

Words by SAMMY CAHN
Music by JAMES VAN HEUSEN

Moderate Ballad

Db Cb7#11 Bbm7 Ebm9 Ab7b9sus

mf *rit.*

Db F7#5

When some - bod - y loves you, it's no good un - less he loves you

a tempo

Bbm7 Eb9

all the way. —

3 3

Ab7 Gb6/9/Bb Bm6 Ab/C

Hap - py to be near you when you need some-one to cheer

3 3

that's how deep it goes if it's real.

rit.

Bbm7 Gbm/Bbb Ab7

Deep-er than the deep blue sea is.

Adm

Bbm11 Gb6 Ab

than the tall - est tree is, that's how it's got to feel.

Ab9 F7#5 F7b9

you, all the way. Tall - er

Db Db9 Gb6

When some-bod - y needs you it's no good un - less he needs you—

a tempo

B²m⁷

E^b13

all the way.

A²7

G^b/B^b

Bm6

A^b9/C

Through the good or lean years, and for all the in - be - tween years,

D²6

D^b9

come what may.

all the way.

Ebm7 Ab13b9 Db6 Db9#5 Gb6 E6 G2e

for sure - I'm gon-na love you all the way.

Cb6 Bb7 Gm7b5 Ab/Gb Fm7b5 Bb7b9

But if you let me love you, it's say.

Bbm7 Gbm6/Bbb Db/Ab

Who knows where the road will lead us? On-ly a fool would

Gbmaj7 Gb6 Ab7 Ab9/C F7#5

A7⁹ B7m⁷ Adim B7m F A13

So. —

D6 C6 B7b9

if you let me love you, — it's for sure I'm gon - na love you

a tempo

G⁷m⁷25 A/G F#m7b5 B7#5(#9) Em7 Eb9

all the way, all the

rit.

D6 A13b9 Am7 D6/9

way. —

a tempo