

Livin' la Vida Loca

Recorded by Ricky Martin

Words and Music by
ROBI ROSA and DESMOND CHILD
Arranged by Richard Bradley

Fast ♩ = 140

Dm 4
2

mf

Verse 1:

4
2

1. She's in - to su - per - sti - tions, black cats and

voo - doo dolls. I feel a pre - mo - ni - tion,

that girl's gon - na make me fall._____

1 3

5

5 3 1

Verses 2 & 3:

2. She's in - to new sen - sa - tions, new kicks in the

Dm 4 2 1

5

can - dle - light._____ She's got a new ad - dic - tion

2 4 2

Bridge:

F

for ev - 'ry day and night. She'll make you take your

5 1 1 5 1

Am

clothes off and go danc - ing in the rain. She'll

3 1 5 1

Bb C

make you live her cra - zy life, but she'll take a - way your

5 1 2 2

A7

pain, like a bul - let to your brain.

4

Chorus:

Dm

Up - side, — in - side out, she's liv - in' la vi - da

Dm

lo - ca. — She'll push and — pull — you down,

C Dm

liv - in' la vi - da lo - ca. — Her lips are — dev -

C Dm

il red — and her skin's the col - or of mo - cha. —

C

She will— wear— you out, liv - in' la vi - da

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'She', followed by a quarter note 'will' with a long horizontal line underneath, then a quarter note 'wear' with a long horizontal line underneath, then a quarter note 'you' with a long horizontal line underneath, and finally a quarter note 'out,'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. A 'C' chord symbol is placed above the second measure.

Dm C Dm 1

lo - ca, liv - in' la vi - da lo - ca. She's

Detailed description: This system contains the next three measures. The vocal line continues with a quarter note 'lo - ca,' with a long horizontal line underneath, followed by a quarter note 'liv - in' la vi - da', and then a quarter note 'lo - ca.' with a long horizontal line underneath. The final measure has a quarter rest followed by a quarter note 'She's' with a '1' above it. The piano accompaniment continues with the same bass line and chords. Chord symbols 'Dm', 'C', and 'Dm' are placed above the first, second, and third measures respectively.

5 C 3 1 Dm To Coda ⊕ 4 2 5

liv - in' la vi - da lo - ca.

Detailed description: This system contains the final three measures. The vocal line has a quarter note 'liv - in' la vi - da', followed by a quarter note 'lo - ca.' with a long horizontal line underneath. The piano accompaniment continues with the same bass line and chords. Chord symbols '5 C', '3 1', 'Dm', and '4 2' are placed above the first, second, and third measures respectively. The word 'To Coda' with a circled cross symbol is placed above the second measure. A '5' is written below the bass line in the third measure.

Detailed description: This system contains the final three measures of the piano accompaniment. The bass line continues with the same eighth-note pattern. The right hand has chords corresponding to the previous system's chords. A '5' is written below the bass line in the third measure.

Piano introduction consisting of two staves of music in D minor, 3/4 time. The right hand features chords and eighth notes, while the left hand plays a steady eighth-note bass line.

1. 2. *D.S. C al Coda C*

3. She'll

The first system of the vocal melody, starting with a first ending bracket. The second ending leads to the instruction *D.S. C al Coda C* . The piano accompaniment continues with the same eighth-note bass line.

Coda C

Dm 1 5 C 3 1

Up - side — in - side out, she's liv - in' la vi - da

The Coda section begins with a piano accompaniment of chords and eighth notes. The vocal line starts with a quarter note '1' and then a triplet of eighth notes.

Dm

lo - ca. — She'll push and — pull — you down,

The second system of the vocal melody, with piano accompaniment of chords and eighth notes.

C Dm

liv - in' la vi - da lo - ca. — Her lips are — dev -

The third system of the vocal melody, with piano accompaniment of chords and eighth notes.

il red and her skin's the col - or of mo - cha.

She will wear you out, liv - in' la vi - da

lo - ca, liv - in' la vi - da lo - ca. She's

liv - in' la vi - da lo - ca.

Verse 3:

Woke up in New York City
 In a funky, cheap hotel.
 She took my heart and she took my money.
 She must have slipped me a sleeping pill.

Bridge:

She never drinks the water
 And makes you order French champagne.
 Once you've had a taste of her
 You'll never be the same.
 Yeah, she'll make you go insane.