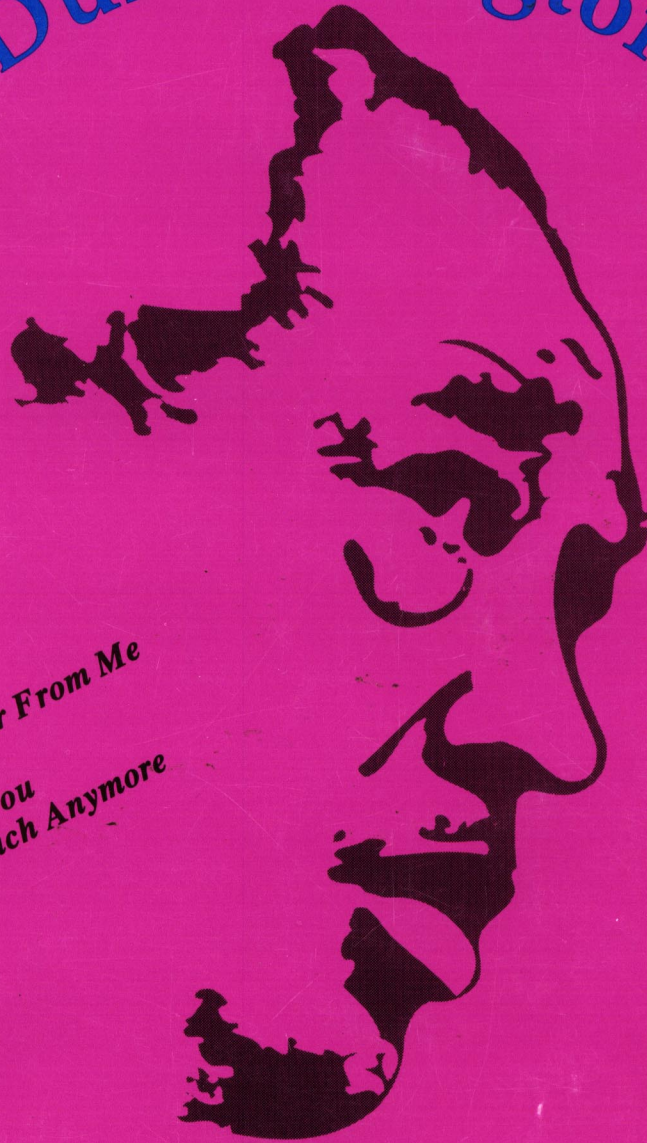


VOLUME 48

# IN A MELLOW TONE

Duke Ellington



*In A Mellow Tone  
I Got It Bad  
Do Nothing Till You Hear From Me  
C Jam Blues  
I Didn't Know About You  
Don't Get Around Much Anymore  
Warm Valley  
Cottontail  
Just Squeeze Me*





PLAY-A-LONG  
Book & Recording Set

A New Approach To Jazz Improvisation  
*by Jamey Aebersold*





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# INTRODUCTION

The first half of the forties was Duke Ellington's most creative period in the opinion of many; this album bears some of the fruits of this era. Here is the popular Duke Ellington—Duke the songwriter, collaborating with some of the great lyricists of the day. Although Don George, whose lyric graces Duke's *I'm Beginning to See the Light* and other song hits, has written that Duke varied his songwriting methods to fit the situation, in the case of the tunes on this album the lyric was written after the song was composed in every case.

In 1941, Duke wrote the music for and the Ellington orchestra played in the production "Jump for Joy." Movie lyricist Paul Francis Webster (who later wrote lyrics for *Secret Love*, *The Shadow of Your Smile*, etc.) was the collaborator. The most memorable song in the score was *I Got It Bad*. The seldom-heard verse is on Ella Fitzgerald's Ellington Songbook set on Verve. *In a Mellow Tone* is Duke's new melody on the chord changes of Art Hickman's *Rose Room*, a much older tune. Similarly, *Cottontail* is a line on the *I Got Rhythm* chord changes. *C Jam Blues* got its start as *C Blues* on a Barney Bigard small band date. What composer ever got more out of a two note blues? *Just Squeeze Me* came into being when actor Lee Gaines added a lyric to a slightly adapted version of *Subtle Slough*, first recorded at a Rex Stewart small band date.

In 1942 Duke began a two year collaboration with another Hollywood lyricist, Bob Russell (whose credits also include *Brazil* and *He Ain't Heavy, He's My Brother*). Their output together was not sizeable, but their level of success was high. This team turned out *Don't Get Around Much Anymore*, *Do Nothing 'Til You Hear From Me*, *I Didn't Know About You*, and *Warm Valley*. These tunes were all adapted from previously recorded instrumentals (the first three were called *Never No Lament*, *Concerto for Cootie* and *Sentimental Lady* respectively) with varying degrees of fidelity. The most alteration was done to *Concerto for Cootie*; only the opening motive was retained for *Do Nothing 'Til You Hear From Me*. Incidentally, all except *Warm Valley* were big song hits, but not as recorded by Ellington. His records didn't enjoy the same commercial success as, say, Woody Herman or Stan Kenton. Also, during the time these tunes had their initial popularity a recording ban called by the musicians union was in effect, and Ellington's record company was one of the last to meet the union's terms. The original versions of *Do Nothing* and *Don't Get Around Much* by the Ellington band survive only on airchecks.

The jazz historians remember Duke Ellington as a pioneering composer and as a bandleader. The evidence of his similarly great prowess as a songwriter is seen in abundance on this album.

Phil Bailey  
October, 1990

## DISCOGRAPHY

**NOTE:** Where LP & CD versions are available, the LP number is given first; the CD number follows the slash. In most cases only US release numbers in print at presstime are given. More than one number within a set of parentheses indicates the availability of the same take on more than one album.

### C JAM BLUES (1942)

Introduced by Duke Ellington & His Orchestra.  
Vocal version called "Duke's Place" recorded in 1960s.  
Cat Anderson (Disques Swing SW/CDSW-8412)  
Barney Bigard (Bluebird 66751-1/-2)  
Ray Bryant (CJ/CK-44058)(Pablo LP 2310-820)  
Kenny Burrell (Fantasy LP 79005)  
Vassar Clements (Flying Fish LP FF-385)  
Roy Eldridge/Paul Gonzalves (Fantasy LP 9646)  
Duke Ellington (Bluebird 5659-1/-2)(Columbia CJ/CK-44051)  
(Columbia CJ/CK 44113)(Dr. Jazz CD AGK-40012)  
(Fantasy F-9636)  
Duke Ellington/Billy Strayhorn (Riverside OJC/OJCCD-108)  
Ella Fitzgerald (Pablo 2625-701)  
Red Garland (Prestige OJC/OJCCD-061)  
Jimmy Hamilton (World Wide Jazz CD D2-72216)  
Johnny Hodges (Bluebird 5903-1/-2)(Pablo LP 2620-102)  
Johnny Hodges/Charlie Shavers (Storyville LP 4073)  
Alberta Hunter et al (Riverside LP OBC-510)  
Mel Lewis (Atlantic 81655-1/-2)  
Dave McKenna (Concord CD CCD-4410)  
Charles Mingus (Atlantic LP SD-1667)  
Oscar Peterson (Pablo 2308/PACD-2308-224)(Verve CD 821 724-2)  
Courtney Pine (Antilles CD 91334-2)  
Andre Previn (Telarc CD-83303)  
Jimmy Smith (Verve CD 831 374-2)  
Paul Smith (Outstanding LP 024)  
Stuff Smith (Storyville LP 4087)  
Sonny Stitt (Muse LP 5129)  
Clark Terry (Riverside OJC/OJCCD-229)  
Joe Venuti/George Barnes (Concord LP CJ-30)  
Randy Weston (Verve CD 841 312-2)

### COTTONTAIL (1940)

Introduced by Duke featuring saxophonist Ben Webster.  
Howard Alden/Dan Barrett (Concord CJ-349/CCD-4349)  
American Jazz Orch. (EWT 91423-1/-2)  
Louie Bellson (Concord LP CJ-64)  
Bill Berry/LA Big Band (Concord CJ-27/CCD-4027)  
Claude Bolling (Columbia FM/MK-42474)  
Benny Carter (Impulse MCI/MCID-5651)  
Cunninghams/Dick Berk (Discovery LP DS-843)  
Duke Ellington (Atlantic LP SD-1688)(Bluebird 5659-1/-2)  
(Pablo 2310/PACD 2310-703)(Prestige LP P-24074)  
(Prestige LP P-24052)(SAJA CD 91231-2)(SAJA CD 91232-2)  
Ellington Orchestra (GRP GRP/GRD-91038)  
Duke Ellington/Billy Strayhorn (Riverside OJC/OJCCD-108)  
Duke Ellington/Ella Fitzgerald et al (Pablo LP 2625-704)  
Ella Fitzgerald (Verve CD 837 035-2)  
Panama Francis & the Savoy Sultans (Stash CD ST-CD-9)  
Terry Gibbs Big Band (Contemporary C/CCD-7647)  
JATP All Stars (Pablo LP 2620-104)  
Harry James (Columbia CD CK-45447)  
Lambert, Hendricks & Ross (Columbia CJ/CK-45020; CSP JCS-8310)  
Dave McKenna (Concord LP CJ-146)  
Marian McPartland (Concord LP CJ-118)  
Wes Montgomery (Riverside OJC/OJCCD-233)  
James Newton (Blue Note BT-85109/C2-46292)  
Oscar Peterson (Pablo 2310/PACD-2310-902)  
Flip Phillips (Concord CJ-358/CCD-4358)  
Andre Previn (Telarc CD CD-83002)  
George Shearing/Neil Swainson (Concord CJ-346/CCD-9346)  
Clark Terry (Riverside OJC/OJCCD-229)(Pablo LP 2312-118)  
Clark Terry/Red Holloway (Concord CJ-390/CCD-4390)  
Jesper Thilo/Clark Terry (Storyville LP 4092)  
Mel Torme/Marty Paich (Concord CJ-382/CCD-4382)  
Ben Webster/Oscar Peterson (Verve CD 833 291-2)

### DO NOTHING 'TIL YOU HEAR FROM ME (1943)

Best selling record in 1943 by Stan Kenton & His Orchestra.  
Mose Allison (Prestige LP P-24089; Original Jazz Classics OJC/OJCCD-6004)  
Cat Anderson (mistitled "Concerto for Cootie"; Disques Swing SW/CDSW 8412)  
Ernestine Anderson (Concord LP CJ-54)  
Louis Armstrong (Verve CD 823 446-2)  
Kenny Burrell (Fantasy LP F-79005)(Fantasy LP MPF-4506)  
Al Cohn (Concord LP CJ-172)  
Harry Connick Jr. (Columbia FC/CK-44369)  
June Christy (Capitol CD CDP 7 92588-2)  
Jonathan & Darlene Edwards (Corinthian LP 117)  
Duke Ellington (BDG LP 2021)(Crescendo LP GNPS-9045)(Dr. Jazz CD AGK-40012)(Quintessence LP QS-5021)  
Ellington Orchestra (GRP GRP/GRD-2002)  
Duke Ellington/Ray Brown (Pablo 2310-721/PACD-2310-721-2)  
Frances Faye (Crescendo LP GNPS-92)  
Ella Fitzgerald (Pablo OJC/OJCCD-442)(Verve CD 837 035-2)  
Johnny Frigo et al (Chesky CD JD1)  
Hampton Hawes (Contemporary LP C-7547; CD JCD-901-7545/6/7)  
Woody Herman (Decca MCA/MCAD-25195)  
Al Hibbler (Atlantic 81706-1/-2)  
Johnny Hodges (Pablo LP 2620-102)  
Billie Holiday (Hot'M Sweet CD FDC 25118)(Verve LP 827 160-1; LP 823 230-1; CD 831 371-2)  
Groove Holmes (Muse LP MR-5167)  
Stan Kenton (Creative World LP ST-1062)  
Susannah McCorkle (Concord CJ-370/CCD-4370)  
Joe Pass (Pablo LP 2310-716)  
Zoot Sims (MOF CD UDCD-JS1)(Pablo LP 2312-120)  
Art Tatum (Pablo LP 2310-791)  
Cal Tjader/Carmen McRae (Concord CJ-189/CCD-4189)  
Ross Tompkins/Joe Venuti (Concord LP CJ-51)  
Tonight Show Band (Amherst AMH-3312/AHM-93312)  
Ben Webster (Verve LP 833 550-1)

### DON'T GET AROUND MUCH ANYMORE (1942)

Lyric by Bob Russell.  
Nat Adderley (Riverside LP OJC-255)  
Mose Allison (Prestige LP P-24055; OJC/OJCCD-6004)  
Cat Anderson (Disques Swing SW/CDSW-8412)  
Ernestine Anderson (Concord LP CJ-54)  
George Barnes (Concord LP CJ-67)  
Louie Bellson (Voss D1/D2-72936)  
Tony Bennett (Columbia CD CGK-40424)  
Claude Bolling (Columbia CD MK-42476)  
Dave Brubeck (Atlantic SD/2-1684)  
Kenny Burrell (Fantasy LP F-79005)  
Nat King Cole (Capitol CD C2-46649; C2-91342)  
Harry Connick Jr. (Columbia SC/CK-45319)  
Bing Crosby/Nat Pierce (Concord LP CJ-50)  
Jonathan & Darlene Edwards (Corinthian LP 117; CD 101-CD)  
Duke Ellington (Atlantic LP SD-1688)(Prestige LP P-34004)  
(RCA LP CPL2-4098)(CSP LP JCL-558)  
Duke Ellington/Teresa Brewer (Columbia CD CK-37340)  
Ella Fitzgerald (Verve 837 0355-2)  
Stephane Grappelli/Martin Taylor (Angel DS-37886/CDC-69173)  
Jimmy Hamilton (World Wide Jazz CD D2-72216)  
Lionel Hampton/Sylvia Bennett (Atlantic 81644-1/-2)  
Hampton Hawes (Savoy LP SJL-2215)  
Johnny Hodges (Pablo LP 2620-102)  
Milt Jackson (2 takes; Blue Note CD CDP 7 81509 2)  
Etta James (Chess CH/CHD-9287)  
Michel Legrand (Philips CD 830 074-2)  
Willie Nelson (Columbia CD CK-35305)  
Peter Nero (Concord LP CJ-48)  
Joe Pass (Pablo LP 2310-716)  
Oscar Peterson (Pablo LP 2625-702)  
George Shearing (Concord CJ-335/CCD-4335)  
Jack Sheldon (Concord LP CJ-229)  
Paul Smith (Outstanding LP 024)  
Sonny Stitt (Muse LP 5129)

Stylistics (Amherst LP 744)  
Three Sounds (Blue Note CD B2-46531)  
Ross Tompkins (Concord LP CJ-117)  
Teddy Wilson (CLJ LP 32)

### I DIDN'T KNOW ABOUT YOU (1944)

Lyric by Bob Russell. Introduced by the Duke Ellington Orchestra with vocal by Joya Sherrill.

Howard Alden/Dan Barrett (Concord CJ-349/CCD-4349)  
Bill Berry (Concord LP CJ-75)  
Kenny Burrell (Fantasy LP F-79005)  
Albert Dailey (Muse LP 5256)  
Duke Ellington (Bluebird 6641-1/-2)  
Ella Fitzgerald (Verve CD 837 035-2)  
Ella Fitzgerald/Joe Pass (Pablo LP 2310-772)  
Michael Hashim/Jimmy Rowles (Stash CD ST-CD-9)  
Richie Kamuca (Concord LP CJ-39)  
Cleo Laine (Columbia CD MK-39736)  
Newport Jazz Festival Allstars (Concord LP CJ-260)  
Peter Sprague (Concord LP CJ-277)  
Jo Stafford (Corinthian COR-108/108CD)  
Cal Tjader/Mary Stallings (Fantasy LP OJC-284)  
Sarah Vaughan (Pablo 2312/PACD 2312-111)  
James Williams (Concord LP CJ-192)

### I GOT IT BAD (AND THAT AIN'T GOOD) (1941)

Lyric by Paul Francis Webster. Introduced by Ivie Anderson in the musical *Jump for Joy*.

Ernestine Anderson (Concord LP CJ-54)  
Ivie Anderson (Prestige LP P-24113)  
Count Basie (BDG LP 2020)(Pablo OJC/OJCCD-379)  
Big Maybelle (Savoy LP SJL-1143)  
Ruby Braff (Bluebird CD 6456-2-RB)  
Nat King Cole/George Shearing (Capitol CD C2-48332)  
Cal Collins/Herb Ellis (Concord LP CJ-137)  
Duke Ellington/Ivie Anderson (Bluebird 5659-1/-2)  
Duke Ellington (Dr. Jazz CD AGK-40012)(Pablo 2310/PACD 2310-787)  
(RCA LP CPL2-4098)(SAJA CD 91231-2)  
Duke Ellington/Teresa Brewer (Columbia CD CK-37340)  
Bill Evans (Milestone LP 47063; Riverside CD R-018; OJC/OJCCD-025)  
Tal Farlow (Concord LP CJ-266)  
Ella Fitzgerald (Verve CD 837 035-2)  
Red Garland (Prestige LP P-24023)  
Benny Goodman (Bluebird CD 6283-2)  
Jake Hanna (Concord LP CJ-22)  
Woody Herman (Concord LP CJ-170)  
Johnny Hodges (Pablo LP 2620-102)  
Billie Holiday (Mobile Fidelity CD MFCD 840)  
Shirley Horn (Verve 833 235-1/-2)  
Milt Jackson (Pablo LP 2310-832)  
JATP Allstars (Pablo LP 2620-104)  
Jazz Members BB (Sea Breeze LP 2028)  
Stan Kenton (Creative World LP ST-1042)  
Cleo Laine (Columbia CD MK-39736)  
Yusef Lateef (Savoy LP SJL-2226)  
Carmen McRae (Atlantic 81706-1/-2)(BBG LP 6221)  
Charles Mingus (Prestige LP P-24100)  
Thelonious Monk (Riverside OJC/OJCCD-024; Milestone LP M-47052)  
Peter Nero (Concord LP CJ-48)  
Joe Pass (Pablo LP 2310-716)  
Oscar Peterson (Pablo LP 2625-711)(Verve CD 821 724-2)  
Esther Phillips (CBS Assoc. CD ZK-45483)  
Lou Rawls (Capitol CD C2-91207)  
Diane Reeves (Blue Note E1/E2-46906)  
Red Rodney/Ira Sullivan (Muse LP 5267)  
Jimmy Rowles/John D'Earth (Progressive LP 7017)  
Marshall Royal (Concord LP CJ-125)  
Zoot Sims (Pablo 2405-406/-2)(Pablo LP 2310-783)(Pablo LP 2312-120)  
Paul Smith (Outstanding LP 024)  
Sonny Stitt (Muse LP 5006)(Muse LP 5129)  
Clark Terry/Red Holloway (Concord CJ-390/CCD-4390)  
Ross Tompkins/Joe Venuti (Concord LP CJ-51)  
20th Concord Festival Allstars (Concord CJ-336/CCD-4366)  
Sarah Vaughan (Pablo 2312/PACD-2312-116)  
Ben Webster (Prestige LP P-24031)  
Joe Williams (Delos LP/CD 4004)  
Jimmy Witherspoon (Prestige LP 7475)  
Pia Zadora (CBS Assoc. CD ZK-40533)

### IN A MELLOW TONE (1940)

Lyric added in 1955 by Milt Gabler. Instrumental introduced by Duke Ernestine Anderson (Concord LP CJ-319/CCD-4319)  
Ray Anderson (Enja LP 4098)  
Count Basie/Roy Eldridge (Pablo 2310/PACD-2310-928)  
Louie Bellson BB (Musicmasters MMD/MMCD-61020)  
Tony Bennett/Marian & Jimmy McPartland (DRG LP MRS-910)  
Claude Bolling (Columbia FM/MK-42474)  
Nick Brignola (Sea Breeze LP 2003)  
Ray Bryant (Pablo LP 2310-860)  
Kenny Burrell (Fantasy LP MPF-4506; F-79008)  
Benny Carter (Pablo LP 2405-409)(Pablo LP 2308-204)  
Concord Jazz Allstars (Concord LP CJ-205)  
Concord Superband (Concord LP CJ-120)  
Bob Cooper/Snoopy Young (Contemporary LP C-14017)  
Duke Ellington (Bluebird 5659-1/-2)(Columbia CJ/CK-44051; CJ/CK-45037)  
(Prestige LP P-24074)  
Herb Ellis/Joe Pass (Concord CJ-2/CCD-6002)  
Ella Fitzgerald (Prestige LP P-24113)(Verve CD 837 035-2)  
Bill Harris (Fantasy LP OJC-083)  
Coleman Hawkins (Original Jazz Classics OJC/OJCCD-6001)  
Johnny Hodges/Charlie Shavers (Storyville LP 4073)  
Milt Jackson (Pablo 2310/PACD 2310-900)  
JATP Allstars (Pablo LP 2625-701)  
Lambert, Hendricks & Ross (CSP LP JCS-8310)  
Dick Meldonian/Sonny Igoe BB (STA LP SLP-7058)  
Brew Moore (Steeplechase LP SCC 6019)  
Anita O'Day (Emily LP 102479)(DRG CD CDSL 5209)  
Joe Pass (Pablo LP 2310-716)  
Art Pepper/George Cables (Galaxy LP GXY-5143; CD 16GCD-1016-2)  
Courtney Pine (Antilles CD 91334-2)  
Marcus Roberts (Novus 3051-1/-2)  
Zoot Sims (Pablo LP 2312-120)  
Jimmy Smith (Verve CD 823 308-2)  
Buddy Tate/Tete Montoliu (Storyville LP 4030)  
Clark Terry (Disques Swing LP SW-8406)(Riverside OJC/OJCCD-229)  
Sarah Vaughan (Pablo 2312/PACD 2312-111)  
Ben Webster/Joe Zawinul (Milestone LP M-47056)

### JUST SQUEEZE ME (BUT DON'T TEASE ME) (1946)

Lyric by Lee Gaines. Introduced by Duke Ellington & His Orchestra with vocal by Ray Nance.

Kenny Burrell (Fantasy LP MPF-4506; F-79008)  
Charlie Byrd (Milestone LP M-47049)  
Miles Davis (Prestige P/PCD-012; LP P-24064; OJC/OJCCD-006)  
Duke Ellington (Bluebird 6641-1/-2)(RCA LP CPL2-4098)  
(Pablo 2310/PACD 2310-703)(SAJA CD 91232-2)  
Ella Fitzgerald (Verve CD 835 035-2)(Verve 835 454-1/-2)  
Hampton Hawes (Contemporary OJC/OJCCD-318)  
Johnny Hodges (Pablo LP 2620-102)  
Barney Kessel (Contemporary OJC/OJCCD-153)  
Johnny O'Neal (Concord LP CJ-228)  
Marshall Royal (Concord LP CJ-125)  
George Shearing (Concord CJ-335/CCD-4335)  
Jo Stafford (Corinthian COR-108/108CD)  
Clark Terry (Riverside OJC/OJCCD-229)  
Cal Tjader/Mary Stallings (Fantasy LP OJC-284)

### WARM VALLEY (1943)

Lyric by Bob Russell.

American Jazz Orchestra (EWT 91423-1/-2)  
Louie Bellson (Concord CJ-350/CCD-4350)  
Paul Desmond (CBS Assoc. CD ZK-40806)  
Duke Ellington (Bluebird 5659-1/-2)(Blue Note BT-85129/B2-46398)  
(Capitol CD C2-91223)(Fantasy LP F-9433)  
Art Farmer (Concord LP CJ-212)  
Jimmy Hamilton (World Wide Jazz CD D2-72216)  
Mulgrew Miller (Landmark 1507/VDJ-1019)  
Marty Paich (Discovery LP DS-829)  
Warren Vache (Concord LP CJ-323)



# In A Mellow Tone

PLAY 5 CHORUSES (♩ = 104)

By Duke Ellington and Milt Gambler

Bb7 Eb7 AbΔ AbΔ

I a mel low tone \_\_\_\_\_ feel - in' fan - cy free \_\_\_\_\_ And I'm not a - lone  
That's the way to live, \_\_\_\_\_ If you mope and groan,

Eb- Ab7 DbΔ 1. DbΔ DbΔ Db- Gb7

\_\_\_\_\_ I've got com - pan - y \_\_\_\_\_ ev - 'ry - thing's O - K \_\_\_\_\_ the live - long day.  
\_\_\_\_\_ Some - thing's got to give \_\_\_\_\_

AbΔ F7 Bb7 Bb7 Bb-

\_\_\_\_\_ With this mel - low song, \_\_\_\_\_ I can't go wrong. \_\_\_\_\_

Eb7 2. DbΔ DbΔ D° AbΔ

In a Mel - low Tone- \_\_\_\_\_ Just go your way, \_\_\_\_\_ and laugh and play \_\_\_\_\_

F7 Bb7 Eb7 Ab (G7 Gb7 F7)

There's joy un - known \_\_\_\_\_ In a Mel - low - tone. \_\_\_\_\_ **BREAK**

## SOLOS

Bb7 Eb7 AbΔ AbΔ Eb- Ab7 DbΔ DbΔ 1. DbΔ Db-Gb7

AbΔ F7 Bb7 Bb7 Bb- Eb7 2. DbΔ D° AbΔ

F7 Bb7 Eb7 Ab (G7 Gb7 F7) AbΔ AbΔ AbΔ Ab7

# Do Nothing 'Til You Hear From Me

PLAY 4 CHORUSES (♩ = 80)

By Duke Ellington and Bob Russell

## INTRO

C7 F7 BbΔ C-/F BbΔ

Do noth -in' till you hear from me,  
me,

F- Bb7 EbΔ Eb- Ab7

Pay no at - ten - tion to what's said,  
At least con - sid - er our ro - mance,-

Why peo - ple tear the seam of  
If you should take the word of

BbΔ G7 C7 F7 1. Bb

an - y - one's dream- is o - ver my head-  
oth - er's you've heard- I have - n't a chance.-

C-/F 2. Bb Bb Ab- Db7 GbΔ

Do noth -in' till you hear from True, I've been seen-

Ab-/Db GbΔ GbΔ BbΔ

with some -one new- But does that mean that I'm un -true?- When we're a - part the

D- G7 C7 F7

words in my heart- re - veal how I feel- a - bout you.- Some kiss may cloud my mem - o -

BbΔ F- Bb7 EbΔ Eb- Ab7

ry, And oth - er arms may hold a thrill, But please do noth -in' till you

BbΔ G7 C7 F7 Bb G7 C7 F7

hear it from me,- And you nev - er will.-

# Do Nothing 'Til You Hear From Me



## SOLOS

BbΔ      F-   Bb7   EbΔ      Eb-   Ab7   BbΔ   G7   C7   F7

1. Bb Δ      C-/F      2. Bb Δ      Bb      Ab- Db7      GbΔ

Ab-/Db      GbΔ      GbΔ      BbΔ      D-      G7

C7      F7      BbΔ      F-      Bb7      EbΔ

⊕  
Eb-      Ab7      BbΔ      G7      C7      F7      BbΔ      G7      C7      F7

⊕      Bb      Bb7





# Don't Get Around Much Anymore

PLAY 4 CHORUSES (♩ = 104)

By Duke Ellington and Bob Russell

Chords: CΔ, D-, Eb-, E-

Missed the Sat - ur - day dance \_\_\_\_\_ Heard they crowd - ed the floor  
Got as far as the door

Chords: CΔ, B7, Bb7, A7, A7, D-

\_\_\_\_\_ Could - n't bear it with - out - you -  
They'd have asked me a - bout - you -

Chords: G7, 1. C, G7

Don't Get A - round Much An - y - more  
Don't Get A - round Much An - y -

BREAK 1X  
Thought I'd vis - it the club

Chords: C, C7, FA, F#°

more - Dar - ling I guess - my

Chords: CΔ, C7, FA

mind's more at ease - But nev - er - the - less -

Chords: F#Ø, B7, E-, Eb°, D-, G7, CΔ, D-, Eb-, E-

Why stir up mem - o - ries - Been in - vit - ed on dates \_\_\_\_\_

BREAK 1X

# Don't Get Around Much Anymore



E- CΔ B7 Bb7 A7 A7

Might have gone but what for \_\_\_\_\_ Aw - f'ly dif - f'rent with - out .

D- G7 C G7

— you- Don't Get A - round Much An - y - more.

## SOLOS

CΔ CΔ CΔ Bb7 A7 D- G7

1. E- A- D- G7 | 2. CΔ C7 FΔ F#° CΔ

C7 FΔ F#° B7 E- Eb° D- G7 CΔ

CΔ CΔ Bb7 A7 D- G7 CΔ A7 D- G7

D- G7 E- A7 D- G7 C CΔ

(PLAY 5 TIMES)

BREAK



# Cottontail

PLAY 9 CHORUSES (♩=194)

By Duke Ellington

AbΔ F- Bb- Eb7 C- F- Bb- Eb7 Ab7

DbΔ Gb7 AbΔ Eb7 1. Bb- Eb7

2. IMPROVISE AbΔ C7 C7 F7 F7 Bb7

Bb7 Eb7 Eb7 AbΔ F- Bb- Eb7 C- F- Bb- Eb7

Ab7 DbΔ Gb7 AbΔ Eb7 AbΔ

## SOLOS

AbΔ F- Bb- Eb7 C- F- Bb- Eb7 Ab7 DbΔ Gb7 AbΔ Eb7

1. Bb- Eb7 2. AbΔ C7 C7 F7 F7

Bb7 Bb7 Eb7 Eb7 AbΔ F- Bb- Eb7

C- F- Bb- Eb7 Ab7 DbΔ Gb7 AbΔ Eb7 AbΔ

Ab° Ab° Ab° Ab° AbΔ



# C Jam Blues

PLAY 13 CHORUSES (♩ = 144)

By Duke Ellington

Musical staff 1: Treble clef, 4/4 time. Chords: C7, C7, C7, C7. Notes: G4, A4, B4, C5.

Musical staff 2: Treble clef, 4/4 time. Chords: F7, F7, C7, C7. Notes: C4, D4, E4, F4.

Musical staff 3: Treble clef, 4/4 time. Chords: D-, G7, C7, C7. Notes: G4, A4, B4, C5.

## SOLOS

Staff 4: Treble clef, 4/4 time. Chords: C7, C7. Contains two rests marked with a slash and a dot.

Staff 5: Treble clef, 4/4 time. Chords: F7, C7. Contains two rests marked with a slash and a dot.

Staff 6: Treble clef, 4/4 time. Chords: D-, G7, C7. Contains one rest marked with a slash and a dot.

Staff 7: Treble clef, 4/4 time. Chords: C7, C7. Notes: G4, A4, B4, C5. Includes accents and slurs.

8 vb -----



# I Didn't Know About You

PLAY 2 CHORUSES (♩ = 66)

By Duke Ellington and Bob Russell

Take Coda at end of 2nd chorus

Eb-/Ab Ab7 DbΔ/Ab Gb7 F7

I ran a-round with my own lit-tle crowd. The u-su-al laughs; not

Ab7 A7 Bb7 Eb7+4 Eb- Ab7 F7 Bb7

of-ten, but loud. And in the world that I knew, I did-n't know a-bout you.

Eb7 A7 Bb7 Eb-/Ab Ab7 DbΔ/Ab<sub>3</sub> Gb7 F7

Chas-ing af-ter the ring on the mer-ry-go-round, just tak-ing my fun where

Ab7<sub>3</sub> A7 Bb7 Eb7 Eb- Ab7 Db

it could be found. And yet what else could I do? I did-n't know a-bout you

Db Ab- Db7 Ab- Db7 GbΔ

Dar-ling, now I know I had the lone-li-est yes-ter-day

GbΔ F#- B7 F#- B7 EA Eb7 D7

ev-'ry day. In your arms I know for once in my life I'm liv-ing.

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# I Didn't Know About You



Eb-/Ab
Ab7
DbΔ/Ab
Gb7
F7

Had a good time ev-'ry time I went out; ro-mance was a thing I

Ab7 A7
Bb7
Eb7+4
⊕ Eb-
Ab7
DbΔ
DbΔ
Bb7+

kid-ded a-bout. How could I know a-bout love? I did -n't know a-bout you

## SOLOS

Eb-
Ab7
DbΔ
Gb7
F7
Ab7 A7 Bb7
Eb7
Eb-
Ab7

1. F7
Bb7
Eb7
A7 Bb7
2. DbΔ
DbΔ
Ab-7
Db7

Ab-
Db7
GbΔ
GbΔ
F#-7
B7
F#-
B7

EΔ
Eb7
D7
Eb-
Ab7
DbΔ
Gb7
F7

⊕
Ab7 A7 Bb7
Eb7+4
Eb-
Ab7
DbΔ
DbΔ
Bb7

Take Coda at end of 2nd chorus

## ⊕ CODA

Eb-
Ab7
B7+4
Bb7
Eb-
Ab7
DbΔ

*ritard* -----



# Just Squeeze Me

PLAY 4 CHORUSES (♩ = 100)

By Duke Ellington and Lee Gaines

FΔ FΔ A- D7

Treat me sweet and gen - tle when you say good - night- Just Squeeze-  
 I get sen - ti - men - tal when you hold me tight- Just Squeeze-

G- C7 FΔ

Me- but please don't tease me-  
 Me- but please don't tease me-

1.  
 G- C7

2.  
 FΔ F7 3 F7 3

Miss - ing you since you went a - way, Sing - ing the blues a - way each day,

BbΔ G7

count - ing the nights and wait - ing for you- I'm in the mood to let you know

G7 G- C7

I nev - er knew I loved you so Please say you love me too-

FΔ FΔ FΔ D7

When I get this feel - in'- I'm in ec - sta - sy- So- Squeeze-

G- C7 ⊕ FΔ D7 G- C7

Me- but please don't tease me.-

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# Just Squeeze Me



## SOLOS

F $\Delta$  F $\Delta$  A- D7 G- C7

F (A- D7) 1. G- C7 2. F $\Delta$  F7 Bb $\Delta$

Bb $\Delta$  G7 G- C7 F $\Delta$

F $\Delta$  F $\Delta$  A $\emptyset$  D7 G- C7  $\oplus$  F $\Delta$  D7 G- C7

$\oplus$  A $\emptyset$  D7 G- C7 F $\Delta$



# I Got It Bad

PLAY 2 CHORUSES (♩ = 54)

By Duke Ellington and Paul Webster

PIANO INTRO  
B- E7 A- D7

GΔ B7 E- A7 E- A7

Ne-er treats me sweet and gen-tle the way he should;  
Like a lone-ly weep-ing wil-low lost in the wood

A- B7 E7 A7 D7

1. G E- A- D7 2. G D- G7

I Got It Bad And That Ain't Good!  
I Got It Bad And That Ain't Good! \_\_\_\_\_ But

CΔ C-Δ F7 GΔ

when the week-end's o-ver and Mon-day rolls a-roun' I end up like I

B- E7 A- Eb7+ D7 GΔ B7 E-

start out just cry-in' my heart out. He don't love me like I love him

A7 E- A7 A- B7 E7 A7 D7 G E- A- D7

no-bod-y could I Got It Bad And That Ain't Good-

## SOLOS

GΔ B7 E- A7 E- A7 A-

B7 E7 A7 D7 1. GΔ E- A- D7 2. GΔ D- G7

CΔ CΔ C-Δ F7 GΔ

B- E7 A- Eb7+ D7 GΔ B7+9 E-

A7 E- A7 A- B7 E7 A7 D7 GΔ E- A- D7

*Fine 2nd chorus*



# Warm Valley

By Duke Ellington

PLAY 2 CHORUSES (♩ = 56)

Musical notation for the first two choruses. The first staff shows the melody with chords: BbΔ, E7, Eb7, EØ, A7, D7. The second staff shows the bass line with chords: DØ/Ab, G7, CØ, BbΔ/F, C7, F7, 1. BbΔ, C-/F. The third staff shows the second ending with chords: 2. BbΔ, B7, EΔ, G#-, G°, F#-, B7. The fourth staff shows the third ending with chords: B-, E7, AΔ, EØ/Bb, A7, DΔ, C#°, CØ, F7+9, 3. Bb.

*D.C. al 3rd ending*

## SOLOS

SOLOS section consisting of seven staves of music. Each staff contains a sequence of chords: BbΔ, E7, Eb7, EØ, A7, D7; DØ/Ab, G7, CØ, BbΔ/F, C7, F7, 1. BbΔ, C-/F; 2. BbΔ, B7, EΔ, G#-, G°, F#-, B7; B-, E7, AΔ, EØ/Bb, A7, DΔ, C#°; CØ, F7, BbΔ, E7, Eb7, EØ, A7; D7, DØ/Ab, G7, CØ, BbΔ/F, C7, F7, BbΔ, C-/F; BbΔ/F, C7, F7, BbΔ.

*Ritard* -----

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