

COLDPLAY

Yellow

(P i a n o V e r s i o n)

As Transcribed By Michael Jordan

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Originally by **Coldplay**
Transcribed by **Michael Jordan**

Very Relaxed, With Feeling (♩ = 60)

The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a whole rest. The middle and bottom staves are grouped by a brace and represent the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part begins with a series of chords in the right hand and a simple bass line in the left hand.

The second system of musical notation includes the first line of lyrics. The top staff is a single treble clef staff with a melodic line. The middle and bottom staves are grouped by a brace and represent the piano accompaniment. The lyrics are: "Look at the stars; look how they shine for you And al the things you do".

The third system of musical notation includes the second line of lyrics. The top staff is a single treble clef staff with a melodic line. The middle and bottom staves are grouped by a brace and represent the piano accompaniment. The lyrics are: "Yeah they were all - ye - llow - I cam a-long".

12

I wrote a song for you And ev - 'ry thing you do. - - - -

16

And it was called y - e - llo - w So then I took my turn.

19

Oh what a thing to've done

22

And it was all ye-llo-w. Your ski - n

22

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, an eighth note A4, and a quarter note G4. There are two measures of whole rests. It ends with a quarter note G4, an eighth note A4, and a quarter note B4. The bottom staff is a piano accompaniment in treble and bass clefs. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

26

Oh yeah your skin and bones Turn i - n to some-thing beau - ti - ful

26

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of three sharps and a 7/8 time signature. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, an eighth note A4, and a quarter note G4. There are two measures of whole rests. It ends with a quarter note G4, an eighth note A4, and a quarter note B4. The bottom staff is a piano accompaniment in treble and bass clefs. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

29

You-know - You know I love you so - - - You know I love you so -

29

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of three sharps and a 7/8 time signature. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, an eighth note A4, and a quarter note G4. There are two measures of whole rests. It ends with a quarter note G4, an eighth note A4, and a quarter note B4. The bottom staff is a piano accompaniment in treble and bass clefs. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

33

poco accel.

37

41

I swam a-cross, I jumped a-cross for you.

44

Oh what a thing to do - - 'Cos you were all y - e - llo - w.

47

I drew a line I drew a line for you,

50

Oh what a thing to do - - And it was all y - e - llo - w.

53

Your ski - in Oh yeah your skin and bones

57

Turn i - n to some-thing beau - ti - ful. D'you kno - w

60

for you I bleed my-self dry. For you I bleed my-self dry.

64

For you I bleed my-self dry - - -

68

For you I bleed my-self dry - . 'Cause it's

71

true Look how they shine for You

74

Look how they shine for You - - - Look how they shine for -

77

Look how they shine for you - - -

80

Look how they shine for you - - - Look how they shine.

83

Vocal line for measure 83, starting with a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4. The lyrics "Look at the stars," are aligned under the first four notes.

Look at the stars, look how they shine for - you.

83

Piano accompaniment for measures 83-85. Measure 83 features a treble clef with a key signature of two sharps. The right hand plays a block chord (F#4, C#5, G4) with a fermata. The left hand plays a half note G3. Measure 84 has a similar block chord in the right hand and a half note G3 in the left hand. Measure 85 features a treble clef with a key signature of one sharp (F#) and a half note G4 with a fermata in the right hand, and a half note G3 in the left hand.

86

Vocal line for measure 86, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, followed by a half note G5. The lyrics "And all the things that you do - ." are aligned under the notes.

And all the things that you do - .

86

Piano accompaniment for measures 86-87. Measure 86 features a treble clef with a key signature of one sharp. The right hand plays a block chord (F#4, C#5, G4) with a fermata. The left hand plays a half note G3. Measure 87 features a treble clef with a key signature of one sharp. The right hand plays a block chord (F#4, C#5, G4) with a fermata. The left hand plays a half note G3.