

From the Musical Production "Marry Me A Little"

What More Do I Need?

Music and Lyrics by
Stephen Sondheim

Andante moderato (♩ = 138)

p

Once I hat - ed this cit - y.

p legato

cresc.

Now it can't get me down. Slush - y, hu - mid, and

p sub.

grit - ty, What a pret - ty town! What, thought I, could be

cresc.

dul - ler, More de - press - ing, less gay?

cresc.

mf *mp*

Now my fav - or - ite col - or is gray! A wall of

mf

Piu mosso

rain as it turns to sleet, The lack of sun on a one - way street; I love the

mp

grime all the time, And what more do I need? — My win - dow

pane has a love - ly view: An inch of sky and a fly or two. Why, I can

see half a tree, And what more do I need? The

dust is thick_ and it's gall - ing, It sim - ply can't_ be ex - cused. In

win - ter ev - en the fall - ing snow looks used. My win - dow

pane may not give much light, But I see you, So the view is bright. If I can

The first system consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "pane may not give much light, But I see you, So the view is bright. If I can".

love you, — I'll pay the dirt no heed! — With

The second system continues the vocal line and piano accompaniment. The lyrics are: "love you, — I'll pay the dirt no heed! — With". A dynamic marking of *mf* (mezzo-forte) is placed above the vocal line and below the piano accompaniment.

your love, — What more do — I need?

The third system continues the vocal line and piano accompaniment. The lyrics are: "your love, — What more do — I need?". A dynamic marking of *mp* (mezzo-piano) and the instruction *detaché* are placed above the piano accompaniment.

Some-one's shout - ing for qui - et, Some-one's start - ing a brawl.

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "Some-one's shout - ing for qui - et, Some-one's start - ing a brawl.". A dynamic marking of *mp* (mezzo-piano) is placed above the vocal line.

cresc. *mf*

Down the block — there's a ri - ot, — And I'll buy it

mp

all! Lis - ten now, — I'm ec - sta - tic.

dim. *mp*

cresc.

Hold me close — and be still. Hear the love - ly pneu - mat - ic

cresc.

f *mf*

drill! — A sub - way train thun - ders through the

mf

Bronx, A tax - i horn on the corn - er honks, But I a -

dore ev - 'ry roar, And what more do I need? I hear a

crane mak - ing street re - pairs, A two - ton child run - ning wild up -

stairs. Steam - pipes bang, Si - rens clang, And what

more do I need? The neighbors yell in the

The piano accompaniment consists of a right-hand part with chords and eighth notes, and a left-hand part with a steady eighth-note bass line.

sum - mer, The land - lord yells in the fall, So

The piano accompaniment continues with similar chordal and rhythmic patterns.

loud I can't hear the plumb-er pound the wall! An aer - o -

The piano accompaniment features some chordal changes and a final measure with a whole rest in the vocal line.

plane roars a - cross the bay, But I can hear you as clear as

The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

cresc.

day. You said you love me a - bove the sound and

cresc.

f

speed! With your love, what more do I

f

need?