





This page of musical notation is for a piece titled "FIREWORKS". It consists of two systems of staves. The first system contains 11 staves, and the second system contains 11 staves. The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes, often grouped in beams. There are several dynamic markings, including *mf* (mezzo-forte) and *f* (forte). A first ending bracket labeled "3" spans the final three measures of the first system. A second ending bracket labeled "4" spans the final four measures of the second system. The score is arranged in a grand staff format, with multiple staves for each system, likely representing different instruments or voices.

This musical score page, numbered 5, contains the following parts and markings:

- Violins I & II:** Multiple staves with dynamic markings of *ff* (fortissimo).
- Viola:** Staff with *arco* and *pizz.* markings.
- Violoncello & Double Bass:** Staff with *arco* and *pizz.* markings.
- Flutes:** Flute I and Flute II parts.
- Oboe:** Oboe part.
- Clarinet:** Clarinet part.
- Bassoon:** Bassoon part.
- Trumpets:** Trumpet I and Trumpet II parts.
- Trombones:** Trombone I and Trombone II parts.
- French Horns:** Horn I and Horn II parts.
- Woodwinds:** Parts for Flute III, Oboe III, Clarinet III, and Bassoon III.
- Brass:** Parts for Trombone III (with *con sordino* marking) and Trumpet III.
- Percussion:** Parts for Celesta, Arpa I, and Arpa II.
- Dynamic Markings:** *ff* (fortissimo) is used extensively throughout the score.
- Rehearsal Markers:** A large number '8' is placed above the first staff of the lower section.



Musical score for "8 FIREWORKS". The score is written for a large orchestra and includes parts for strings, woodwinds, brass, and percussion. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into three measures. The first measure shows the beginning of the piece with various instruments playing. The second measure features a dynamic shift from *mf* to *f*. The third measure includes a "div." (divisi) instruction for the strings and a "p cresc." (piano crescendo) instruction. The brass section has specific instructions for "ouvert" (open) and "bouché" (closed) playing techniques. The woodwinds and strings play complex rhythmic patterns. The percussion part is marked "Tromb. e Tuba." and has a "7 ouvert" instruction. The string parts are marked "1. unis" and "2. unis". The woodwind parts are marked "mf" and "f". The brass parts are marked "mf" and "fz". The string parts are marked "mf" and "f". The percussion part is marked "mf" and "f". The woodwind parts are marked "mf" and "f". The brass parts are marked "mf" and "f". The string parts are marked "mf" and "f". The percussion part is marked "mf" and "f".

Picc. Fl.

Fl. I. II.

Cl. I. II.

Cl. III.

Fag.

I. II. a 2.

III. IV. V. VI. a 4.

I. II. a 2.

Trombe in A.

III.

Tromb. e Tuba.

Arpa I.

Arpa II.

Viol. I. a 2.

Viol. II. a 2.

Viol. III. a 2.

II. a 2  
III. IV. a 2 *ff sempre*  
V. VI. a 2 *ff*  
a 2 *ff*  
Arpa I.  
Arpa II.  
8



mp cresc.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

*f* Solo marc. ma *p*

*mf* cresc. poco a poco

*mf* cresc. poco a poco

*p* cresc. poco a poco

*f* Solo *mf* Solo

Tuba Solo

Campanelli. non *f*

Arpe.

Viol. I. *mp* crescendo poco a poco

Viol. II. *mp* crescendo poco a poco

Viola.

pizz.

Viol. pizz.

C.B. *mf* div. pizz.

pizz. div. a 3 pizz.

Picc. *f* *assai*

9 Lento  $\text{♩} = 69.$   
*con tenerezza*

Fl. I. & 2. *molto* *fff* *pp con tenerezza*

Ob. II<sup>o</sup> - C. Ingl. *pp*

Cl. basso in B. *pp*

*scen - do*

*molto dim.*  
*molto dim. all' pp*

Timp. *ff dim. assai all' pp*

Piatti.

Gr. Cassa.

Camp.

Arpa & 2. *La minor.* *fff* *Lento*  $\text{♩} = 69.$

Viol. I. II. *unis. pizz.* *fff* *arco* *pp*

*non div.* *pp*

Viol. *unis.* *pp*

C.B. *unis.* *fff*

9

10 Allegretto ♩ = 88. Lento.

The musical score is arranged in a standard orchestral format. It includes the following parts and markings:

- Violins I & II:** Markings include *pp*, *lento*, *plamentoso*, *plleggiro*, and *con sord.*
- Viola:** Markings include *pp*, *lento*, and *con sord.*
- Violoncello (Cello):** Markings include *pp*, *lento*, and *con sord.*
- Arpa (Harp):** Markings include *pp*, *lento*, and *con sord.*
- Woodwinds:** Flute I, Flute II, and Clarinet parts are present with various articulations and dynamics.
- String Techniques:** Specific markings for *a punta d'arco* (point of the bow) and *simile* are used for the string sections.
- Tempo and Dynamics:** The tempo is marked *Allegretto* with a metronome marking of ♩ = 88, and the overall character is *Lento*. Dynamics range from *pp* (pianissimo) to *p* (piano).

10 Allegretto ♩ = 88. Lento. sul D

Allegretto. Lento. Allegretto.

Fl. I & II. *p leggiero*

Cl. I. *p leggiero*

Fg. I. *con sord.*

Arpa I & II.

Celesta.

1, 2 e 3 pult *con sord.*

Vol. div. 4 e 5 pult *con sord.*

12

Allegretto. Lento. Allegretto.

Fl. I & II.

Cl. II. in B.

Fg. *senza sord.*

1<sup>o</sup> Solo

Celesta.

Violini I<sup>o</sup>

Vol. unis. *p pizz.*

unis. pizz.

12

13 *Piacevole.*  
Fl. picc.

This musical score is for a piece titled "13 *Piacevole.*" and is marked "Fl. picc." (Flute piccolo). The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments and their parts include:

- Flute I (Fl. I.)
- Flute II (Fl. II.)
- Oboe (Obi.)
- Clarinet in G (C. ingl.)
- Clarinet in A (Cl. in A.)
- Clarinet in B (Cl. in B.)
- Clarinet in Bb (Cl. basso in B.)
- Flute piccolo (Fl. picc.)
- Cor I II
- Cor III IV
- Cor V VI
- Arpa I (Arpa I.)
- Arpa II (Arpa II.)
- Violin I (Viol. I. div.)
- Violin II (Viol. II.)
- Viola (Viola div.)
- Violoncello (Vc. div.)

The score features various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamic markings include *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *cant.* (cantabile). The piece is in a 3/4 time signature and consists of 13 measures. The notation includes many slurs and ties, indicating a melodic and lyrical character. The bottom of the page repeats the number "13" and the title "*Piacevole.*".

13 *Piacevole.*

This musical score page contains measures 14 through 18. It features a complex arrangement of staves, including vocal lines and piano accompaniment. The score is marked with various dynamics and performance instructions:

- Measures 14-15:** The vocal line (top staff) is marked *cant.* and *mf*. The piano accompaniment (middle and bottom staves) includes markings for *poco cresc.* and *cresc.*
- Measure 16:** The vocal line is marked *cant.* and *mf*. The piano accompaniment includes markings for *cresc.* and *poco più f*.
- Measure 17:** The piano accompaniment includes markings for *poco più f* and *poco cresc.*
- Measure 18:** The vocal line is marked *cant.* and *mf*. The piano accompaniment includes markings for *poco cresc.* and *mf*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings.

= Cl. III<sup>o</sup> in A.  
 3 Tromboni tenori.  
*crescendo*  
*crescendo*  
 senza sord.  
 senza sord.  
 Vol. div.

Accelerando.

16

Cl. III in A.  
Cl. III in A.  
Tromb. I e II.  
Viol. I.  
Viol. II.  
Cym.  
Vol. div.  
pp cresc.  
Accelerando.

mp  
mp cresc.  
mp cresc.  
mp stacc.  
mp stacc.  
stacc.  
mp  
bouché  
bouché  
bouché  
pp  
poco cresc.  
sol  
poco più f  
cresc.  
pp cresc.  
senza sord.  
senza sord.  
pp cresc.

16













The musical score for page 22 consists of 15 staves. The top 10 staves are grouped by a brace on the left and contain complex rhythmic patterns with frequent 'cresc.' markings. The bottom 5 staves are also grouped by a brace and feature 'crescendo' markings. The score includes performance instructions: 'Triangolo.' and 'Piañi.' on the 11th and 12th staves, and 'non div.' on the 13th, 14th, and 15th staves. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The page number '22' is printed at the top right and bottom center.

Viol. I. div. *jeté* *div. a 3. p* *div. a 2. f* *jeté* *d. a 3. p* *d. a 2. f*

Viol. II<sup>o</sup> div. *jeté* *div. a 3. p* *pizz. arco. jeté* *pizz. arco. jeté* *d. a 2.* *d. a 2.*

Celesta.

Triangolo.

Piatti. *pp*

*mf* *sf* *f* *p* *pp* *mp* *mf*





Cor. I e II bouchés  
 Trombe II. I. II. a 2.  
 Triang. scendo  
 Piatti. crescendo  
 Compl.  
 Celesta  
 pizz. ha arco  
 scendo d.a.2. toujours jeté  
 pizz. arco  
 d.a.3. arco  
 pizz. arco  
 d.a.2. toujours jeté  
 pizz. d.a.3. arco  
 pizz. toujours jeté  
 pizz.  
 pizz. toujours jeté  
 Vcl. div. a 3. pizz.  
 CR. divisi. Una parte  
 Altra...

Cor. I. II.  
a 4.  
I. II.

Trombe III

Timp.

Triang.

Piatti. *poco piu forte*

Gr. Cassa.

Camp.

Celesta

*pizz. sempre* sol, re, fa, do

*pizz. sempre* *ff*

unis.

unis.

unis.

unis. arco

CB. div. pizz. *arco* Position naturelle

Musical score for Fireworks, page 27. The score is written for a full orchestra and includes the following parts and markings:

- Strings:** Violins I and II, Violas, Cellos, and Double Basses. Markings include *p poco cresc.*, *stacc.*, *ff*, and *sempre stacc.*
- Woodwinds:** Flutes, Oboes, Clarinets, and Bassoons. Markings include *mf*, *ff*, and *sempre stacc.*
- Brass:** Trumpets (3) and Trombones (3). Markings include *ff*.
- Percussion:** Timpani (Timp.), Cymbals (Pia.), and Snare Drum (Gr. Cassa.).
- Violins:** Violin I and II parts are marked *leggiermente*.

The score is divided into measures, with the number 27 appearing at the top right and bottom right of the page. The music features complex rhythmic patterns and dynamic contrasts.





The musical score is arranged in a standard orchestral format. The top section includes woodwinds (flutes, oboes, clarinets, bassoons) and strings. The middle section features brass instruments (trumpets, trombones, tubas) and a woodwind soloist. The bottom section contains percussion (Timp., Piatti, Gr. Cassa) and a keyboard part (unis.).

Key performance instructions and markings include:

- Woodwinds:** *bouchés* (covered) and *ouverts* (open) markings for various instruments.
- Brass:** *bouchés* and *ouverts* markings.
- Woodwind Soloist:** *III. Solo* and *I. Solo* markings.
- Strings:** *quasi trillo* and *div. pp crescendo* markings.
- Percussion:** *Colla baghetta di timp.*, *Piatti*, and *Gr. Cassa*.
- Keyboard:** *unis.* (unison) markings.

