

SWEET CHILD O' MINE

Words and Music by
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Medium Rock

The musical score is written in 4/4 time with a key signature of two sharps (D major). It consists of four systems of music. The first system shows a piano introduction with a *mf* dynamic. The second system continues the piano accompaniment. The third system introduces the vocal melody with two lines of lyrics. The fourth system continues the vocal melody.

System 1: Chords D and C. Bass line: 5, 2 1 2 5, 3, 5, 1 2 3 1.

System 2: Chords G and D. Bass line: 5, 5 2 1 2, 1 5, 2 1 5 3, 1 2.

System 3: Chords D and C. Lyrics:
1. She's got a smile_ that it seems to me_ re- minds_ me of child - hood
2. See additional lyrics

System 4: Chord G. Lyrics:
mem- o - ries,_ where ev - 'ry thing_ was as fresh_ as the bright_ blue sky_.

D

Now and then when I

C

see her face she takes me a-way to that spe-cial place, and if I

G D

stared too long, I'll prob-'ly break down and cry.

Chorus A C

Whoa, whoa, whoa, sweet child o' mine.

D A

Whoa, oh, oh, oh.

C D5 To Coda

— sweet love o' mine. —

D C

1. G

D G 2.

D D.S. al Coda

Coda

D A5 C5

Oh, oh, oh, oh, sweet child o' mine.

1 5 4 #3

D5 A5

Woo, yeah, yeah! Ooh,

C5 D5 D#5

sweet love o' mine.

1 2

5 4

E5 F#5 G5 A5 C5 D5 G5

3 2 1 4 5 2 1 5

E5 F#5 G5 A5

Where do we go?_

Where do we go_ now?

Where do we go?_

1 5 2 1 5 2 1 5

C D G E5 F#5 G5

Where do we go?_

Ah._____

4 2 1 5 3 1 3 1

A5 C D G E5 F#5

Where do we go_ now?

Where do we go?_

5 4 2 1 2 5 3 1 2 1

G5 A5 E5 D5 B5 Bb5 A5 G5

Ah._____

Where do we go_ now?

No, no, no, no, no, no,

3 3 3 3 3 3

1 5 1 5 2 5 1 5 1 5 1 5

E5 F#5 G5 A5

no. Sweet child, sweet child

C5 D5 E5

o' mine.

E

pp (R.H.) L.H.

Additional Lyrics

2. She's got eyes of the bluest skies, as if they thought of rain.
 I hate to look into those eyes and see an ounce of pain.
 Her hair reminds me of a warm safe place where as a child I'd hide;
 And pray for the thunder and the rain to quietly pass me by. (To Chorus)