S VOICE: "Her green skin is but an outward manifestorium  
of her twisted nature. This- distortion, this- repulsion, this-"  
(CUT OFF)

(in the clear)  
"-- Wicked Wiiiitch!"

23 3x

24 25

(fermata/cesura 3rd X only)  
rit. 3rd X

(in the clear)

GLINDA: "Don't be afraid."

ELPHABA: "I'm not."

(GO)

"It's the Wizard who  
should be afraid. Of me."  
(GO ON)

GLINDA: "Elphie, listen to me.  
Just say you're sorry."

"Before it's...  
too late."

GLINDA:

You can

26 Freely

27 28 29 30

*mp* E<sup>5</sup>

31

still be with the Wizard, What you've worked and wait-ed for, You can have

32 33 34

*p*

ELPHABA:  
"I know" E:

35 36 37

all you ev - er want - ed, But I don't want it- No- I *can't*

37A 37B 37C

want it an - y - more...

38 39 40

Some - thing has changed — with - in — me, Some - thing is not —

*colla voce*

41 42 43

- the same I'm through with play - ing by — the rules —

44 45 46 47

- of some-one el - se's game. — Too late — for sec - ond guess-ing,

48 49 50 51

Too late to go back — to sleep — It's time to trust — my in - stincts,

52 53 Allegro ♩ = 160 54

close my eyes — and leap... — It's time — to

55 56 57 58

try de - fy - ing grav - i - ty I think — I'll

59 60 61 62

try de-fy - ing grav - i - ty, and you can't pull— me down.—

63 **GLINDA:** 64 3 65 3 66 3

— Can't I make you un-der - stand you're hav-ing de - lu-sions of gran-deur?—

*mf*

67 **ELPHABA:** 68 69 70

— I'm through ac - cept - ing lim - its 'cause some-one says— they're so.—

*Db<sup>5</sup> Ab/Eb Db/F Gb<sup>2</sup> Ab(add4) Db<sup>5</sup> Ab/Eb Db/F Gb<sup>2</sup> Db<sup>2</sup>*

71 72 73 74

Some things I can - not change,— but 'til— I try,— I'll nev - er know—

*Db<sup>5</sup> Ab/Eb Db/F Gb<sup>2</sup> Ab(add4) Db/F Gb<sup>2</sup> Cb<sup>2</sup>*

76 -7- 77

Too long I've been a - fraid of los - ing love I guess

Db<sup>5</sup> Dbsus Db Cb<sup>2</sup> Db<sup>5</sup>

78 79 80

- I've lost Well, if that's love, it comes at much

Gb<sup>5</sup>/Eb Gb<sup>5</sup>/F

81 82 83

- too high a cost... I'd soon - er

8va

Db/Gb Absus Ab

84 85 86 87

buy de - fy - ing grav - i - ty Kiss me good -



88 89 90 91

bye, I'm de - fy - ing grav - i - ty, and you can't pull

**GUARD'S VOICES:** "Open this door--!  
In the name of His Supreme Ozness!"

*(Elphaba starts to CHANT)*

**GLINDA:** "What are you doing?"

"Stop it! That's what started all this in the first place,  
that hideous Levitation Spell!" *(Elphaba ignores her, continues chanting...)*

"STOP!"

*(QUICK CUT-OFF!)*

Vamp until Cut

*(Vocal 1st X only)*

92

93

94

[To 98]

me down.

*2nd/4th X, etc.*

**GLINDA (CONT'D):** "Well?  
Where are your wings?"

*(beat)*

"Maybe you're not as powerful  
as you think you are."

*(GO ON)*

*THE BROOM flies*  
Moderato

98

99

G.P.

*pp*



GLINDA: "Sweet Oz!"

ELPHABA: "I told you, Glinda. Didn't I tell you?!"

(MORE POUNDING)

GUARD'S VOICE: "Bash it in! Fetch the battering ramikin!"

ELPHABA: "Quick! Get on!"

GLINDA: "What?"

ELPHABA: "Come with me. Think of what we could do... together." (GO ON)

100 Vamp out any beat

101

Un - lim - it - ed...

102

3 103 104 3

- To-geth-er we're un - lim - it - ed To-geth-er we'll

105 106 107 Freely

be the great-est team there's ev - er been, Glin - da... Dreams the way we planned 'em,

*p rit.*

108 GLINDA: 109 BOTH: 110 Allargando

If we work in tan-dem, There's no fight we can-not win. Just you and

111 Allegro; as before 112 113 114 E: G:

I de-fy - ing grav - i - ty With you and

115 116 117 ELPHABA: 118

I de-fy - ing grav - i - ty, They'll nev-er bring us down...

119 Freely 120 121

ELPHABA: "Well? Are you coming?"  
GLINDA: "Elphie, you're trembling."

GLINDA: "Here... put this around you."  
(She wraps the blanket around her shoulders)

(Elphaba rises)

122

125

Calmly; Rubato

GLINDA:

126 127

I hope you're hap - py. — Now that you're choos -

ELPHABA:  
"You too."

ELPHABA:

BOTH:

128 [To 137] 137 138

ing this... — I hope it brings — you bliss, — I

139

140

real - ly hope you get it, and you don't live to re - gret it

rit.

Bb<sup>5</sup> Cb<sup>5</sup> C+

alies

141

A tempo

142

143

I hope you're hap - py in the end

warmly

Gmaj7

144

145

146

I hope you're hap - py my

C#m7 rit.

p

C(add#4)

147

Allegro; As before

[SFX: The door breaks open]  
GUARD 1: "There she is!"

148

149

friend.

B5

E2

GUARD 2: "Don't let her get away!"

GLINDA: "Leave me alone, do you hear--?! *Let go of me!*"

150

151

2x

B5

cresc.

E2

(hold thru repeat)

152 **ELPHABA:** "It's not her! She has nothing to do with it. I'm the one you want! It's me!" Possible Safety

*mf*  $Db^5$   $Gb^2$

155 **GLINDA:** "Elphie!" **ELPHABA:** "It's MEEE!"

$Db^5$   $Gb^2$

158 **ELPHABA:** (Alt. melody) Look to the west-ern sky—  
So if— you care— to find— me, look— to the west - ern sky—

*ff*  $Db^5$   $Gb^2$   $Ab$

162 As some-one told— me late - ly: ev - ry - one— de - serves—

$Db^5$   $Ab/Eb$   $Db/F$   $Gb^2$   $Ab(add4)$   $Ebm/Gb$  *rit.*  $Ebm$

165

A tempo

167

the chance to fly! And if I'm fly - ing so - lo,

Db/F Db Cb2 Db5 Db

168

169

170

at least I'm fly - ing free To those who'd ground-

Cb2 Db5 Gb5/Eb Db

171

172

173

174

- me, take a mes - sage back from me... Tell them how

8va

Gb5/F Db/Gb Absus Ab

175

176

177

178

I am de - fy - ing grav - i - ty I'm fly - ing

179 180 181 182

high, de-fy - ing grav-i - ty, and soon I'll match them in re -

*Ebm/F poco rit. Fsus7*

183 *Deliberately* 184 185 186

nown... And no - bod - y in all of Oz, no

*Bbm Gbm/Bb sub. p*

187 188 189 190

Wiz - ard that there is or was is ev - er gon - na bring me

*rall. f*



191

Maestoso

(ELPHABA):

192 193 194

down \_\_\_\_\_ Bring me \_\_\_\_\_

GLINDA:

I hope you're hap - py \_\_\_\_\_

ENSEMBLE:

Look at her, she's wick - ed! Get her! No one mourns the

Maestoso

*ff*

195

196

197

down \_\_\_\_\_ Ah!

wick - ed!

So we've

got to

bring her

198

199

200

down!

*sfz*

[End Act I]