

Neon

Words by John Mayer

Music by John Mayer
and Clay Cook

Moderately (♩ = ♪)

Chord diagrams: Cm7 (3fr), Eb (3fr), Fm7, Ab (4fr), Bb.

mf

The first system of the piano accompaniment features a 4/4 time signature and a key signature of two flats. The right hand plays a rhythmic pattern of eighth notes with a consistent eighth-note rest, while the left hand provides a simple bass line.

Chord diagrams: Cm7 (3fr), Eb (3fr), Fm7, Ab (4fr), Bb.

When sky blue _____ gets dark _____ e - nough _

The second system includes the vocal line. The melody is in the treble clef, with lyrics written below the notes. The piano accompaniment continues with the same rhythmic pattern as in the first system.

Chord diagrams: Cm7 (3fr), Eb (3fr), Fm7, Ab (4fr), Bb.

to see the col - ors of the cit - y lights,

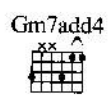
The third system continues the vocal line and piano accompaniment. The vocal melody concludes with a long note on 'lights,' which is held over the end of the system.



a trail of ru - by red and dia - mond white _



hits her like a sun - rise. She comes _



_ and goes _ and comes _ and goes _ like no _



_ one can. _

Cm Eb Fm7 Ab Bb

This system contains the first five measures of the piece. It features guitar chord diagrams for Cm, Eb, Fm7, Ab, and Bb. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Cm Eb Fm7 Ab Bb

To -

This system contains measures 6 through 10. It includes guitar chord diagrams for Cm, Eb, Fm7, Ab, and Bb. The vocal line begins with the word "To -" at the end of the first measure. The piano accompaniment continues with the same rhythmic pattern.

Cm7 Eb Fm7 Ab Bb

night she's out_ to lose_ her - self and

This system contains measures 11 through 15. It includes guitar chord diagrams for Cm7, Eb, Fm7, Ab, and Bb. The vocal line continues with the lyrics "night she's out_ to lose_ her - self and". The piano accompaniment remains consistent.

Cm7 Eb Fm7 Ab Bb

find a high_ on Peach - tree Street.

This system contains measures 16 through 20. It includes guitar chord diagrams for Cm7, Eb, Fm7, Ab, and Bb. The vocal line concludes with the lyrics "find a high_ on Peach - tree Street." The piano accompaniment continues to the end of the system.

From mixed drinks to tech - no beats - it's al - ways —

heav - y in - to ev - 'ry - thing. — She comes —

— and goes — and comes — and goes — like no — one can. —

She comes — and goes — and no —

Gm7add4



Fm7



Gm7add4



A♭maj7



— one knows she's slip - ping through my hands.

Fm7add4



Gm7add4



Cm7



She's al - ways buzz - ing just like ne - on, ne - on.

Fm7add4



Gm7add4



Cm7



Ne - on, ne - on.

Fm7add4



Gm7add4



Cm7



Who knows how long.

Bbadd2



Abadd2



To Coda I



To Coda II



how long, — how long —

she can go be-fore she burns a - way? —

Cm7



Eb



Fm7



Ab



Bb



Cm7



Eb



Fm7



Ab



Bb



Cm7



Eb



Fm7



Ab



Bb



I can't be — her an - gel now. —

You know it's —



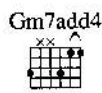
— not my place to hold — her down. — And it's



hard for me to take a stand — when I — would —



take her an - y - way I — can. — She comes —



— and — she goes — like no —

Gb⁹



one

can

She

comes

Ab⁹



Gm7add4



and

she

goes;

she's

slip -

Fm7



Gm7add4



Ab⁹



Bb⁹sus2



D.S. al Coda I

ping

through

my

hands.

She's

al -

ways

buzz -

ing

just

like

Coda I



Fm7



Gm7



Abm7



Bbm7



go

be -

fore

she

burns

a -

way,

a -

way.

Fm7 Gm7 Abm7 Bbm7 Fm7 Gm7 Abm7

This system contains guitar chord diagrams for Fm7, Gm7 (3fr), Abm7 (4fr), Bbm7, Fm7, Gm7 (3fr), and Abm7 (4fr). The piano accompaniment features a steady bass line in the left hand and a melodic line in the right hand.

Bbm7 G/C C9 C7#9 C9 C6

This system contains guitar chord diagrams for Bbm7, G/C, C9, C7#9, C9, and C6 (3fr). The piano accompaniment continues with a consistent rhythmic pattern.

C7#9 C9 C7#9 C9

This system contains guitar chord diagrams for C7#9, C9, C7#9, and C9. The piano accompaniment maintains the same accompaniment style.

Ab9 Gm7add4 Gb9

and she goes like no one can.

This system contains guitar chord diagrams for Ab9, Gm7add4, and Gb9. It includes a vocal line with the lyrics "and she goes like no one can." and a piano accompaniment.

Ab8 Gm7add4

She comes — and — she goes; — she's slip-

The first system of the score features a vocal line in G minor with lyrics "She comes — and — she goes; — she's slip-". The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord diagrams for Ab8 and Gm7add4 are provided above the vocal staff.

Fm7 Gm7add4 Ab8 Bbsus2

ping through — my hands. — She's al - ways — buzz - ing just like

D.S. al Coda II

The second system continues the vocal line with lyrics "ping through — my hands. — She's al - ways — buzz - ing just like". The piano accompaniment continues with the same melodic and harmonic structure. Chord diagrams for Fm7, Gm7add4, Ab8, and Bbsus2 are shown above the vocal staff. The instruction "D.S. al Coda II" is placed at the end of the system.

Coda II Cm7 Eb Fm7 Ab Bb

The Coda II section begins with a whole rest in the vocal line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chord diagrams for Cm7 (3fr), Eb (3fr), Fm7, Ab (4fr), and Bb are provided above the staff.

Cm7 Eb Fm7 Ab Bb

This system continues the piano accompaniment for the Coda II section, maintaining the rhythmic and harmonic patterns established in the previous system. Chord diagrams for Cm7 (3fr), Eb (3fr), Fm7, Ab (4fr), and Bb are shown above the staff.

Cm7add4

Repeat and fade

The final section of the score is a piano accompaniment piece labeled "Repeat and fade". It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A chord diagram for Cm7add4 is provided above the staff.