

miley cyrus

TOQUE TECLADO

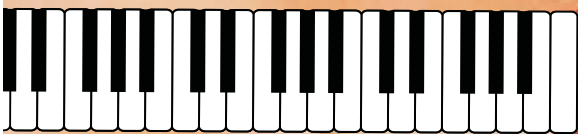
touch keyboard



# The Climb

Adaptation and Transcription by Deusdet Coppen

Partitura



# THE CLIMB

Words and Music by Jéssica A / Jessi Alexander / Jon Mabe

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**Andante**  $J = 80$

*Piano* *mp*

The piano score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of music. The first system has two measures of chords in the bass clef and two measures of a melodic line in the treble clef. The second system continues the melodic line in the treble clef and has chords in the bass clef. The third system features a more active melodic line in the treble clef and chords in the bass clef. The score includes dynamic markings like 'mp' and 'Deo.' with asterisks, and repeat signs.

*mp expressive*

Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \*

*mp expressive*

Red. \* Red. \* Red. \* Red. \* Red. \*

First system of musical notation. The treble clef staff contains a melody with eighth and quarter notes. The bass clef staff contains a bass line with chords and eighth notes. The key signature has three sharps (F#, C#, G#). The system is divided into three measures. The first measure has a '7' above the treble staff. The first and third measures of the bass line are marked with 'Deo.' and an asterisk, respectively.

Second system of musical notation. Similar to the first system, it features a melody in the treble and a bass line in the bass. The key signature remains three sharps. The system is divided into three measures. The first and third measures of the bass line are marked with 'Deo.' and an asterisk, respectively.

Third system of musical notation. The treble staff shows a melody with some rests. The bass staff continues with chords and eighth notes. The key signature is three sharps. The system is divided into three measures. The first and third measures of the bass line are marked with 'Deo.' and an asterisk, respectively.

Fourth system of musical notation. The treble staff has a melody that ends with a whole note. The bass staff has a bass line with a 'mf' dynamic marking. The key signature is three sharps. The system is divided into three measures. The first and third measures of the bass line are marked with 'Deo.' and an asterisk, respectively.

Fifth system of musical notation. The treble staff features a melody with eighth notes. The bass staff continues with chords and eighth notes. The key signature is three sharps. The system is divided into three measures. The first and third measures of the bass line are marked with 'Deo.' and an asterisk, respectively.

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with chords and eighth notes. The key signature has three sharps (F#, C#, G#). The system ends with a double bar line. Below the bass staff, there are markings: "Deo." followed by an asterisk, "Deo." followed by an asterisk, "Deo." followed by an asterisk, "Deo." followed by an asterisk, "Deo." followed by an asterisk, "Deo." followed by an asterisk, "Deo." followed by an asterisk, and a final asterisk.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. The system ends with a double bar line. Below the bass staff, there are markings: "Deo." followed by an asterisk, "Deo." followed by an asterisk, "Deo." followed by an asterisk, and a final asterisk.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. The system ends with a double bar line. Below the bass staff, there are markings: "Deo." followed by an asterisk, "Deo." followed by an asterisk, "Deo." followed by an asterisk, and a final asterisk.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. The system ends with a double bar line. Below the bass staff, there are markings: "Deo." followed by an asterisk, "Deo." followed by an asterisk, "Deo." followed by an asterisk, and a final asterisk.

Fifth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. The system ends with a double bar line. Below the bass staff, there are markings: "Deo." followed by an asterisk, and a final asterisk.



# The Climb

Miley Cyrus

Composição: Jéssica A / Jessi Alexander / Jon Mabe

## The Climb A Subida

I can almost see it      Eu posso quase ver  
That dream I'm dreaming but      Esse sonho que estou sonhando.  
there's a voice inside my head saying      Mas tem uma voz dentro da minha cabeça dizendo  
You'll never reach it      Você nunca irá alcançá-lo

Every step I'm taking      Cada passo que eu estou dando  
Every move I make Feels      Cada movimento que eu faço  
lost with no direction      Parece perdido sem direção  
My faith is shaken      Minha fé está abalada  
But I, I gotta keep trying      Porém eu tenho que continuar tentando  
Gotta keep my head held high      Tenho que manter minha cabeça erguida

### [CHORUS] [REFRÃO]

There's always gonna be another mountain      Sempre haverá uma outra montanha  
I'm always gonna wanna make it move      E eu sempre irei querer movê-la  
Always gonna be an uphill battle      Sempre será uma batalha difícil  
Sometimes I'm gonna have to lose      Às vezes eu terei que perder  
Ain't about how fast I get there      Não se trata do quão rápido eu chegarei lá,  
Ain't about what's waiting on the other side      Não se trata do que está me esperando do outro lado

It's the climb      É a subida  
The struggles I'm facing      As lutas que estou enfrentando  
The chances I'm taking      As oportunidades que estou tendo  
Sometimes might knock me down But      As vezes podem me derrubar  
no, I'm not breaking      Mas não, eu não estou caindo  
I may not know it      Eu posso não saber disto  
But these are the moments that I'm gonna remember most, yeah      Mas são esses os momentos dos quais eu mais irei me lembrar yeah  
Just gotta keep going      Só tenho que continuar  
and I      E eu  
I gotta be strong      Tenho que ser forte.  
Just keep pushing on      Continuar prosseguindo  
'Cause      Porque

### [CHORUS] [REFRÃO]

There's always gonna be another mountain      Sempre haverá uma outra montanha  
I'm always gonna wanna make it move      E eu sempre irei querer movê-la  
Always gonna be an uphill battle      Sempre será uma batalha difícil  
Sometimes I'm gonna have to lose      Às vezes eu terei que perder  
Ain't about how fast I get there      Não se trata do quão rápido eu chegarei lá  
Ain't about what's waiting on the other side      Não se trata do que está me esperando do outro lado  
It's the climb      É a subida

### [CHORUS] [REFRÃO]

Keep on moving      Continue em movimento  
Keep climbing      Continue escalando  
Keep the faith      Mantenha a fé  
Baby      Baby  
It's all about      Tudo se trata  
It's all about the climb      Tudo se trata da subida  
Keep the faith      Mantenha a fé  
Keep your faith      Mantenha a sua fé  
Woah-oh-oh-oh      Woah-oh-oh-oh

# THE CLIMB

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*Keyboard*

$\text{♩} = 80$

The musical score is written for a keyboard instrument in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as  $\text{♩} = 80$ . The score consists of five staves of music. Above the staves, guitar chord diagrams are provided for the following chords: E, E, A, F#m, E, A, F#m, C#m, G#m, A, F#m, E, A, F#m, and B. The notation includes quarter notes, eighth notes, and sixteenth notes, with some measures containing rests.



The musical score is written in E major (one sharp) and consists of eight staves of music. The chords and their positions are as follows:

- Staff 1: E (open), C#m (fr.), B
- Staff 2: A, 1. E
- Staff 3: 2. C#m (fr.), B, A, E
- Staff 4: A
- Staff 5: F#m, E, A<sup>9</sup>
- Staff 6: B<sup>7</sup>, E
- Staff 7: A
- Staff 8: E, F#m, G#m (fr.), A, B, C#m (fr.), E

C#m B A



E A



E A



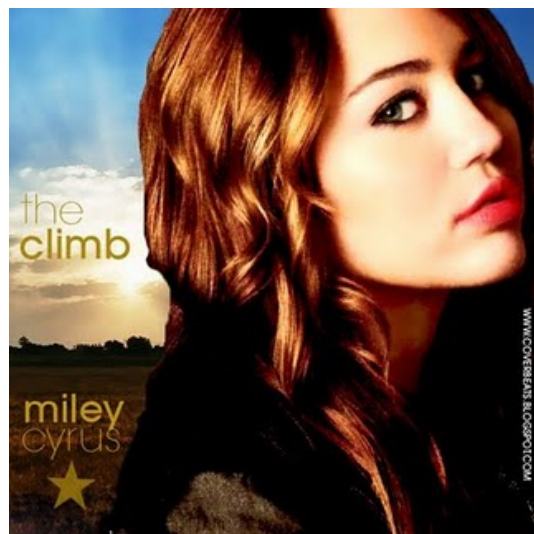
E



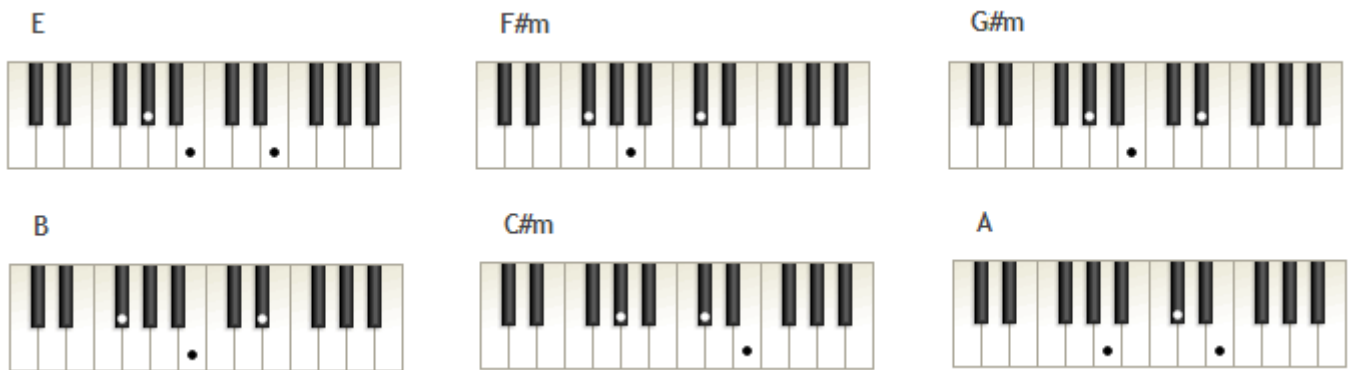
A E



**Title:** The Climb  
**Performed by:** Miley Cyrus  
**Arranger:** Deusdet Coppen  
**Instruments:** Piano, Keyboard  
**Key:** E Major



# CHORDS FOR KEYBOARD



Inversion of chords facilitated

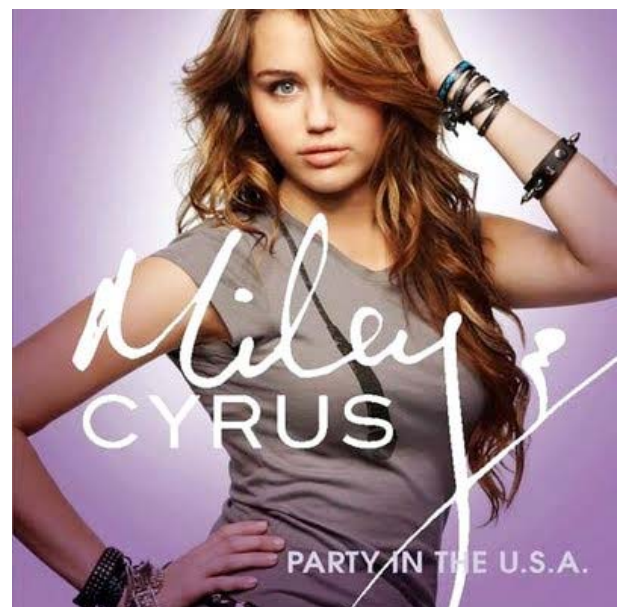
## INFORMACIÓN ADICIONAL

Instrumentación : Piano, Keyboard (with Chord Symbols)  
Material : Score

Difficulty : Intermediate  
Number of pages: 13  
Lenguas : English

Descripción :  
Miley Cyrus - The Climb

Contenido :  
Score for Piano and Keyboard



# Scores for keyboard

Miley cyrus - the climb instrumental with lyrics  
The Climb is the brand single from Miley Cyrus



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Score Free - Artist Miley Cyrus*

SCORE FREE