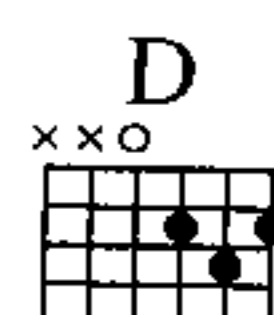
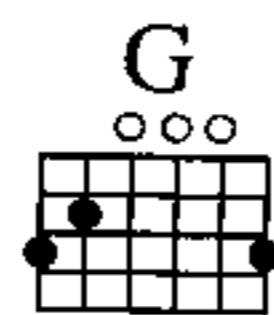
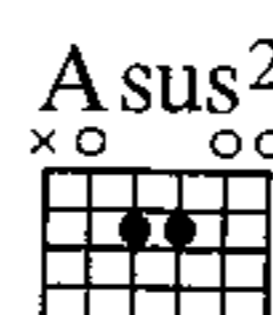
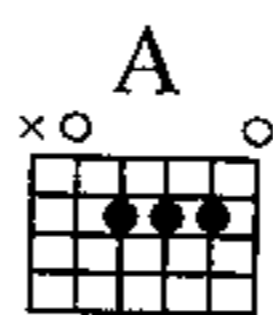
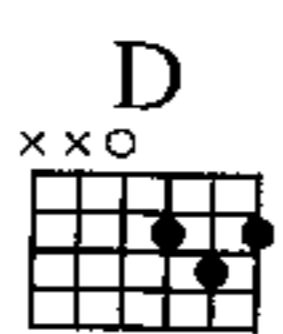
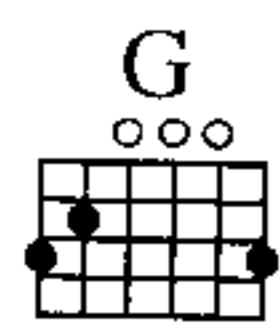


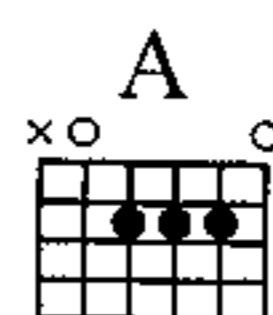
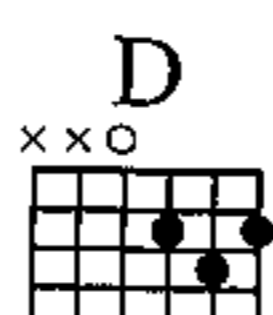
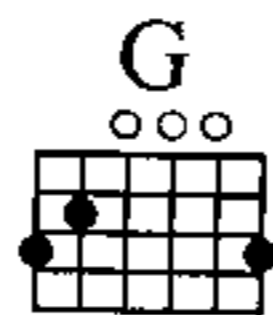
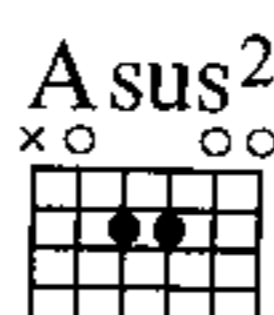
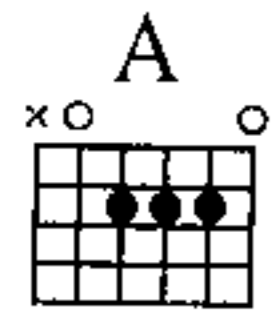
Cowboys & Kisses

Words & Music by Anastacia, JIVE & Charlie Pennachio

♩ = 76



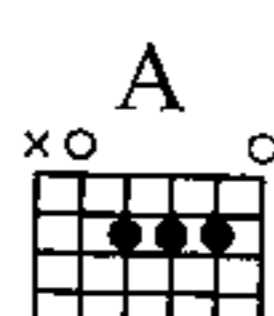
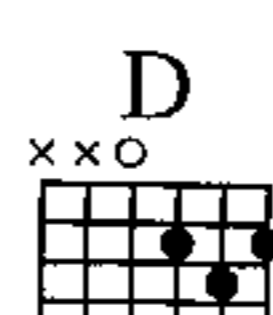
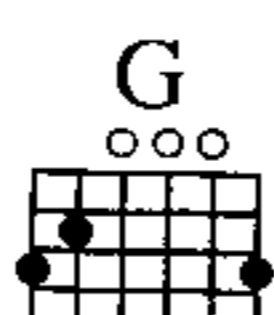
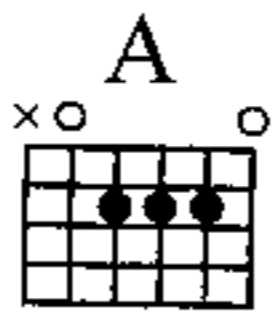
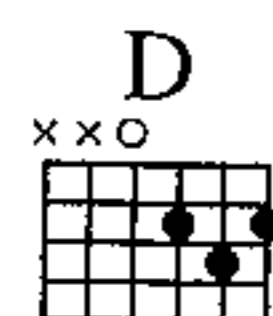
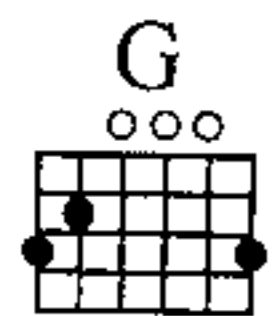
The first system of music features a guitar part with six chords: G, D, A, Asus2, G, and D. The piano accompaniment consists of a treble and bass clef with a 4/4 time signature. The melody in the treble clef is simple, while the bass clef provides a rhythmic accompaniment.



The second system shows the vocal melody in the treble clef. The lyrics "Cow-boys and kiss - es." are written below the notes. The piano accompaniment continues in the bass clef.

Cow-boys and kiss - es.

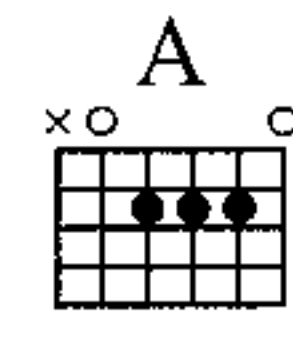
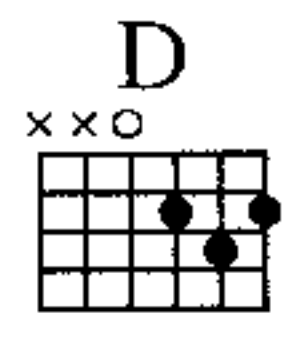
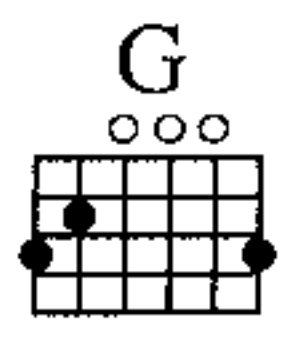
The piano accompaniment for the second system, showing the treble and bass clefs with chords and a rhythmic line.



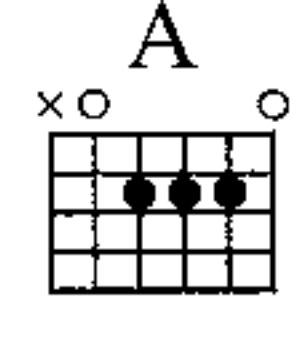
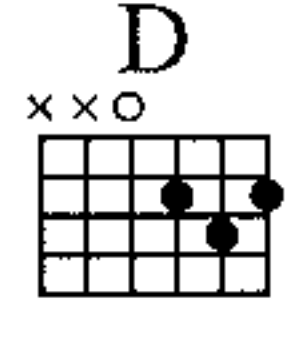
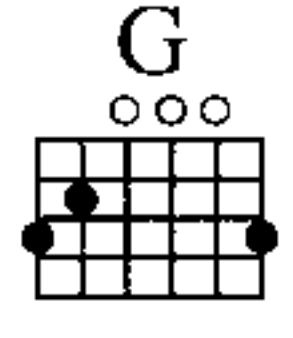
The third system shows the vocal melody in the treble clef. The lyrics "Cow-boys and kiss - es." are written below the notes. The piano accompaniment continues in the bass clef.

Cow-boys and kiss - es.

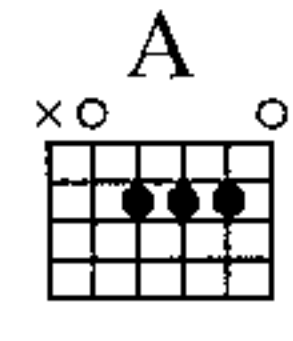
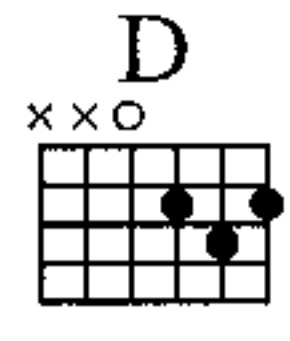
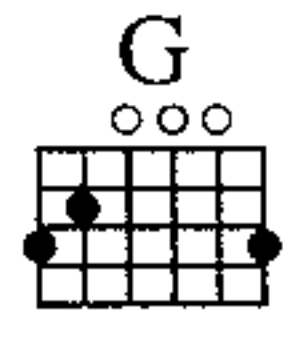
The piano accompaniment for the third system, showing the treble and bass clefs with chords and a rhythmic line.



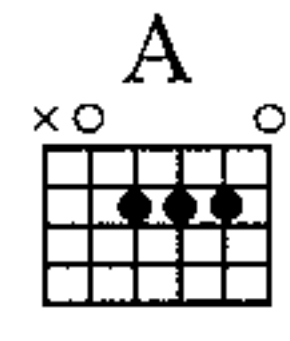
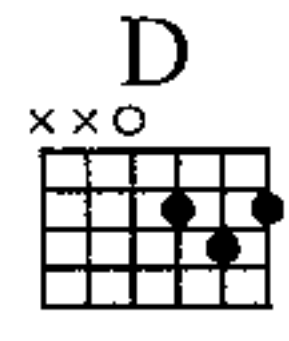
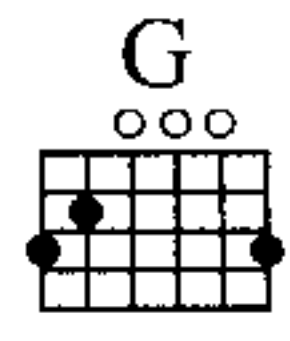
Got - ta find my - self ev - 'ry - time you go a - way.



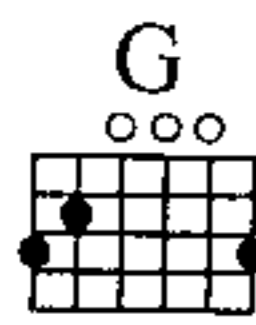
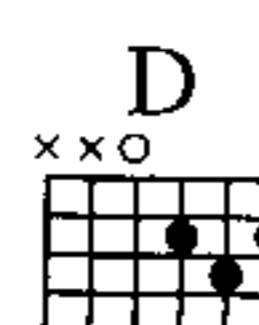
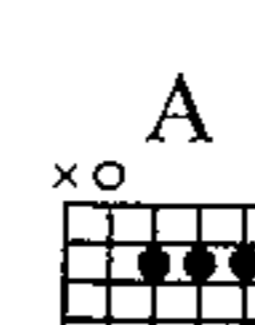
1. Bag - gy blue jeans and a box of ma - ga - zines is all I have of you.
(Verse 2 see block lyrics)



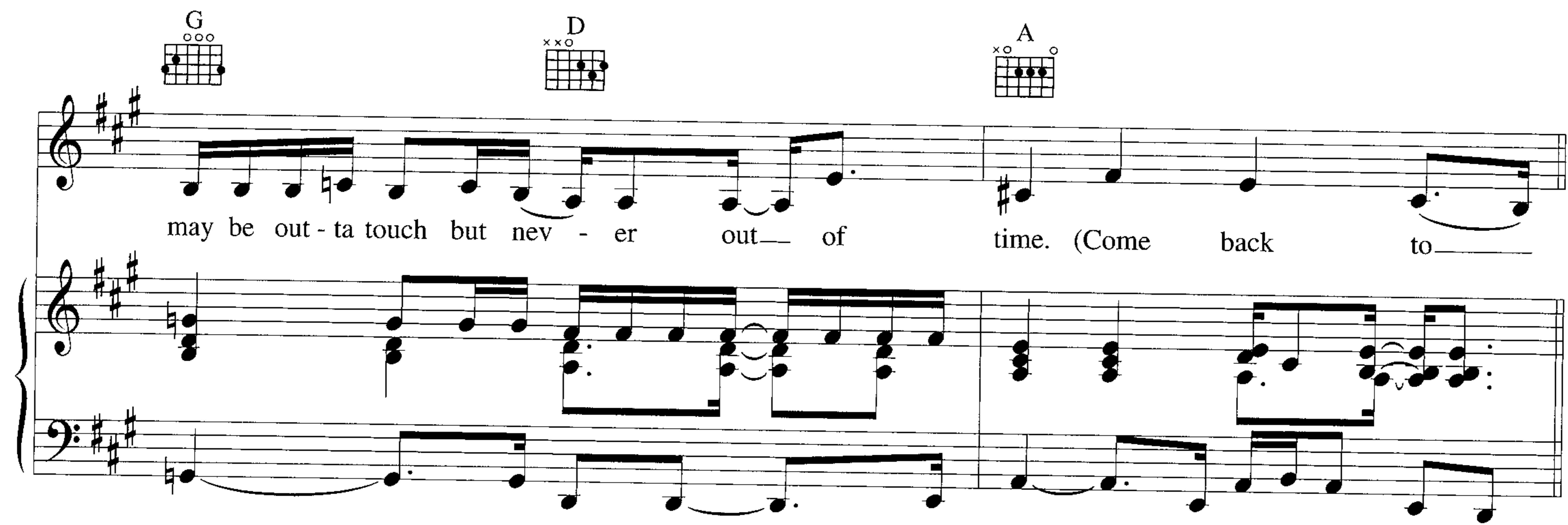
Wait - in' on the day you walk - back in my life. Like a

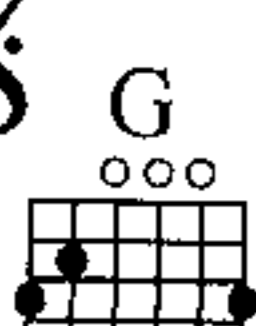
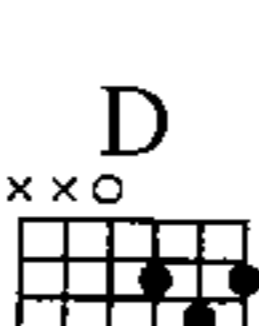
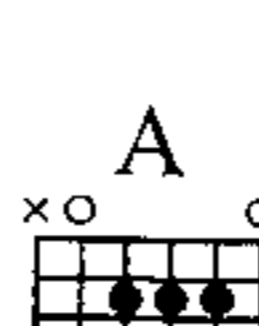


new - born child you made me smile then stole my heart a - way. We

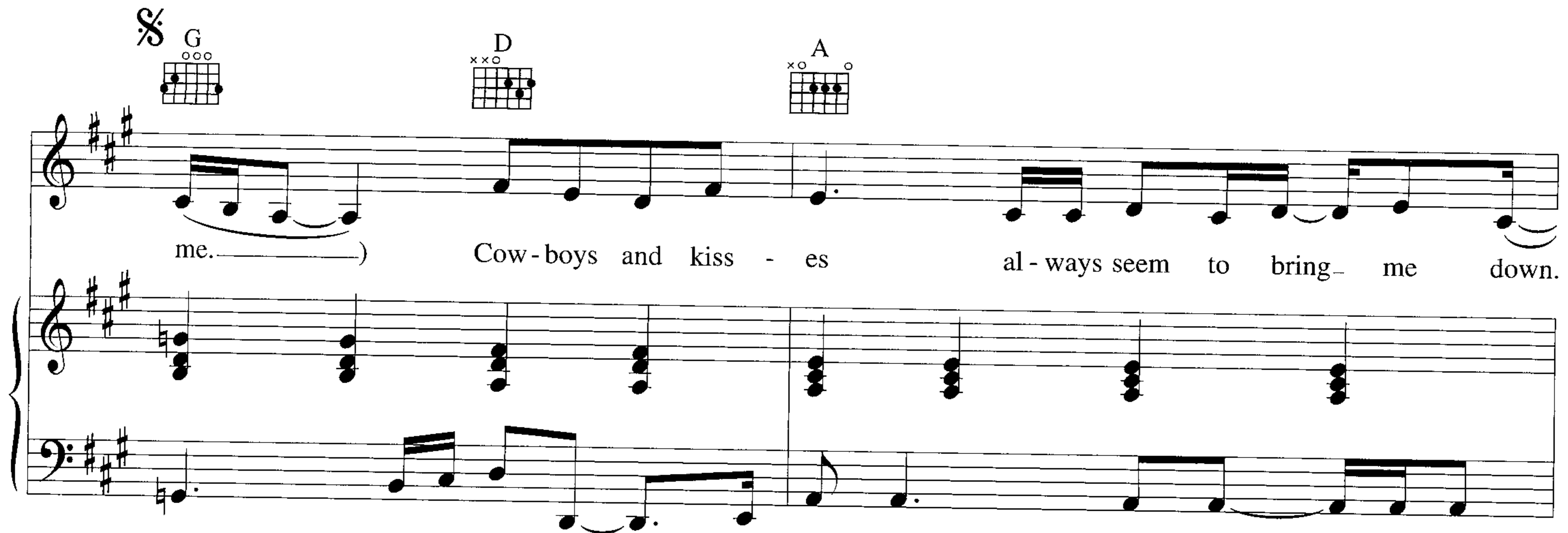
G  D  A 

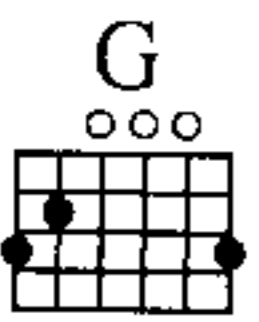
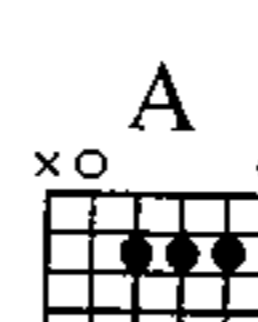
may be out - ta touch but nev - er out — of time. (Come back to



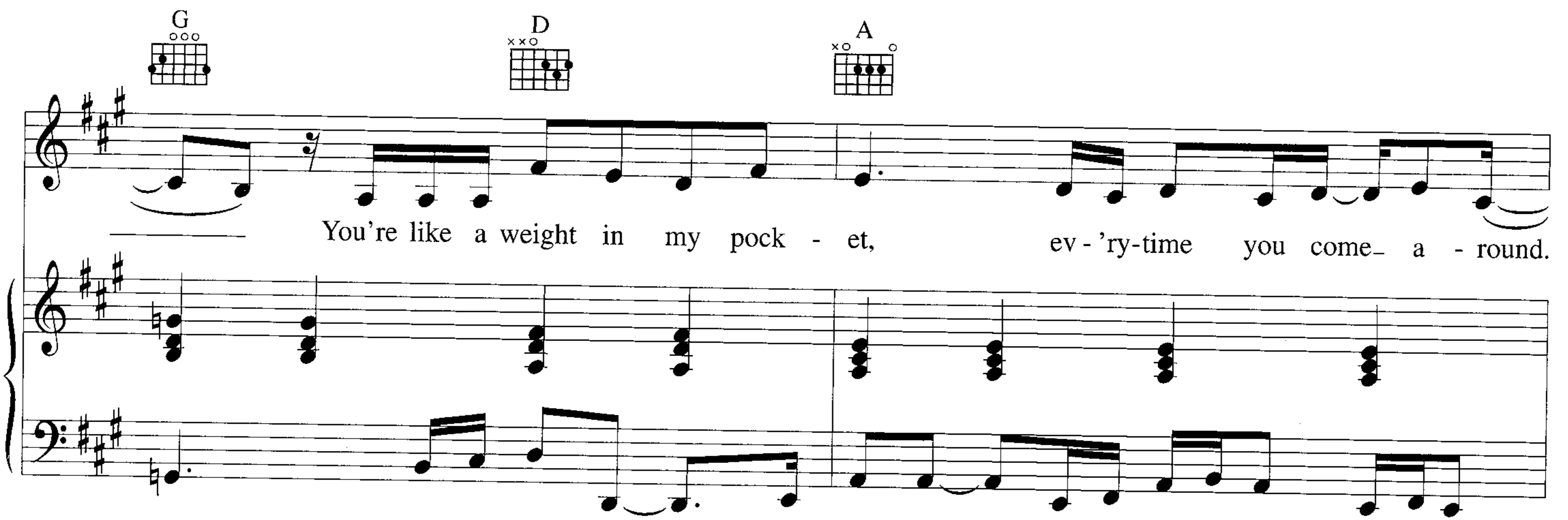
G  D  A 

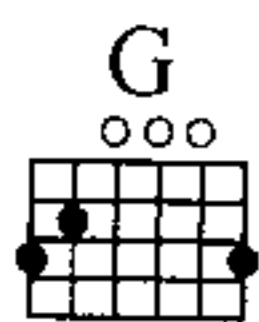
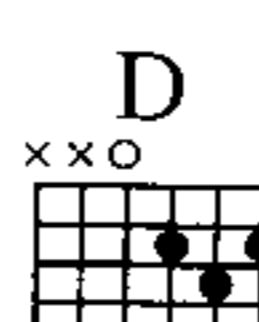
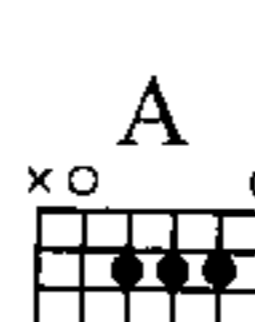
me.) Cow - boys and kiss - es al - ways seem to bring - me down.



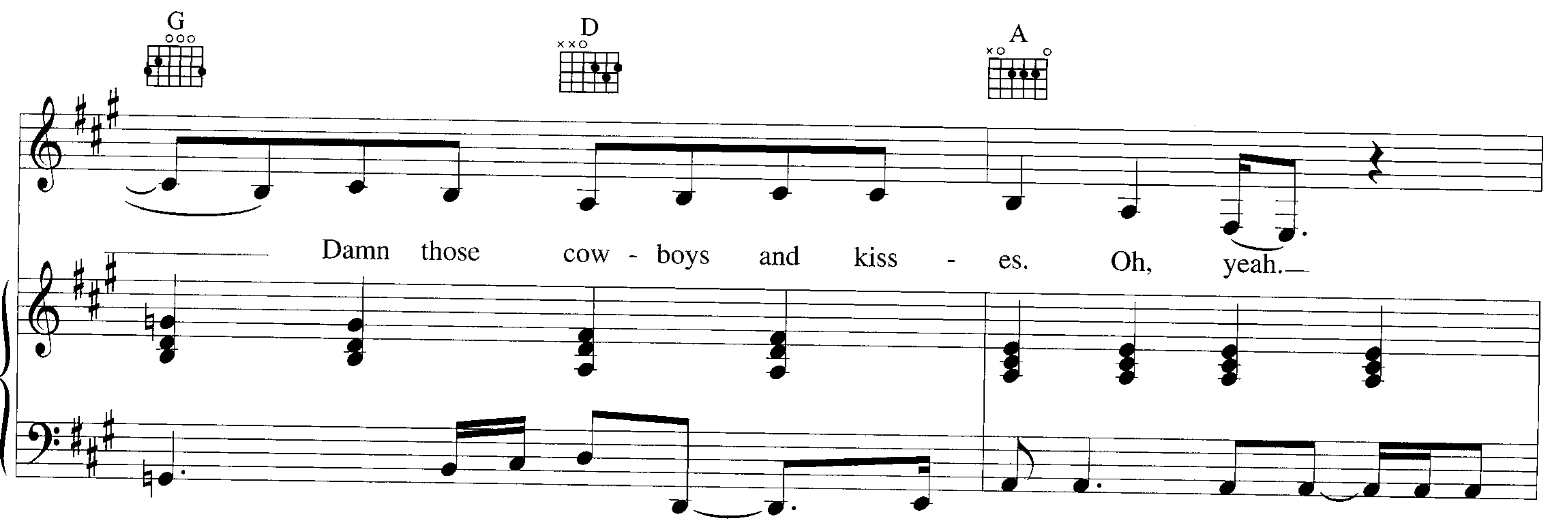
G  D  A 

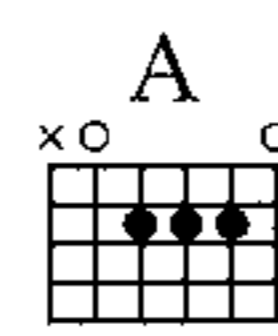
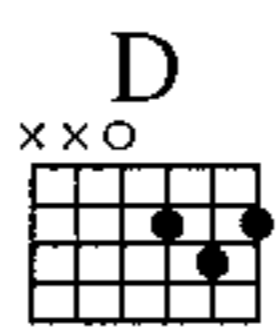
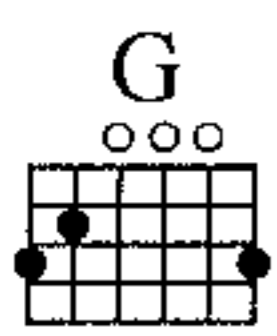
You're like a weight in my pock - et, ev - 'ry-time you come - a - round.



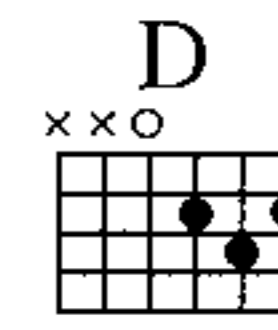
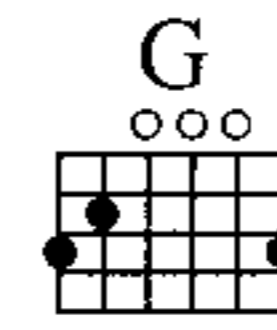
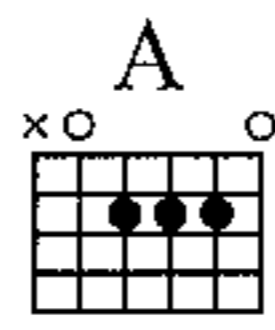
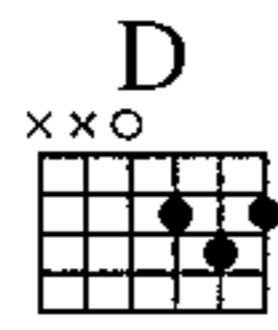
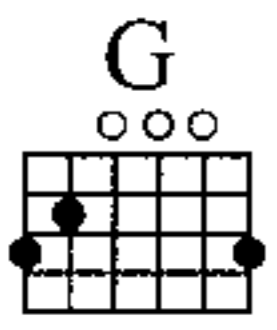
G  D  A 

Damn those cow - boys and kiss - es. Oh, yeah.—

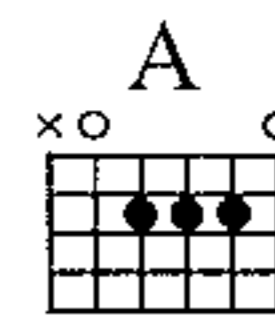
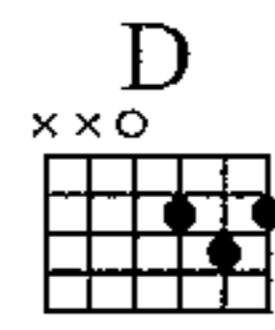
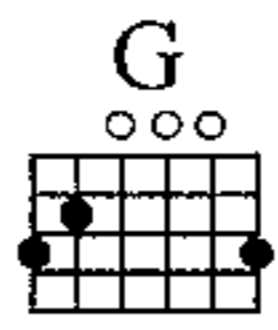
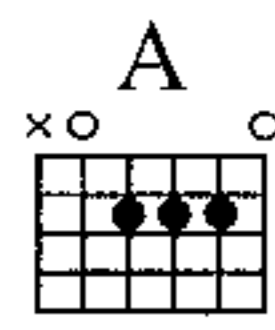




Got - ta find my - self ev - 'ry - time_ you go_ a - way.

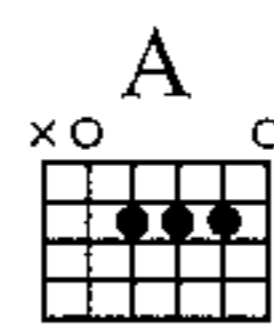
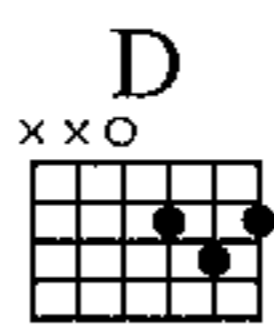
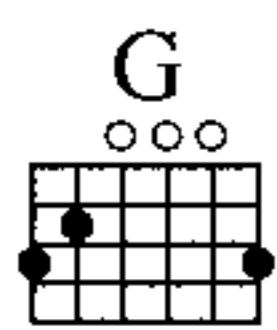


Vocal ad lib.
Cow-boys and kiss - es al-ways seem to bring - me down. You're like a weight in my pock-

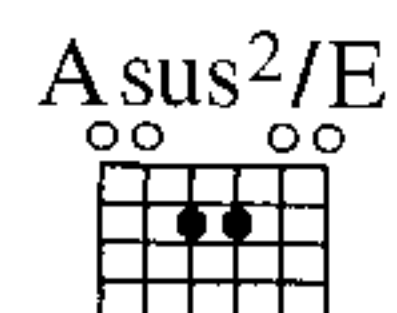
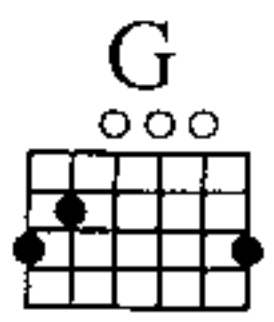


To Coda ⊕

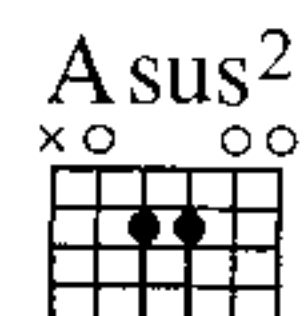
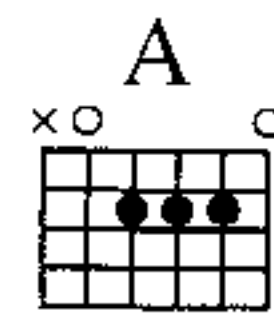
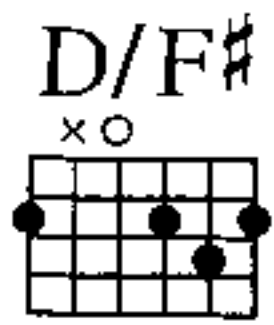
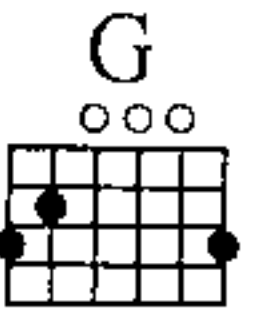
-et, ev-'ry-time you come_ a - round. Damn those cow-boys and kiss - es.



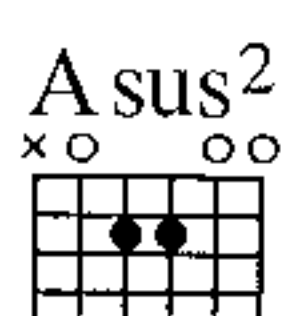
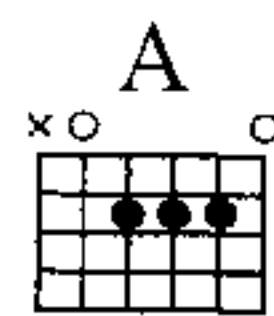
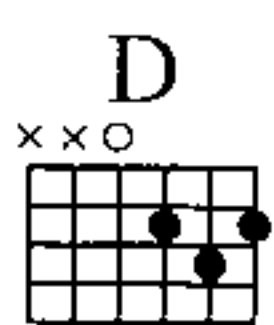
Got - ta find my - self ev - 'ry-time you go_ a - way. Yeah, yeah, - yeah.



Why do I keep- on hold - ing you when all you do— is hurt— me.

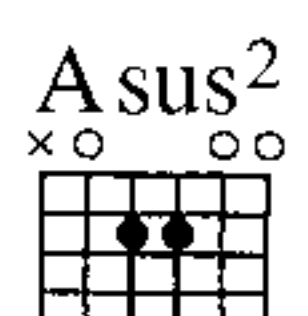
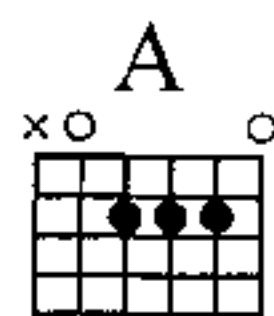
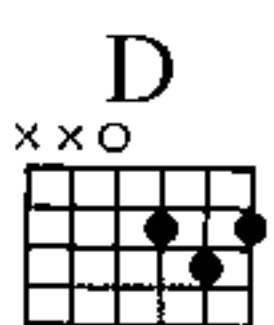


All my friends say that I should let— you go, so a-fraid that I— might see—



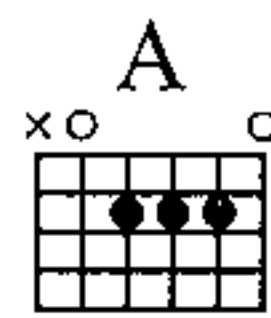
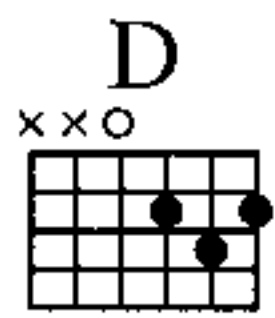
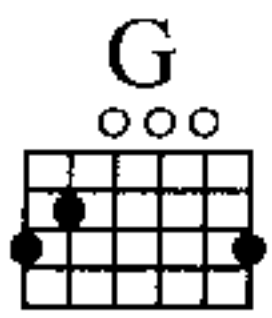
I can't keep on liv - in' life— like this, up and down, in and out, I won - der

D.%. al Coda

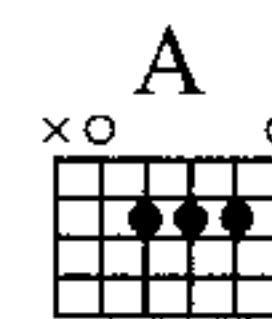
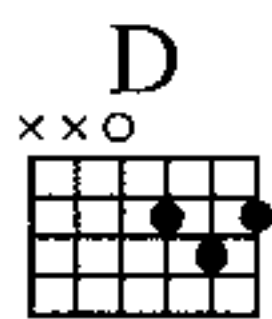
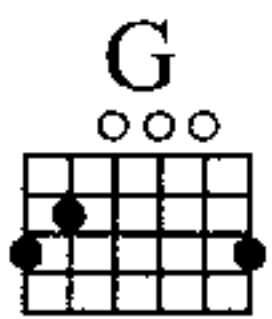


is this world just a cow - boy and— a kiss? Or should I choose— a - no - ther?—

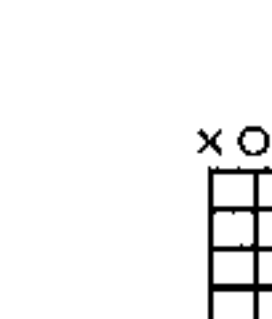
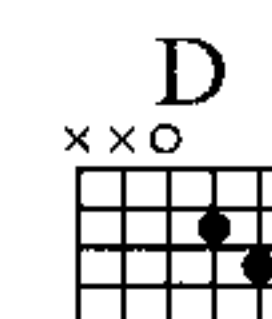
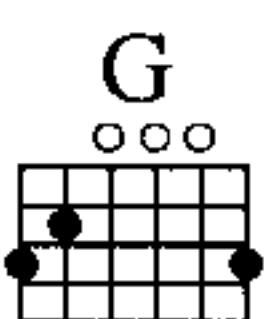
⊕ Coda



Got-ta find my-self ev-'ry-time- you go— a - way.—— I said, I said, I said, I said I

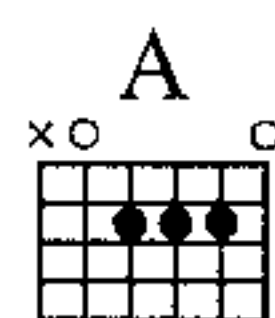
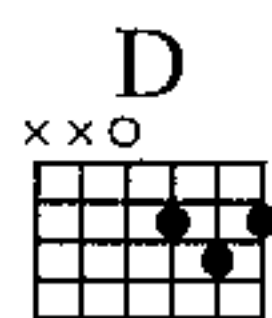
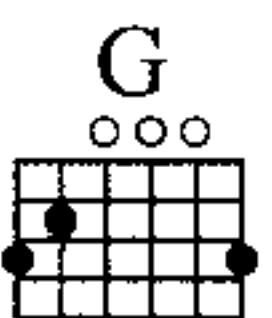


got - ta find my-self ev - 'ry-time you go— a - way.—— Yeah, yeah, yeah, yeah.



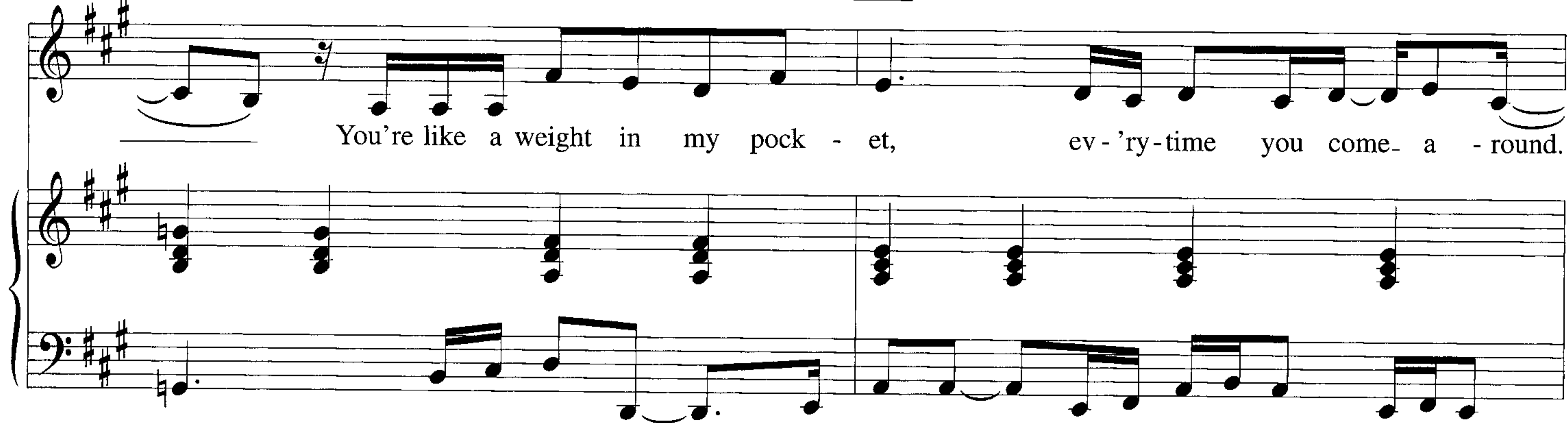
Got - ta find my-self ev - 'ry - time— you go— a - way.——

Fade

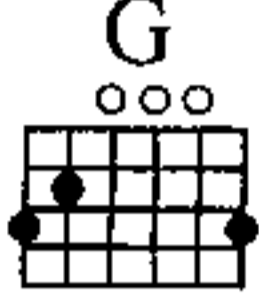
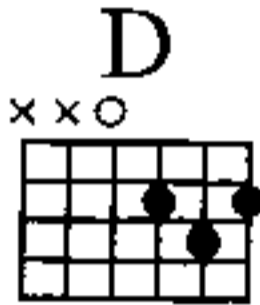
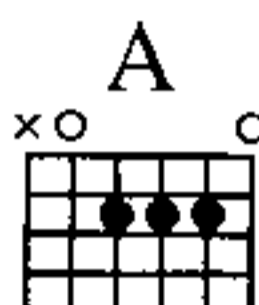


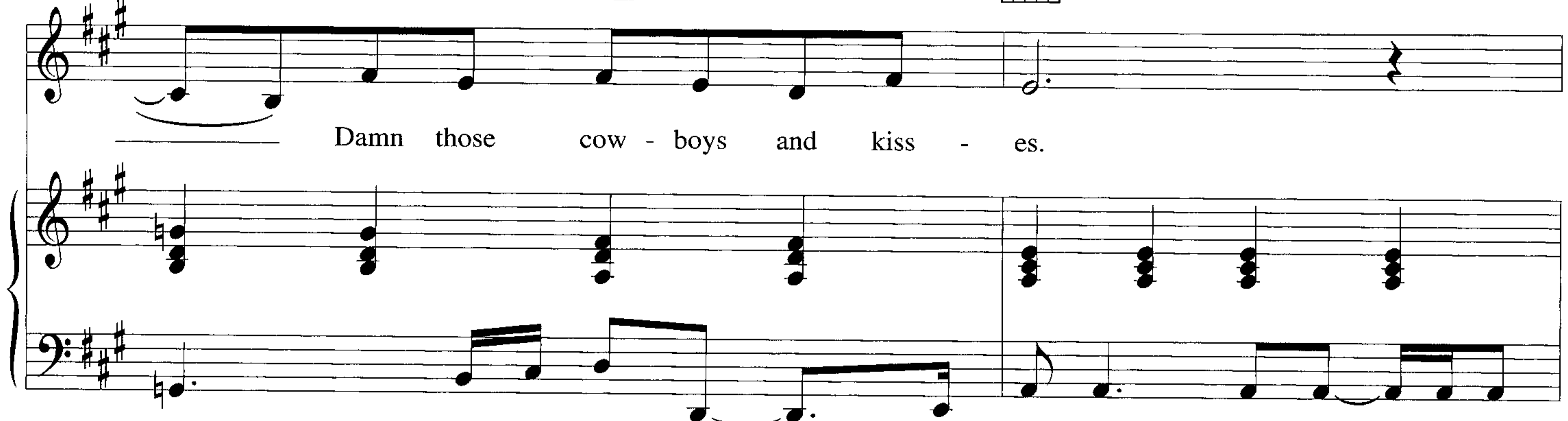
Cow - boys and kiss - es al - ways seem to bring— me down.—

G  D  A 

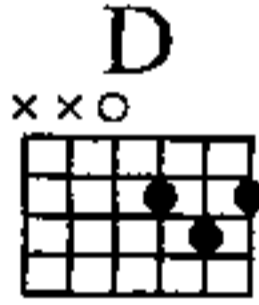
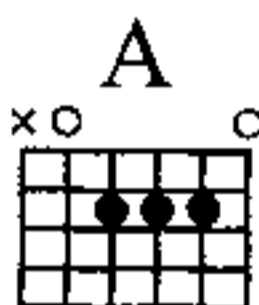


You're like a weight in my pock - et, ev - 'ry-time you come - a - round.

G  D  A 



Damn those cow - boys and kiss - es.

G  D  A 



Got - ta find my - self ev - 'ry-time you go — a - way. —

Verse 2:

I'm holding on to you like a pair of old shoes
 That you never throw away
 Every road still leads me back to you
 Your little white lies and butterflies made me shed a tear
 Still I'm praying on the day
 That you'll be mine.

Why do all these cowboys and kisses *etc.*