

# JAR OF HEARTS

Words and Music by  
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Moderately ♩ = 76

Cm Eb Bb

I know I can't take one more \_\_\_ step towards \_ you 'Cause all that's wait-ing is \_ re-gret \_

Fm Cm Eb

And don't you know I'm not your \_\_\_ ghost an-y - more \_

Bb Ab Gm Fm Ab Cm Bb

You lost the love I loved the most I learned to live half \_\_\_ a-live

Fm A $\flat$  Eb/B $\flat$  B $\flat$

And now you want me one more \_\_\_\_\_ time \_\_\_\_\_

E $\flat$  B $\flat$

And who do you think you are? \_\_\_\_\_ Run-ning a-round leav - ing

Cm A $\flat$  A $\flat$ m E $\flat$

scars \_\_\_\_\_ Col-lect-ing your jar of hearts \_\_\_\_\_ And tear-ing love a - part \_\_\_\_\_ You're gon - na catch a

B $\flat$  Cm A $\flat$  A $\flat$ m

cold \_ From the ice in-side your soul \_\_\_\_\_ So don't come back \_ for me Who do you think you are? \_

E♭ B♭/D Cm E♭

I hear you're ask - ing all a - round \_\_\_\_\_

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is B-flat major (three flats). The chord sequence is E-flat major, B-flat/D major, C minor, and E-flat major. The lyrics are "I hear you're ask - ing all a - round \_\_\_\_\_".

B♭ Fm Cm

If I am an - y - where to be \_\_\_\_\_ found \_ But I have grown too \_\_\_\_\_

The second system continues the piece with a vocal line and piano accompaniment. The chord sequence is B-flat major, F minor, and C minor. The lyrics are "If I am an - y - where to be \_\_\_\_\_ found \_ But I have grown too \_\_\_\_\_".

E♭ B♭ A♭ Gm

strong \_ To ev - er fall \_ back \_ in your arms \_\_\_\_\_

The third system features a vocal line and piano accompaniment. The chord sequence is E-flat major, B-flat major, A-flat major, and G minor. The lyrics are "strong \_ To ev - er fall \_ back \_ in your arms \_\_\_\_\_".

Fm A♭ Cm B♭ Fm A♭

And I learned to live \_ half \_\_\_\_\_ a - live \_ And now you want me one more \_

The fourth system concludes the piece with a vocal line and piano accompaniment. The chord sequence is F minor, A-flat major, C minor, B-flat major, F minor, and A-flat major. The lyrics are "And I learned to live \_ half \_\_\_\_\_ a - live \_ And now you want me one more \_".

Bbsus                      Bb                      Eb

time \_\_\_\_\_ And who do you think you are? \_

Detailed description: This system contains the first two measures of music. The vocal line starts with a half note chord in Bbsus, followed by a melodic line in Bb and Eb. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Bb                      Cm

Run-ning a-round leav - ing scars \_\_\_\_\_ Col-lect-ing your jar of hearts \_

Detailed description: This system contains the next two measures. The vocal line features a triplet of eighth notes in the second measure and a melodic line in Bb and Cm. The piano accompaniment continues with chords and a bass line.

Ab                      Abm                      Eb

And tear - ing love a - part \_\_\_\_\_ You're gon - na catch a

Detailed description: This system contains the next two measures. The vocal line has a half note chord in Ab, followed by a melodic line in Abm and Eb. The piano accompaniment continues with chords and a bass line.

Bb                      Cm

cold \_\_\_\_\_ From the ice in - side \_ your soul \_\_\_\_\_ So don't come back \_ for

Detailed description: This system contains the final two measures. The vocal line has a half note chord in Bb, followed by a melodic line in Bb and Cm. The piano accompaniment continues with chords and a bass line.

To Coda ♪

Ab                      Abm                      Eb

me                      Who do you think you are? —                      And  
 % Don't come back                      at

Cm                      G/B                      Cm7/Bb                      F/A

it                      took so long                      just to feel                      al - right                      Re -

*mp*

Cm                      G/B                      Cm7/Bb                      F/A

mem - ber                      how to — put                      back the light                      in my eyes                      I

3

Cm                      G/B                      Cm7/Bb                      F/A

wish                      I had missed                      the first time                      that we kissed                      'Cause

*mf*

Cm G/B Cm7/Bb F/A

you broke all your prom - is - es And

Abm G Eb *D.S. % al Coda*

now you're back - You don't get to get me - back And who do you think you are? -

*Coda*

⊕ Eb Bb

all And who do you think you are? - Run-ning a-round - leav-ing

Cm Ab

scars - Col-lect-ing your jar of hearts - tear - ing love a - part -

E $\flat$  B $\flat$  C $\flat$

You're gon - na catch a cold From the ice in-side your soul Don't come back for

A $\flat$  A $\flat$ m E $\flat$  Bdim7/A $\flat$

me Don't come back at all Who do you think you

E $\flat$  Bdim7/A $\flat$

are? Who do you think you

E $\flat$  Bdim7/A $\flat$  E $\flat$

are? Who do you think you are?

*rall.*