

31. As Long As He Needs Me

F#major version

WARNING:

NANCY: Alright Bet. Go home. There's a good girl.

VISUAL CUE: As BET gets halfway upstage.

Slowly (Colla voce)
♩ = 76

1

NANCY

As long as

3

he needs me ——— Oh yes he does need me ——— In spite of

7

what you see ——— I'm sure that he needs me ——— Who else would

Oliver!

11

love him still. When they've been used so ill. He knows I

15

al - ways will. As long as he needs me. I miss him

19

In 2

so much. when he is gone But when he's

mp

23

In 4

near me. I don't let on. The way I

Oliver!

27

feel in - side — The love I have to hide — The hell! I've

The musical score for measures 27-30 features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is F# major (three sharps) and the time signature is common time (C). The vocal line has a melodic contour that rises and then falls. The piano accompaniment consists of chords and moving lines in both hands.

31

got my pride, — As long as he needs me.

cresc

The musical score for measures 31-34 continues the vocal line and piano accompaniment. The piano part includes a *cresc* (crescendo) marking. The vocal line ends with a fermata over the final note.

35

Con moto In 2

He does-n't say the things he should He acts the way he thinks he should

f

The musical score for measures 35-38 is marked *Con moto In 2*. The key signature remains F# major. The piano accompaniment features a strong *f* (forte) dynamic. The vocal line has a rhythmic pattern of eighth and quarter notes.

39

In 4

But all the same I'll play this game his way — As long as

The musical score for measures 39-42 is marked *In 4*. The key signature remains F# major. The piano accompaniment has a more active, rhythmic texture with sixteenth notes in the right hand. The vocal line continues with a similar rhythmic pattern.

Oliver!

44

sostenuto

he needs me — I know where I must be — I'll cling on

mp

This system contains measures 44 to 47. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. The tempo marking is *sostenuto* and the dynamic marking is *mp*. The lyrics are: "he needs me — I know where I must be — I'll cling on".

48

stead - fast - ly — As long as he needs me — As long as

This system contains measures 48 to 51. The vocal line continues with the lyrics: "stead - fast - ly — As long as he needs me — As long as". The piano accompaniment continues with chords and moving lines in both hands.

52

life is long — I'll love him right or wrong — And some-how

p

This system contains measures 52 to 55. The vocal line continues with the lyrics: "life is long — I'll love him right or wrong — And some-how". The piano accompaniment features a dynamic marking of *p* (piano).

56

I'll be strong — As long as he needs me If you are

rall.

This system contains measures 56 to 59. The vocal line continues with the lyrics: "I'll be strong — As long as he needs me If you are". The piano accompaniment concludes with a dynamic marking of *rall.* (rallentando) and a triplet of notes in the final measure.

60 *In 2*

lone - ly ——— then you will know When some - one

This block contains the musical notation for measures 60 through 63. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is F# major (three sharps). The tempo is marked 'In 2'. The lyrics are 'lone - ly ——— then you will know When some - one'.

64 *accel* *rall.*

needs you ——— you love them so ——— I won't be -

This block contains the musical notation for measures 64 through 67. It features a vocal line in treble clef and a piano accompaniment in grand staff. The tempo markings are 'accel' and 'rall.'. The lyrics are 'needs you ——— you love them so ——— I won't be -'.

68 *A Tempo*

tray his trust ——— Tho' peo-ple say I must ——— I've got to stay true

This block contains the musical notation for measures 68 through 72. It features a vocal line in treble clef and a piano accompaniment in grand staff. The tempo is marked 'A Tempo'. The lyrics are 'tray his trust ——— Tho' peo-ple say I must ——— I've got to stay true'.

73 *poco accel*

just ——— as long as he needs me ———

This block contains the musical notation for measures 73 through 76. It features a vocal line in treble clef and a piano accompaniment in grand staff. The tempo is marked 'poco accel'. The lyrics are 'just ——— as long as he needs me ———'. The piano part includes a dynamic marking of 'fp' (fortissimo) and a crescendo hairpin.