

Eternal Flame

Words & Music by Billy Steinberg,
Tom Kelly & Susanna Hoffs

C Am7 F G

mp Close your eyes, give me your hand, dar - ling;

The first system of musical notation for the piano accompaniment. It features a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: C, Am7, F, and G. The lyrics are written below the treble staff.

C Am7 F G

do you feel my heart beat - ing. do you un - der -

The second system of musical notation. It continues the melody and bass line from the first system. Chords are C, Am7, F, and G. The lyrics are written below the treble staff.

Am E7 Am7 D7 to Coda

stand? Do you feel the same? Am I on - ly

The third system of musical notation. It continues the melody and bass line. Chords are Am, E7, Am7, and D7. The system ends with the instruction "to Coda". The lyrics are written below the treble staff.

G Em7 Dm7

dream - ing is this burn - ing an e - ter - nal flame?

The fourth system of musical notation. It continues the melody and bass line. Chords are G, Em7, and Dm7. The lyrics are written below the treble staff.

G Gm7 C/Gbass

f Say my name, sun shines thru' the rain, a whole

Bb C F C/Ebass Dm F

life so lone - ly and then come and ease the pain.

G Em7 Bb/F F 1. G

I don't wan-na lose this feel - ing, oh.

Am E7 Am D7 G Em

Dm7 2. Gsus2 D.C. al Coda

oh.

CODA

G Em7 Dm7

dream - ing or is this burn - ing an e - ter - nal flam

C Am F G

Close your eyes. give me your hand dar - ling:

C F G7

Do you feel my heart beat - ing. do you un - de:

Am E7 Am7 D7

stand? Do you feel the same? Am I on - ly

G Em7 Dm7

dream - ing. is this burn - ing an e - ter - nal flam

Repeat to fa