

*G. P. Rollo.*

STANDARD SONGS  
EDITED BY  
EDGARDO LEVI (HON. R.A.M.)

NO. 12



O DEL MIO DOLCE ARDOR  
(O ZEPHYR SOFT AND KIND)

CRISTOFORO GLUCK



*Levi*



INTERNATIONAL MUSIC COMPANY, LIMITED  
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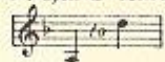
# O DEL MIO DOLCE ARDOR.

(O ZEPHYR SOFT AND KIND.)

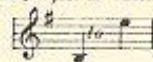
Aria

From "PARIDE ED ELENA".

No 1, in D Minor.



No 2, in E Minor.



Edited by  
EDGARDO LEVI.  
Hon. R. A. M.

Composed by  
CRISTOFORO GLUCK.  
(1714-1787.)

**VOICE.** *Largo.* (M. M. ♩ = 50.) *p dolcissimo*

O del mio dol - - ce ar -  
O Ze - phyr soft and

**PIANO.** *p*

- dor, \_\_\_\_\_ Bra - ma - - to og - get  
kind, \_\_\_\_\_ Her mes - - sage waft \_\_\_\_\_

- to, \_\_\_\_\_ Bra - ma - to og - get - - to,  
me, \_\_\_\_\_ Her mes - sage waft me,

*cresc.* *f* *p* *p*

exec. *p*  
-spi - ri,

*pp*  
Lau - re che tu re - spi - ri,  
Breath - ing of love and rap - ture,

exec. *p*  
-spi ro,

*p*  
Al - fin re - spi - ro,  
Be - yond all meas - ure,

*opp.* *f*  
al - fin ro - spi -  
be - yond all meas -

*f* *rit.*  
al - fin al - fin re - spi -  
Be - yond, be - yond, all meas -

- ro!  
- ure.

O - vun - que il guar - do io gi - ro, Le tue  
My bo - som is thro - bing with pleas - ure, And with -

*p*

*opp.* *dolce* *p*

- mo - re in me di - pin - ge,  
pas - sion bright - ly glow - ing.

va - ghe sem - bian - ze a - mo - re in me di - pin - ge Eil  
- in me is burn - ing a pas - sion bright - ly glow - ing, And

mio pen - sier si fin - ge Le più lie -  
dai - ly strong - er grow - ing, For thy pre -

*crescendo* *p* *crescendo*

- - - te spe - ran - - -  
- - - sence I'm yearn - - -

*f* *colla voce* *rall.*

*p*

-ze. E nel - lar - dor che si m'ac-cen - deil  
-ing. Rap - ture and bliss Now dwell with me for

*a tempo*

*p* *pp*

co - re, Cer - co te, chia - mo  
ev - er, For I know, thou art

*dim.* *p* *sempre p (imitando la voce)*

*Adagio* *p*

te, Ge - me,  
mine, My love,

*pp colla voce*

*Adagio.*  
*pp* Ah!

*pp* *dim.* *pp* *pp* *Adagio*

e so - spi - ro. Ah!  
and my treas - ure. Ah!

*a tempo* *rall.* *colla voce* *col canto*

*Tempo I*

O del mio dol - ce ar - dor, Bra  
 O ze - phir soft and kind, Her

*p*

*Rec.* \*

- ma - to og - get - to, Bra  
 mes - sage waft me, Her

*crescendo*

- ma - to og - get - to, Bra  
 mes - sage waft me, Her

*f* *p*

*f* *P dimin.*

*Rec.* \*

*pp* *p* *pp*

Lau - re che tu re - spi - ri,  
 Breath - ing of love and rap - ture,

*pp*

*Rec.* \*

*extre.* spi . . . ro,

*p*

Al - fin re - spi - ro,  
Be - yond all meas - ure,

*f* *Adagio* *lunga* *p*

Al - fin, al - fin re -  
Be - yond, be - yond all

*f*

*Adagio* *lunga* *p*

*rit.*

- spi - ro!  
meas - ure!

*pp rall* *colla voce*

MUS N  
mba  
782.1

GS67

# STANDARD SONGS

(N Copy)

Edited by EDGARDO LEVI, HON. R.A.M.

	Net No. of S. G.		Net No. of S. G.
1 Spirit Song (in D minor and F Minor) ... Joseph Haydn	1 6	34 Recit.: Minaccio a me? (A threat to me?) Aria: Del minaccio del vento" (The wind that fiercely rages) (in C minor and D minor) ... G. F. Handel	1 6
2 O bid your faithful Ariel fly (in D) ... Linley	1 6	35 Recit.: Porro dunque mori! (Porro, then, is no more!) Aria: Se il ciel mi divide (If Heaven doth divide me) (in D and E minor) ... N. Piccini	2 0
3 Pieta, Signor! (O Lord, have mercy) (in A minor and B minor) ... A. Stradella	1 6	36 Child of earth with the golden hair (Titania's Song) (in G, A and B) ... C. E. Horn	1 6
4 Ch'io mai vi possa (How can I ever?) (in C minor) G. F. Handel	1 6	37 A Salutaris Hostia (O Saving Host) (in E) and F) M. L. Cherubini	1 6
5 O cessate di piagarmi (Cease to wound me, cease to pain me) (in E minor) ... A. Scarlatti	1 6	38 "Amarilli" (Amarillis) (in G minor and A minor) Gaetano Cappocci	1 6
6 Intorno all'idol mio (Around my beloved idol) (in E minor and F minor) ... M. A. Cesti	1 6	39 Revenge! (in B minor) ... J. L. Hatton	1 6
7 Ave Maria (in C and F) ... L. Cherubini	1 6	40 Adelaide (in A and B) ... L. van Beethoven	2 0
8 In questa Tomba oscura (In this dark tomb) (in A) L. van Beethoven	1 6	41 Nymphs and Shepherds (in F and G) ... H. Purcell	1 6
9 Pur dicesti (Thy lovely lips have spoken) (in C, D & E) Antonio Lotti	1 6	42 Recit.: See, she appears. Aria: Where'er you walk (in A) and B) ... G. F. Handel	1 6
10 Caro mio ben (Heart of my heart) (in C, D and E) Giordani	1 6	43 Scena: Ah, perfido! (Oh, perjurer!) (in C and E) L. van Beethoven	2 6
11 Recit.: Armida dispietata (Armida ever cruel) Aria: Lascia ch'io pianga (Let me still languish) (in C and D) F. Handel	1 6	44 I've been roaming (in C, D and E) ... C. E. Horn	1 6
12 O del mio dolce ardor (O Zephyr soft and kind) (in D minor and E minor) ... C. Gluck	1 6	45 Se tu m'ami (The Coquette) (in F minor and G minor) G. B. Pergolesi	1 6
13 Ogni sabato avrete il lume acceso (Ev'ry Sabbath a candle I'll be burning) (in C and D) ... L. Gordiniani	1 6	46 Ah, rendimi (Give back my love) (in E) ... Rossi	2 0
14 Recit.: Frenni tenere (Leaves the tenderest) (Aria: Ombrina mai fu (Oh, lovely Tree) (in D) and E) G. F. Handel	1 6	47 Recit.: Glad tidings of great joy! Aria: Up the dreadful steep ascending (in C) ... G. F. Handel	2 0
15 Cangiò d'aspetto (My heart is beating) (in D and E) G. F. Handel	1 6	48 The Enchantress ... J. L. Hatton	1 6
16 Recit.: A questo seno (Unto my bosom). Aria: Quando miro quel bel ciglio (As upon thy lovely features) (in C and D) ... W. A. Mozart	1 6	49 Recit.: Ye verdant plains. Air: Hush ye pretty warbling choir ... G. F. Handel	2 0
17 Tu fai la superbetta (You still must be coquetting) (in C D and E) ... W. D. Fesh	1 6	50 Rose softly blooming (in G, A and B) ... Louis Spohr	1 6
18 La Zingara! (The Gypsy Maid) (in F and G) G. Donizetti	1 6	51 Voi che sapete (Ye, who of Loving know the magic art) (in A, A and B) ... W. A. Mozart	1 6
19 Empio, dirò, tu sei! (Cruel indeed thou art!) (in C minor) G. F. Handel	1 6	52 Batti, Batti (Beat, oh beat me) (in F) ... W. A. Mozart	1 6
20 Ritornerei feo poco (Soon wilt thou be returning) (in E minor and G minor) ... Adolfo Hassé	1 6	53 Recit.: And thus let happy Egypt's King. Air: Thrice happy the monarch (in B) ... G. F. Handel	2 0
21 Furibondo spira il vento! (Hark! the tempest wildly raging) (in E minor) ... G. F. Handel	1 6	54 Ah! Lo so (Ah, I know . . .) (in G minor) W. A. Mozart	1 6
22 Recit.: Ne' trionfi d'Alessandro (Alexander, at thy triumph). Aria: Lusinghe più care (With loving caresses) (in E and G) ... G. F. Handel	1 6	55 Porgi amor (Mighty love) (in D and E) W. A. Mozart	1 6
23 Qual farfalla amante (As butterfly that blindly) (in A minor, B minor and C minor) ... D. Scarlatti	1 6	56 Mighty love now calls to arms (in D, E and F) G. F. Handel	2 0
24 Le Violette (The Violet) (in G and B) ... A. Scarlatti	1 6	57 Recit.: Aspasia, I know not. Air: How happy should we mortals prove (in B) ... G. F. Handel	1 6
25 Quella fiamma che m' accende (Fervent passion fiercely burning) (in G minor) ... B. Marcello	1 6	58 Recit.: Horror! Confusion; Aria: Fury, with red, sparkling eyes (in D) ... G. F. Handel	1 6
26 Canga, canga tue voglie (Wherefore art thou constant) (in B) and C) ... G. B. Fasolo	1 6	59 Recit.: My Jonathan! Aria: Subtle love, with fancy viewing (in G and A) ... G. F. Handel	1 6
27 Vittoria, Vittoria! (Victorious, Victorious!) (in B, C and D) Carissimi	1 6	60 Recit.: Unto Thee, O Lord. Aria: Turn Thee unto me (in B, F and G) ... M. Costa	1 6
28 Verdi prati (Verdant meadows) (in E) and E) G. F. Handel	1 6	61 Morning Prayer (Lord, from my bed) (in D, E) and G) M. Costa	1 6
29 Per le gloria d'adorarvi (For the glory of adoring) (in E, F and G) ... C. B. Bononcini	1 6	62 The Maiden's Lament—Recit.: How gentle was my On ev'ry hill, in ev'ry grove (in minor and G minor) T. A. Arne	1 6
30 Recit.: Giunge Otton! (Otton, in Rome, who then leaves me?) Aria: Affanni del pensier (O thoughts of anxious fear) (in E minor and F minor) ... G. F. Handel	1 6	Air: I Will extol Thee, O ... M. Costa	1 6
31 Recit.: Anch'io Sperai (I thus did hope). Aria: Vinto è l'umor (Conquered is love) (in G and A) G. F. Handel	1 6	If thou shouldst mark iniquities ... M. Costa	1 6
32 Revenge. Timotheus cries! (in D) ... G. F. Handel	1 6	... Beethoven	1 6
33 Recit.: "O voi del mio poter" (O ye of my command). Aria: "Sorge infausta una procella" (Rages now the storm affrighting) (in C minor) ... G. F. Handel	1 6	the loved one) Salvatore Rosa	1 6
		(Three days have passed since minor) ... G. B. Pergolesi	1 6
		Sickness to Fly (in C, A) and A) Henry Purcell	1 6



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