

TRUMPET IN B \flat

FAREWELL BLUES

YOKO KANNO

BLUES $DM9$ $A7(b9)$ $DM7$ $A7^{b9}_{\#5}$ $DM9$ $B^bM7(b5)$ $CM7$ $AM7(b5)$ $D7(b9)$

$GM9$ $C13$ $B^bM7(\#11)$ $FM7$ $DM7$ $C\#9$ $C13(\#11)$ F^{\flat}_9 $A7$ $DM9$ $A7(b9)$

$DM7$ $A7^{b9}_{\#5}$ $DM9$ $B^bM7(b5)$ $CM7$ $AM7(b5)$ $D7(b9)$ $GM9$ $C13$ $B^bM7(\#11)$

$FM7$ $DM7$ $C\#9$ $C13(\#11)$ F^{\flat}_9 $A7$ $DM9$ $A7(b9)$ $DM7$ $A7^{b9}_{\#5}$ $DM9$ $B^bM7(b5)$

$CM7$ $AM7(b5)$ $GM9$ $C13$ $B^bM7(\#11)$ $FM7$ $DM7$ $C\#9$ $C13(\#11)$ F^{\flat}_9

$DM9$ $A7(b9)$ $DM7$ $A7^{b9}_{\#5}$ $DM9$ $B^bM7(b5)$ $CM7$ $AM7(b5)$ $GM9$ $C13$

$B^bM7(\#11)$ $FM7$ $DM7$ $C\#9$ $C13(\#11)$ F^{\flat}_9 $DM9$ $DM9$ $C\#M9$

$C\#M9$ $CM9$ $GM7/FF7(\#11)$ B^bM9 $A7sus4$ $A7(\#5)$ $DM9$ $A7(b9)$

$DM7$ $A7^{b9}_{\#5}$ $DM9$ $B^bM7(b5)$ $CM7$ $AM7(b5)$ $D7(b9)$ $GM9$ $C13$ $B^bM7(\#11)$

$FM7$ $DM7$ $C\#9$ $C13(\#11)$ F^{\flat}_9 $A7$ REPEAT AS NEEDED WHILE PIANO SOLOS

FAREWELL BLUES

YOKO KANNO
ARR COREY PAUL

BLUES

PIANO

BLUES

m²

The first system shows the piano introduction. The right hand has a treble clef, key signature of two flats (B-flat and E-flat), and a common time signature. It contains four measures of whole rests. The left hand has a bass clef, the same key signature, and common time. It contains four measures of eighth-note patterns. The first measure starts with a half rest, followed by eighth notes: B-flat, A, G, F, E-flat, D, C, B-flat. The second measure has eighth notes: B-flat, A, G, F, E-flat, D, C, B-flat. The third measure has eighth notes: B-flat, A, G, F, E-flat, D, C, B-flat. The fourth measure has eighth notes: B-flat, A, G, F, E-flat, D, C, B-flat. A dynamic marking *m²* is placed below the first measure.

m²

C^{M7} B⁹ B^{b13(#11)} E^{b9} G⁷

The second system continues the piano accompaniment. The right hand has a treble clef, key signature of two flats, and common time. It contains four measures of whole rests, with a fingering '5' in the first measure. The left hand has a bass clef, key signature of two flats, and common time. It contains four measures of eighth-note patterns. The first measure has eighth notes: B-flat, A, G, F, E-flat, D, C, B-flat. The second measure has eighth notes: B-flat, A, G, F, E-flat, D, C, B-flat. The third measure has eighth notes: B-flat, A, G, F, E-flat, D, C, B-flat. The fourth measure has eighth notes: B-flat, A, G, F, E-flat, D, C, B-flat. A dynamic marking *m²* is placed below the first measure. Above the right hand, the following chord symbols are written: C^{M7} B⁹ B^{b13(#11)} E^{b9} G⁷.

C^{M9} G^{7(b9)} C^{M7} G^{7#9} C^{M9} A^{M7(b5)} D^{7(b9)} B^{bM7} G^{M7(b5)} C^{7(b9)}

The third system continues the piano accompaniment. The right hand has a treble clef, key signature of two flats, and common time. It contains four measures of whole rests, with a fingering '9' in the first measure. The left hand has a bass clef, key signature of two flats, and common time. It contains four measures of whole rests. Above the right hand, the following chord symbols are written: C^{M9} G^{7(b9)} C^{M7} G^{7#9} C^{M9} A^{M7(b5)} D^{7(b9)} B^{bM7} G^{M7(b5)} C^{7(b9)}.

F^{M9} B^{b13} A^{bM7(#11)} E^{bM7} C^{M7} B⁹ B^{b13(#11)} E^{b9} G⁷

The fourth system continues the piano accompaniment. The right hand has a treble clef, key signature of two flats, and common time. It contains four measures of whole rests, with a fingering '13' in the first measure. The left hand has a bass clef, key signature of two flats, and common time. It contains four measures of whole rests. Above the right hand, the following chord symbols are written: F^{M9} B^{b13} A^{bM7(#11)} E^{bM7} C^{M7} B⁹ B^{b13(#11)} E^{b9} G⁷.

FAREWELL BLUES

2

C M9 G7(b9) C M7 G7 C M9 A M7(b5) D7(b9) G M C 9(b5)

17

F M11 C M7/G A b M7(#11) E b M7 C M7 B 9 B b 13(#11) E b 9 G 7

21

C M9 G7(b9) C M7 G7 C M9 A M7(b5) D7(b9) G M C 9(b5)

25

F M11 C M7/G A b M7(#11) E b M7 C M7 B 9 B b 13(#11) E b 9 D b 9

29

SWEEPING TREMELOS OVER CHORDS

C M9 C M9 B M9 B M9

33 SWEEPING TREMELOS OVER CHORDS

33

END TREMELOS FAREWELL BLUES

37

8bM9 FM7/Eb Eb9(#11) AbM9 G7sus4 G7(#5) 3

END TREMELOS

41

Cm7 Cm7 Cm(MA7) Am7(b5) D7(b9) Bbm7 C9

45

Fm7 Cm7/G AbM7(#11) Eb Cm7 B7(#11) Bb13(#11) EbM7 AbM7/Eb

49

EBM7 REPEAT AS NEEDED WHILE PIANO SOLOS

AbM7/Eb

EBM7

REPEAT AS NEEDED WHILE PIANO SOLOS

BASS

FAREWELL BLUES

YOKO KANNO
ARR COREY PAUL

BLUES 6

mp

11

17

22

27

32

38

44

REPEAT AS NEEDED WHILE PIANO SOLOS

49

ebm7

Detailed description: This is a bass line for a blues piece. It starts with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The first staff begins with a '6' time signature and a 'v' symbol. The music consists of several lines of eighth and sixteenth notes, with some rests. Measure numbers 11, 17, 22, 27, 32, 38, and 44 are indicated at the start of their respective lines. A dynamic marking 'mp' is placed below the first staff. A final staff at the bottom contains a double bar line, a repeat sign, and the instruction 'REPEAT AS NEEDED WHILE PIANO SOLOS'. The measure number 49 is at the start of this final staff. A chord marking 'ebm7' is placed above the final staff.

DRUM SET

FAREWELL BLUES

YOKO KANNO
ARR COREY PAUL

BLUES

6

1 2 3 4 5 6

7 8 9 10 11 12

12

13 14 15 16 17 18

18

19 20 21 22 23 24

24

25 26 27 28 29 30

30

31 32 33 34 35 36

36

37 38 39 40 41 42

42

REPEAT AS NEEDED WHILE PIANO SOLOS

43 44 45 46 47 48

48