

As Long As You Love Me

Recorded by The Backstreet Boys

Moderately

$\text{♩} = 100$

Words & Music by
Max Martin

The first system of musical notation is in 4/4 time. The right hand (treble clef) begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The left hand (bass clef) plays a series of chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2.

5

The second system of musical notation continues the melody. The right hand has quarter notes C5, D5, E5, F5, G5, A5, B5, and C6. The left hand plays chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2. The lyrics "Al - though" are written below the staff.

9

The third system of musical notation continues the melody. The right hand has quarter notes C5, D5, E5, F5, G5, A5, B5, and C6. The left hand plays chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2. The lyrics "lone - li - ness has al - ways been a friend of mine. I'm leav - ing my life in your h - ands." are written below the staff.

13

The fourth system of musical notation continues the melody. The right hand has quarter notes C5, D5, E5, F5, G5, A5, B5, and C6. The left hand plays chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2. The lyrics "Peo - ple say I'm cra - zy and that I am blind. Risk - ing it all in a g - l - an - ce. And" are written below the staff.

17

The fifth system of musical notation continues the melody. The right hand has quarter notes C5, D5, E5, F5, G5, A5, B5, and C6. The left hand plays chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2. The lyrics "1.how you got me blind is still a mys - te - ry. I can't get you out of my h - e - a - d. 2.Eve - ry lit - tle thing that you have said and done. It seems like it's deep with - in me - ." are written below the staff.

21

Don't care what is writ - ten in your his - to - ry. As long as you're here with me. I don't care who
Does - n't real - ly mat - ter if you're on the run. It seems like we're meant to be.

25

you a - re, where you're fr - om, what you d - id, as long as you love me. Who

29

you a - re, where you're from, don't care what you did, as long as you love me.

33

as you love me, yeah. As long

37

as you love me. to hide it so that no - one knows. but I guess it sh - ow - s when you

41

look in - to my ey - e - s. What you did and where you're com - ing fr - om. (I don't care) as long

45

as you love me b - a by.

ritardando

49

a tempo don't care who you are, where you're from, what

53

you d - id, as long as you love me. Who you are, where you're fr - om, don't care what

57

you did, as long as you love me. Who you a - re, where you're fr

61

om, wh - at you did, as long as you love me. Who you a - re, where you're fr -

65

om, as long as you love me. Who you a - re, as long as you love me. What

69

you d - id, I don't ca - re. As long as you love me