

Typical Male

= 1 =

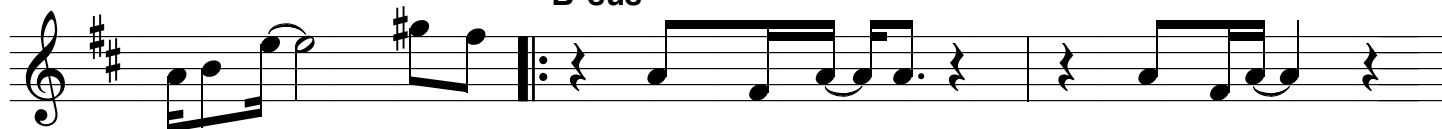
♩ = 96

Graham Lyle &
Terry Britten

B7sus4



B7sus4



Tell me law yer what to do
Your_sense just of ice whe'll em brace



She thinks she's fall ing in love with you ... De fend her
But you de fence don't help her case, She's deep in_trou

B♭maj7 C B7sus4

Bm7



from the way she feels. Why don't you give her
ble with the law There's some thing a bout



some ad vice how to han dle her pri va te li fe
autho ri ty seems to brig out the bad in me.

Gmaj7

B♭maj7 C

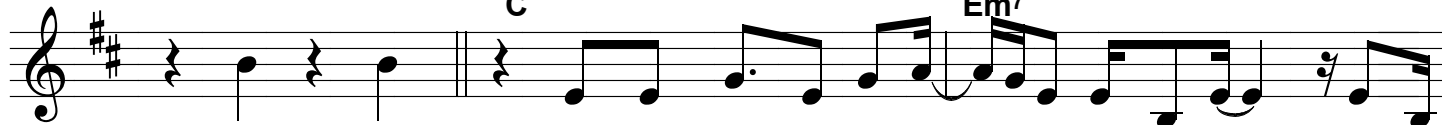
B7sus4



I'm sure that we can make a deal
Hey lawyer gotta catch me when I fall. Oh.

C

Em7



You might guess she's a fool for a man with a
Oh, they say that you match your wits with the

A

Em7

D

C



clev er mind
best of them

But your in tel lect ain't
But I know when she's

Em7

A

Em7

D



no mat ch for this he art of mine!
close you' re just like the rest of them.

Typical Male

= 2 =

The musical score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as '2'. The score consists of ten staves of music. The lyrics are: 'All she wants is a little reaction Jus e nough to tip the scales She's just us ing her fe male at trac tion on a ty pi cal male on a ty pi cal male So put your books a si de Lo osen up your suit and tie Op en up your heart and let her in. Op en up your heart and let her in. All she wants is a lit tle re ac tion Jus e nough to tip the scales She's just us ing her fe male at trac tion on a ty pi cal male on a ty pi cal male'. The score includes various chords such as G, D, C, F, Em7, Bm7, C7, B7sus4, and D. There are also time signature changes from 4/4 to 2/4 and back to 4/4. The piece ends with a double bar line and repeat dots.

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tip the scales She's just us ing her fe male at trac tion on a
ty pi cal male on a ty pi cal male
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