

EN LANGUEDOC

I

à mon ami Ricardo VIÑES

Vers le Mas en fête.

(Par le chemin du torrent. Halte à la fontaine. Le Mas en fête.)

"...Cantan que per vautre o Pastre e gent. di Mas"
Mistral (Mireïo C.I.)

DÉODAT de SÉVERAC.

PIANO.

Presque animé. (144 = ♩)

pp très flou.

cristallin

8^a sourdine. Led. *

PAR LE CHEMIN DU TORRENT.
Très animé. (208 = ♩)

mf

p sombre

pp très confus mais sans sécheresse.

8^a Led. * Led. * Led. * Led. * Led.

8^a

enlevez la sourdine.

sourdine.

f

pp

8^a * Led. * Led.

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8^a *Ped. enlevez la sourdine. *f* sourdine. *p* *Ped. *loco.* *Ped. enlevez la sourdine. *cresc.*

*Ped. *mp* *cresc.* *f* 3 *Ped. *Ped. *

mf *cresc.* *f* 3 *mf* *cresc.* *Ped. *Ped. *Ped.

Un peu moins vite (168 =) *p* *espressif* *Ped.

*Ped. *

Au mouvement.

pp cresc.

Fed. léger * Fed. * Fed.

mf

Fed. * Fed. *

f

Fed. * Fed. * Fed. * Fed. * Fed. *

f sfz dimin.

Fed. * Fed. * Fed. * Fed. Fed. * Fed. * Fed. * Fed.

p

* Fed. * Fed. * Fed. * Fed. * Fed.

First system of musical notation. Treble and bass staves. Includes markings: *légèr*, *légèr*, *Red.*, and asterisks.

Second system of musical notation. Treble and bass staves. Includes markings: *cresc.*, *Red.*, and asterisks.

Third system of musical notation. Treble and bass staves. Includes markings: *Red.*, *Red.*, *Red.*, *Red.*, *Red.*, *Red.*, *Red.*, *Red.*, and asterisks.

Fourth system of musical notation. Treble and bass staves. Includes markings: *A l'aise.*, *expressif.*, *p*, *Red.*, and asterisks.

Fifth system of musical notation. Treble and bass staves. Includes markings: *cédez.*, *Au mouvement.*, *mf*, *marqué*, *Red.*, and asterisks.

expressif. *sf*
M.G.

Ped. * Ped. *

f *pp* à peine en dehors.

Ped. * Ped. * Ped. *f* *pp* à peine en dehors.

* Ped. sourdine après l'accord.

M.G. M.G.

* Ped. enlevez la sourdine.

f *mf*

* Ped. *f* > 3 * Ped.

cresc.

* Ped. *

ff
Led.
f
cresc.
*Led.
*

glissez.
*Led.
p
ff
Led.
mf
*Led.
*Led.
*Led.
*Led.
*Led.
*

glissez.
8va
p
f
*Led.
*

Led.
*Led.
mf

Led.
*Led.
*Led.
*Led.
*Led.
p un peu en dehors.
mf
Led.
*

fondue et avec une sonorité claire.

à peine. *8^a* *loco.*

p *diminuez.* *pp* *retenez et diminuez.*

sourdine. *Red.* * *Red.* * *Red.* *

à peine. *8^a* *loco.*

Red. * *Red.* * *Red.* *

HALTE A LA FONTAINE
Moins animé (108 = ♩)
effleurez les touches

ppp *très léger et très lié. toujours très fondue et avec une sonorité cristalline.* *diminuez encore.*

Red. * *Red.* *

8^a *pp* *très flou.*

Red. * *Red.* * *Red.* *

8^a *bien arpeggé. mp*

Red. * *Red.* *

8^a----- loco.

léger mais expressif.

ped. * ped. * ped. * ped. * ped. * ped. * ped. *

8^a----- loco. 8^a-----

p

ped. * ped. * ped. *

8^a----- au 3^{mouv} 3

dimin. cédez un peu pp liez.

ped. * ped. * ped. * ped.

ppp

* ped. * ped.

rit.

* ped. * ped.

très long

diminuez toujours

à peine.

* Red. 8 8 *

Lent et expressif

pp *mf*

Red * Red * Red

8- - - - *

LE MAS EN FÊTE.
Très animé (144 = ♩)

Vif et léger

pp *f* *très joyeux et étincelant*

enlevez la sourdine

* Red * Red

8- - - - *

8^a

* Red.

8^a

p

* Red. * Red. * Red.

très scandé.

plus calme.

mf *f* *mf*

*Ped. Ped. Ped. *Ped. Ped. Ped. Ped. Ped. Ped. *Ped. *Ped.

f *sf*

cédez *cédez.*

*Ped. *Ped. *Ped. *Ped. *Ped.

Au mouvement.

f

8^a

*Ped. *Ped. * Ped. Ped. *Ped. *Ped. *

8^a

p

10

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

8^a

f

3

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

8^a simile

Ped. * Ped. * Ped. Ped. Ped. * Ped. Ped. Ped. Ped.

cresc.

sempre staccato *souple*

mf *<f* *mf* *<f* *mf* *f*

sempre portamento

Ped. Ped. Ped. Ped. Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

cédez. *en assombrissant l'expression*

mf *p*

Ped. * Ped. * Ped. Ped. Ped. * Ped. Ped. Ped. * Ped. Ped. Ped.

Augmentez beaucoup et très peu retenu.

* Ped. * Ped.

Au mouv! très léger.

8^a

pp *garder le si avec la pédale jusqu'à **

* Ped. * Ped.

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Pedal markings are present below the bass staff.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Second system of the piano score, continuing the melodic and harmonic development. Pedal markings are present below the bass staff.

* Ped. * Ped. * Ped. * Ped. * Ped.

Third system of the piano score. A dynamic marking of *f* (forte) is visible in the right hand. Pedal markings are present below the bass staff.

Ped. * Ped. * Ped. * Ped. * Ped. *

Fourth system of the piano score. A dynamic marking of *mf* (mezzo-forte) is visible in the left hand. Pedal markings are present below the bass staff.

Ped. * Ped. * Ped. * Ped. * Ped. *

Fifth system of the piano score. Dynamic markings of *cresc.* and *très sonore.* are present. Pedal markings are present below the bass staff.

Ped. * Ped. * Ped. * Ped. Ped. Ped. *

8^a *Très animé. (126 = σ)*

loco.

rit. *mf.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *

8^a

Ped. *Ped.* *

ANGELUS DU SOIR (88 = σ) *Moins animé. à peine.*

8^a *loco.* *très doux.*

dimin et rit.

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *

sourdine.

Ped. *Ped.* *

Ped. *Ped.* *

First system of musical notation, consisting of two staves. The upper staff features a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment with a steady eighth-note pattern.

Second system of musical notation, continuing the piece. A *rit.* (ritardando) marking is placed above the upper staff. The melodic line continues with slurs and accents, and the accompaniment remains consistent.

Third system of musical notation. It begins with the instruction *long. Vif et léger.* and a dynamic marking of *pp*. The upper staff contains a series of arpeggiated chords, with a *9^a* marking above the first one. The lower staff has a bass line with a ** Ped.* marking. A section marked *8^a* follows, with a dynamic marking of *p* and the instruction *enlevez la sourdine.* (remove the mute). This section also includes a ** Ped.* marking.

Fourth system of musical notation. It starts with a *9^a* marking and the instruction *cédez un peu.* (yield a little). The upper staff features a melodic line with slurs and accents. The lower staff has a bass line with three ** Ped.* markings.

Fifth system of musical notation. It begins with the instruction *très expressif; le chant seul en dehors.* (very expressive; the song alone outside). The upper staff has a melodic line with slurs and accents, starting with a dynamic marking of *mf*. The lower staff has a bass line with three ** Ped.* markings.

dimin -

* Ped.

* Ped.

* Ped.

très léger

laissez vibrer -

sourdine.

enlevez la
sourdine.

* Ped.

*

Presque lent. (56 = ♩)

mp *mf* *mp*

cédez.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

mf *p*

cédez. *très léger.*

sourdine.

* Ped.

*

* Ped.

8^a

dimin et rit -

pp

* Ped.

*

A Gustave BRET.

II Sur l'étang, le soir.

DÉODAT de SÉVERAC.

Assez lent. (très délicat, en effleurant les touches et très fondu.) (42 = ♩)

PIANO.

pp

p

sourdine. Ped.

* Ped

* Ped

à peine.

Ped.

*

Ped.

*

Ped.

*

M.G.

expressif.

arpegez un peu lentement.

Ped.

*

Ped.

*

Ped.

*

Au M!

rit un peu. mf > p

pp

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

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(1)

ppp

Led. * *Led.* * *Led.*

un peu en dehors.

mp *pp*

* *Led.* * *Led.* * *Led.*

pp *p*

* *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.*

poco. sf

ppp *poco. sf*

* *Led.*

p *enlevez la sourdine.* *cresc.*

* *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.*

(1) Toutes les petites notes doivent être exécutées sans sécheresse avec un léger accent.

8^a----- loco. *élargir un peu.*

mf *poco f* *p*

*Ped. *Ped. *Ped. *Ped.*Ped.*Ped.

Au mouvement.

mf M.G.

*Ped. *Ped. *Ped.

8^a----- *à peine.*

diminuez. *cédez un peu* *mf* *au mouvt* *pp*

*Ped.*Ped. *Ped. *Ped. *Ped.*Ped. *Ped. tenue

diminuez encore *en estompant tout à*

mf *pp*

au mouv! *expressif.*

fait la main gauche

pp

à peine

* *Led.* * *Led.*

à peine, la basse.

* *Led.* * *Led.* * *Led.* * *Led.* *

mf sfz

très léger.

tres expressif.

p ppp p pp p

* *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

*Led.**

en animant

ppp un peu rit. p

pp p ppp mf

cédez

p mf

* *Led.* * *Led.* * *Led.* * *Led.* *

peu - - - a - - - peu.

erescendo.

* *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

enlevez la sourdine.

8^a

f *f* *sf*

rit un peu.

*Ped. *Ped. *Ped. *Ped. *Ped.

loco.

f p subito. très lié.

*Ped. *Ped. *Ped. *

sombre. en ret-nant très lié. peu - a - peu.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

au mouv!

pp

*Ped.

sourdine.

un peu en dehors.

*Ped. *Ped.

expressif.

p *cresc.*

*Ferm. *Ferm. *Ferm. *Ferm. *Ferm. *Ferm.

Au mouvement. un peu inquiet

animez un peu.

mf * enlevez la sourdine

très expressif

un peu sf *souple*

sf *sf* *sf*

8^a-----

dimin - - - e - - - ral - - - len - - - tendo.

* Ferm. * Ferm. * Ferm. * Ferm. *

8^a loco. Très lent. au 1^{er} Mouvement.

p *pp*

ped. *ped.* ped. *ped.* *sourdine.* à peine. ped.

M.G. *crescendo - poco -*

enlevez la *sourdine.* M.G. *ped. *ped.

8^a *poco.* *mf* *p*

8^a loco. *sf p* *sf p* *p* *p*

*ped. *ped. *ped.

The musical score consists of four systems of piano music. Each system has a grand staff (treble and bass clefs) and a separate bass line. Performance instructions include *cédez.*, *calme.*, *mf*, *dimin.*, *p*, *sourdine.*, *à peine.*, *expressif.*, *pp*, *rit.*, *ppp*, and *en retenant jusqu'à la fin.* Pedal markings (*Ped.) are placed throughout the score. A specific instruction (1) is marked above a chord in the final system.

(1) Ce signe f indique d'arpéger en commençant par la note supérieure.

A Monsieur A.d'AVEZAC de CASTÉRA.

III A cheval, dans la prairie

DÉPART. — HALTE A LA FONTAINE. — RETOUR.

DÉODAT de SÉVERAC.

Très vif et avec une extrême légèreté. (144 = ♩)

PIANO.

pp

sfz

sourdine.

cres

cendo.

sfz poco

p.

sfz

Red.

*

Red.

cres

cen

do

*

Red.

*

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Ped. * *Ped.*

très léger.

p *sfz*

* *Ped.* * *Ped.* * *Ped.* *

sfz *mf* *sfz*

Ped. * *Ped.* *

sfz *dimin.*

Ped. * *Ped.* * *Ped.* * *Ped.*

Un peu moins vif mais à peine. (126 = ♩)

pp *M.G.*

lié avec les pédales.

* *Ped.* * *Ped.*

8

pp sfz sfz mf

* Ped. * Ped. Ped. * Ped. *

p mordant

Ped. * Ped. * Ped. * Ped. *

p p

Ped. * Ped. *

sfz sfz sfz

Ped. * Ped. *

sfz

Ped. * Ped. * Ped. *

eulevez la sourdine.

ped. * ped. * ped. *

mf.

ped. * ped. *

f.

ped. * ped. * ped. *

pp

ped. * ped. * ped. *

f.

ped. * ped. * ped. *

8 *simile*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

en di - mi - nu - ant.

Ped. * Ped. * Ped. * Ped. *

peu à peu. *p mf p*

Ped. * Ped. * Ped. * Ped. *

mf p

Ped. * Ped. *

pp *en re - te - nant un peu - - -*

Ped. * Ped. * Ped. *sourdine.*

HALTE A LA FONTAINE.

Un peu moins viv. (pas trop.) (138 = ♩)

The musical score is written for piano and consists of six systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Un peu moins viv. (pas trop.) (138 = ♩)'. The score includes various dynamic markings: *ppp très fondu*, *p*, *pp*, *mf*, *f*, and *p*. Performance instructions include *très léger.*, *à peine.*, *enlève la sourdine.*, *loco.*, *rit.*, *e*, and *dim.*. There are several instances of **Ped.* (pedal) markings. The score features complex textures with arpeggiated chords and rapid sixteenth-note passages in the right hand, and more rhythmic accompaniment in the left hand. The piece concludes with a *tr* (trill) and *sfz* (sforzando) marking.

8- loco. *à peine.* *dim.* *pp*

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *sourdine.* *Ped. *Ped. *Ped. *enlevez la sourdine.* *sourdine.*

p *tr* *bien rythmé*

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

mf *p* *en pressant peu à*

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

peu. *enlevez la sourdine.* *cres.*

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

sfz *cen* *sfz* *do* *f* **Au 1^{er} mouvement.** (160 = ♩) *3* *8* *3*

*Ped. *Ped. *Ped. *Ped.

loco

*Ped. *Ped. *Ped. *Ped. *dim.*

* Ped. * Ped. *

RETOUR. *simile*

p

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

dim. poco a poco. Ped. * Ped.

* Ped. * Ped. p * Ped.

pp * sourdine. Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Lent ppp Ped. *

à RICARDO VIÑES

IV Coir de cimetièrre, au printemps

DÉODAT de SÉVERAC.

expressif et un peu suppliant.

Lent. (48 = ♩)

PIANO

pp

pp

(sourdine) *ped.* * > *ped.* * > *ped.* entre chaque note

(La mesure doit toujours être très

du chant *p* *léger.* *ped.* Les notes de basse, formant pédale

flexible, les deux premiers temps de chaque mesure légèrement pressés, les notes du chant, au contraire,

* *ped.* harmonique, avec une sonorité toujours doucement * *ped.* profonde, tout le reste de l'accompagnement

bien à l'aise dans les derniers temps.)

crese. *poco* *a* *poco.* délicatement estompé * *ped.* * *ped.*

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First system of musical notation. The treble clef staff contains a series of eighth notes with slurs. The bass clef staff contains a series of eighth notes with slurs. There are two asterisks with 'Led.' below the bass staff.

Second system of musical notation. The treble clef staff contains a series of eighth notes with slurs. The bass clef staff contains a series of eighth notes with slurs. Performance instructions include "à l'aise" and "pp". A dashed line above the staff is labeled "8^a au Mouvt calme". There are two asterisks with "Led." below the bass staff.

Third system of musical notation. The treble clef staff contains a series of eighth notes with slurs. The bass clef staff contains a series of eighth notes with slurs. There is a dashed line above the staff labeled "8^a". There is one asterisk with "Led." below the bass staff.

Fourth system of musical notation. The treble clef staff contains a series of eighth notes with slurs. The bass clef staff contains a series of eighth notes with slurs. Performance instructions include "expressif, sans lenteur" and "sfz". There is one asterisk with "Led." below the bass staff.

Fifth system of musical notation. The treble clef staff contains a series of eighth notes with slurs. The bass clef staff contains a series of eighth notes with slurs. Performance instructions include "sans rigueur" and "dim. sfz". There is one asterisk with "Led." below the bass staff and another asterisk at the bottom right of the system.

sans traîner

p *sfz* *cresc.* *sfz*

Ped. **Ped.*

mf toujours sombre, avec une expression concentrée

**Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

dim. *pp* *à peine.*

en laissant peu à peu tomber le mouvement

**Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

p *à peine.* *dim.*

**Ped.* **Ped.*Ped.*Ped.* **Ped.*Ped.* **Ped.* **Ped.*Ped.*

à peine. *rit.* *au Mouvt assez lumineux.* *p mais intense*

pp **Ped.* **Ped.*

*Led.

en laissant le mouvement s'animer
resc.

mf

*Led.

sans hâte

resc.

*Led.

mf

p. fenez.

un peu arraché

*Led.

en reprenant le mouvement

p

mf

sourdine.

*Led.

p *sourd.* *mf* *toujours inquiet et de mouvement animé*
cresc.

*Ped. * Ped. *

f *cresc.* *8^a* *8^a* *sans hâte*

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

en laissant peu à peu tomber le mouvement

mf *p* *rit.* *dim.*

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

au Mouvt
le chant doucement marqué, comme des cloches lointaines.

p *pp*

sans sourdine

*Ped.

sfz *très fondu* *pressez un peu*

sourdine

*Ped.

revenez au Mouvt dans une expression concentrée et inquiète

mf

mf

enlevez la
sourdine
*Ped. *Ped. *Ped. *Ped.

cresc.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

chantez. à l'aise

ff très expansif

*Ped. *Ped.

f *dim.* *p* dans une sonorité claire et plus lointaine

*Ped. *Ped. *Ped. 8.---! *Ped. 8.---!

sourdine.

sans hâte sans trainer

cresc. *poco*

*Ped. 8.---! *Ped. 8.---! *Ped. *Ped.

en calmant peu à peu

mf

p

*Ped. *Ped. *Ped.

sans rigueur

pp

très calme et très doux.

*Ped. *Ped.

très retenu

rit. et dim. encore.

*Ped. *Ped.

a Tempo

dans un sentiment profondément recueilli

ppp

*Ped. Ped.

* Ped. entre chaque note du chant.

en laissant progressivement l'expression s'aïmer et dans une mesure souple comme au début du morceau

*Ped.

*Ped.

This system shows the first two measures of the piece. The right hand features a complex, flowing melodic line with many beamed notes. The left hand provides a steady accompaniment with eighth notes. The first measure is marked with a pedaling symbol (*Ped.).

res_cen-do poco a poco.

*Ped.

*Ped.

enlevez la sourdine

This system contains the next two measures. The right hand continues its melodic development. The left hand accompaniment remains consistent. The first measure is marked with a pedaling symbol (*Ped.). The instruction "enlevez la sourdine" (remove the sostenuto pedal) is written below the first measure.

*Ped.

*Ped.

This system shows the third and fourth measures. The musical texture continues with the same melodic and accompanimental patterns. Both measures are marked with a pedaling symbol (*Ped.).

sans hâte

*Ped.

*Ped.

This system contains the final two measures of the page. The right hand's melodic line concludes with a series of descending notes. The left hand accompaniment also concludes. The first measure is marked with a pedaling symbol (*Ped.). The instruction "sans hâte" (without haste) is written above the second measure.

8^a *mf* toujours intense

*Ped.

8^a plus calme de mouvement et d'expression et en laissant s'apaiser jusqu'à la fin

p di - mi - nu - en - do.

*Ped.

poco a poco. *pp* rit.

*Ped.

Très lent.

dim. et rit. *ppp*

*Ped.

Ped. * *Ped.* * *Ped.* * *mf* 8^a

8^a *cresc.* *f* *sans pedale* *Ped.* * *Ped.* *

dim.

Ped. * *Ped.* *mf* *sfz >* *strident*

dim. * *Ped.*

System 1: Treble and bass staves. The treble staff contains a series of triplets (marked '3') with slurs. The bass staff contains a series of eighth notes with slurs. A large brace groups both staves.

System 2: Bass staff. Starts with a piano marking *pp*. Contains several measures with slurs and a *rit.* marking. Ends with a *rit.* marking and an asterisk.

System 3: Bass staff. Includes the lyrics "en animant peu a peu" with slurs. Contains a piano marking *p* and several *Ped.* markings with asterisks.

System 4: Treble and bass staves. Marked "Très animé (144)" and "8a". The treble staff has a forte marking *f*. Both staves have *Ped.* markings with asterisks.

System 5: Treble and bass staves. Marked "8a". Both staves have *Ped.* markings with asterisks.

First system of musical notation. Treble and bass staves. Dynamics include *mf*, *<sfz*, *f*, *mf*, and *<sfz*. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*

Second system of musical notation. Treble and bass staves. Dynamics include *rit.* and *ff*. Section header: **I^o Mouvement (66=)**. Pedal markings: *Ped **, *Ped **, *Ped.*, ** Ped.*

Third system of musical notation. Treble and bass staves. Dynamics include *sfz* and *sfz dim.*. Pedal markings: ** Ped.*, ** Ped.*

Fourth system of musical notation. Treble and bass staves. Dynamics include *sfz* and *p*. Lyrics: *retenez*, *peu*, *à*. Pedal markings: ** Ped.*, ** Ped.*, ** Ped.*

Fifth system of musical notation. Treble and bass staves. Dynamics include *pp*. Lyrics: *peu*. Section header: **I^o Mouvement.** Pedal markings: *sourdine*, *Ped. **, ** Ped.*, ** Ped.*

Ped. * Ped. * Ped. * Ped.

en pressant.

Plus anime.

un peu. *p*

Ped. *

Pedale à chaque mesure

mf

cresc. *cresc. sempre*

allargando poco Moins animé. (58 = ♩)

cresc. Ped. *ff* *en dehors.*

très strident
 comme un chant
 de coq

First system of musical notation. The right hand features a melodic line with slurs and accents. The left hand has a bass line with slurs. A *ped.* marking is present at the beginning.

Second system of musical notation. The right hand includes a triplet and a *sf* marking. The left hand has a *ped.* marking. The instruction *en dehors.* is written above the right hand, and *toujours strident* is written below the left hand.

Third system of musical notation. The right hand features a triplet and a *mf* marking. The left hand has a *ped.* marking. The instruction *M.G.* is written above the right hand.

Fourth system of musical notation. The right hand has a triplet. The left hand has a *ped.* marking. The instruction *diminues et retenez* is written above the right hand.

Fifth system of musical notation. The right hand has a *mf* marking. The left hand has a *ped.* marking. The instruction *un peu graduellement.* is written above the left hand, and *à peine* is written above the right hand.

léger

dim. *p*

*Led. *Led. *Led.

Au mouvement.

cresc. *rit.* *sfz* *pp*

*Led. *Led. *Led. *Led. *Led.

mf *en dehors.* *pp* *mf*

*Led. *Led. *Led.

(très voilée la partie de la main droite)

dim.

Led. *Led. *Led. *Led. *Led.

sf *cresc.*

reprenez le do♭ un peu retenu. avec la m.d.

Led. *Led. *Led. *Led. *Led.

Très animé.
8^a

4 2 1 5 2 1 4 5 2 1 5 4 2 1 3 5 2

mf en pressant. *f*

* Ped. * Ped. * Ped. *

8^a

Ped. * Ped. * Ped. * Ped. *

mf sf f mf sf f

Ped. * Ped. * Ped. * Ped. *

8^a

ff

Ped * Ped * Ped. * Ped. * Ped. * Ped. * Ped.

8^a

Très vif. *rit.* *ff*

* Ped. * Ped. * Ped. * Ped. * Ped.

un peu retenu. *p* *vif.* 8^a

This system shows the first two staves of music. The upper staff contains a melodic line with a fermata over a note, followed by a dynamic marking *p* and a tempo change to *vif.* The lower staff provides harmonic accompaniment. A dashed line labeled 8^a indicates the start of the first movement. A star symbol is placed below the lower staff.

8^a 1^{er} Mouvt *p* sans pédale Ped. * Ped. *

This system continues the first movement. It features a series of chords in the upper staff, with a dynamic marking *p* and the instruction *sans pédale*. The lower staff has a steady accompaniment. Pedal markings (Ped.) and star symbols are used to indicate phrasing and dynamics.

pp Ped. * Ped. *

This system shows a section with a dynamic marking *pp*. The upper staff has a melodic line with a fermata, and the lower staff has a rhythmic accompaniment. Pedal markings and star symbols are present.

allegro. Ped. * Ped. *

This system begins with a tempo change to *allegro.* The upper staff features a melodic line with a fermata, and the lower staff has a rhythmic accompaniment. Pedal markings and star symbols are used.

8^a *mf* Ped. * Ped. * Ped. * Ped. *

This system continues with a dynamic marking *mf*. The upper staff has a melodic line with a fermata, and the lower staff has a rhythmic accompaniment. Pedal markings and star symbols are used.

sfz *Ped ** *sfz* *Ped ** *Ped* ** Ped* ***

Ped *** *Ped* *** *Ped*

*** *Ped* *strident* ***

très gai et résolu.

mf *f*

sf *Ped.* *** *sf* *sf*

3 3 3 3

mf *f* *p*

Ped *

mf *p* *mf*

expressif. en retenant

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

peu à peu à peine

8. 8. Plus lent. 8.

f *mf* *p*

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. Ped. * Ped. * Ped. * Ped. *

Vif.

sourdine

mf

Ped. *

Ped. * Ped. * Ped. *

dim.
Ped * Ped * Ped

cédez
Ped * Ped * Ped * Ped

pp au M^{te} 7 cresc. 7
Ped * Ped * Ped *

Ped * Ped * Ped *

8^a Très vif. 120 = ♩ -
f
cédez un peu
Ped * Ped * Ped * Ped * Ped * Ped * Ped *

8^a très argentin et bien articulé.

en retenant peu

a peu

Assez lent et expressif.