

# EL PUERTO

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Allegro comodo (♩ = 130)

PIANO

First system of the piano score, measures 1-5. The right hand features a melodic line with slurs and accents, marked with dynamics *f*, *mf*, and *sf*. The left hand provides a bass line with slurs and accents. Pedal markings are present below the bass line.

*muy marcado y muy brusco*  
*muy decidido*

Second system of the piano score, measures 6-10. The right hand has a more rhythmic and accented melody. Dynamics include *f* and *ff*. The left hand has a steady bass line. Pedal markings are present.

*fuerte y muy destacado*  
*sempre f*

Third system of the piano score, measures 11-15. The right hand features a highly rhythmic and accented melody. Dynamics include *f* and *ff*. The left hand has a steady bass line. Pedal markings are present.

*siempre alegre*

Fourth system of the piano score, measures 16-20. The right hand has a lively, rhythmic melody. Dynamics include *f* and *ff*. The left hand has a steady bass line. Pedal markings are present.

21 *muy brusco* *muy brusco*

*ff* *ff*

*red.* *red.* *red.* *red.*

25 *destacado*

*sf*

*red.* *red.* *red.* *red.*

29 *siempre con alegría*

*sf* *sf*

*red.* *red.* *red.* *red.*

33

*sf* *sf* *sf*

*red.* *red.* *red.* *red.*

37

*pp* *pp* *f*

*red.* *red.* *red.* *red.*

41

*ff* *ff* *ff* *ff* *ff* *ff*

*rudamente señalado y bien seco*

45

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*seco* *seco* *seco* *seco*

*muy destacado*

49

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*seco* *seco* *seco* *seco*

53

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*seco* *seco* *seco* *seco* *seco* *seco* *seco*

*flexible y acariciador*

*p* *sombrio y sonoro* *p*

58

*p* *p* *p* *p* *p* *p* *p* *p*

63

*p* *pff*

68

*pff* *cresc.* *f*

73

*dim.* *dim.* *p* *ppp* *dolcissimo*

77

*p* *pff* *p* *dolce sempre* *espressivo*

82

*p* *pff* *p* *sempre dolce* *rubato é espressivo* *poco* *sf*

86 *molto staccato*

*poco sf* *p* *pp* *espressivo*

con el pedal celeste

91 *pp dolce sempre*

96 *muy ligeramente* *cresc.* *bruscamente*

*sf* *p*

con el pedal celeste

100 *seco* *seco* *brusco*

*sf* *f* *sf* *f* *sf* *sf*

104 *seco* *seco* *seco*

*cresc.* *sf* *f* *cresc.* *sf* *f* *cresc.* *sf* *f*

*molto*

108

seco 4 1 2    seco 5 3 4    seco 4 1 2    seco 5 3 1

flexible

ligero

*f* e subito *ppp*

*molto cresc. e staccato*

112

*pp* e molto staccato

siempre gracioso y *p*

*p*

116

*cresc.*

*sf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

120

*cresc.*

*cresc.*

*ff*

*ff*

*fff*

*Gua. muy alegremente*

124

*ff*

*sf*

*sf*

128

*sf* *sf*

ped. ped. ped. ped.

132

*sf* *pp*

ped. ped. ped. ped.

136

*pp* *f* *ff*

ped. ped. ped. ped.

1 4 2 1 5 1 3 2 3

140

*sf* *sf* *ff* *ff* *ff* *ff* *sf* *sf*

*seco* *seco* *seco* *seco*

ped. # ped. # *ff* *my destacado* ped. # ped.

144

*sf* *sf* *sf* *ff* *ff* *ff*

*seco* *seco* *seco* *seco* *seco* *seco* *seco*

ped. ped. ped. *ff* *dim.* *dim.* *dim.*

148

*seco* *seco* *seco*

*p dim.* *p dim.* *pp sotto voce*

*sf* *ppp*

3 4 5 5 4 3 2 1

152

*ppp*

*poco a poco rit.* *rit.* *e per - - den -*

156

*meno tempo e rit.* *poco* *a*

*pppp y muy lejano* *pppp*

*do - - si*

160

*pppp* *pppp*

*sin pedal*

*po - - co - - e - - sem*

164

*ppp*

*pre - - sem - - pre - - rit. - - é - ppp*



168 *rall.* *rall.* *rall.* *casi Andante* *bien expresivo*

*ppp* *ppp* *ppp* *ppp*

172 *ppp* *ppp*

*y re tar dan do siempre*

176 *molto rit.*

*hasta el*

179 *meno mosso* *y* *fi* *nal*

*ppp* *pppp* *ppp*

183 *Adagio molto*

*pppp* *pppp* *pppp*