

TRULY MADLY DEEPLY



Andante ♩ = 83

Words and Music by
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First system of musical notation. The vocal line consists of four whole rests. The piano accompaniment consists of four chords: C, G, F, and G.

Second system of musical notation. The vocal line contains the lyrics: "I'll be your dream, I'll be your wish, I'll be your fan - ta - sy. I'll be your hope, I'll be your". The piano accompaniment consists of three chords: C, G, and F.

Third system of musical notation. The vocal line contains the lyrics: "love. Be ev - ery - thing that you need. I'll love you more with ev - ery breath, Tru - ly, mad - ly, deep - ly do.". The piano accompaniment consists of three chords: G, C, and G.

I will be strong, I will be faith-ful 'cause I'm count-ing on a new be - gin - ning. A

F G Am

rea-son for li - ving, A deep-er mean - ing. yeah. I want to

G F G

stand with you on a moun - tain, I want to bathe you you in the sea,

C G Fadd9

I want to lay like this for - ev - er. Un - til the

G C G

sky falls down on me. And when the stars are shin - ing

Fadd9 G C

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment features a treble clef with a series of chords and a bass clef with a simple bass line. Chords are labeled Fadd9, G, and C.

bright - ly in the vel - vet sky. I'll make a wish send it to hea - ven, Then make you want to cry

G F G

Detailed description: This system contains the next three measures. The vocal line continues with eighth notes G4, A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment continues with chords G, F, and G. There are some handwritten markings above the first measure.

The tears of joy for all the plea - sure in the cer - tain - ty. That we're sur - rounded by the

C G F

Detailed description: This system contains the next three measures. The vocal line starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment features chords C, G, and F.

com - fort and pro - tec - tion of the high - est pow - ers, In lone - ly ho - urs, The

G Am G

Detailed description: This system contains the final three measures. The vocal line starts with eighth notes G4, A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment features chords G, Am, and G.

tears de - vo - ur you. I want to stand with you on a moun -

F G C

- tain, I want to bathe with you in the sea. I want to

G Fadd9 G

lay like this for - ev - er, Un-til the sky falls down on me.

C G Fadd9 G

Oh can you see it ba - by? You don't have to close your eyes.

Fadd9 G7sus G Fadd9

'cause it's stand-ing right be-fore you__ ooh. All that you need__ will sure - ly come.

G7sus G Fadd9 G7sus G

(ad lib solo)

C G Fadd9 G

I'll be your dream, I'll be your wish, I'll be your fan - ta - sy. I'll be your hope, I'll be your

C N.C.

love, Be ev-ery-thing that you need__ I'll love you more with ev - ery breath, Tru-ly, mad-ly, deep-ly, do..

C G

I want to stand with you on a moun - tain. I want to

F N.C. C G

bathe with you in the sea, I want to lay like this for - e -

Fadd9 G C

- ver, Un - til the sky falls down on me (I want to)

(3 times)

G Fadd9 G

(ad lib solo)

C G Fadd9 G